

## FREDERICK JUDD WAUGH

American, 1861–1940

*Storm*, 1930

Oil on board

On loan from The Owens Foundation

The son of two artists, a miniaturist and a portrait painter, Frederick Judd Waugh developed his own specialized practice by making marine paintings. At the time of this painting, he lived close to the ocean in Provincetown, Massachusetts. Waugh received public support for his paintings throughout his life, and won the popular prize in the Carnegie International Exhibition for five consecutive years, beginning in 1934.

On painting the ocean, Waugh wrote, “One should not conflict actualities in nature with artistic representation, it is impossible to paint the sea in literal movement or to carry to the nostrils the tang of the salt sea brine, yet all these are somehow felt in a work of art. Being able to present such feeling is where the artist should excel.”