

SEVERIN ROESEN

German/American, 1816–1872

Two Tiers of Fruit with a Compote of Strawberries, n.d.

Oil on canvas

On loan from The Owens Foundation

Working within Dutch inspired German still-life conventions, Severin Roesen's sharp renderings of biologically identifiable fruit and flowers echo the standards of the Düsseldorf academy, where he is believed to have studied before immigrating to the United States. Using artistic license, Roesen often balanced the factual and the ideal, combining plants of different seasons and previous sketches into his new compositions. Characteristic of many of his canvases, Roesen has used the tendrils of the grape vine to execute his signature.