

CLARK GREENWOOD VOORHEES

American, 1871–1933

Apple Blossoms, n.d.

Oil on board

On loan from The Owens Foundation

After studying chemistry at Yale and Columbia, Clark Voorhees pursued instruction in painting at the Art Students League before leaving to further his studies at the Académie Julian in Paris. His training in France, along with his love of nature, would forever impact his approach to the canvas. Focusing primarily on rural landscapes and coastal views, Voorhees was particularly drawn to the loose brushwork and experimentations of color and light, characteristic of the Impressionists.