## JOHN GEORGE BROWN

English/American, 1831–1913

Sympathy, n.d.
Oil on canvas
On loan from The Owens Foundation

John George Brown was born in Durham, England and moved to New York City in 1853, where he later established a studio. Brown adapted the British tradition of genre painting — precisely rendered scenes of daily life, often anecdotal or sentimental — to American subjects and audiences. While many European genre paintings depict peasant life, Brown specialized in painting children who lived and worked on the street. Here, a young shoeshine boy and his dog share a glum look, as though the dog feels sympathy for the boy's plight.