

## THEODORE EARL BUTLER

American, 1861–1936

*Les Régates*, 1906

Oil on canvas

On loan from The Owens Foundation

Theodore Earl Butler, an Ohioan who married into Claude Monet's family, spent most of his career in Giverny and New York, where he expanded upon the Impressionist style he learned in Monet's circle. Here, Butler depicts a misty seascape with a palette of red, green, and blue hues. The composition is closely cropped to the boats in frame, and features a high horizon line, dedicating most of the canvas space to water. Butler used elongated, linear brush strokes in the foreground with a balance of shortened lines throughout the composition.