

## FREDERICK CHILDE HASSAM

American, 1859–1935

*The Bathers*, 1903

Oil on board

On loan from The Owens Foundation

By 1903, Frederick Childe Hassam had returned to America after studying Impressionism in Paris and joined the Old Lyme art colony in Connecticut, where this work was likely painted. Though Hassam pioneered impressionistically rendered urban subject matter, frequently depicting burgeoning New York City neighborhoods, he also gained recognition for his picturesque shore scenes.

Of this painting, Hassam wrote to the first owner in 1913 stating, “*The Bathers* is perhaps the best title for the little picture that you purchased from me. I think it is one of the best of my small panels of the nude out of doors. Anyway they are subjects that interest me greatly.”