

BILL FINGER

American, b. 1961

Telescope (Transit of Venus)

2017

Bill Finger is an artist based in Michigan who combines sculpture and photography to create his pieces. The Telescope sequence is from the collection Transit of Venus. In this collection, he frames inanimate subjects throughout different times of day with varying weather patterns and uses a circular crop to form the desired sequence. These three photographs are framed and composed identically. However, the sky and the contrast of the photographs change. Continuity is shown through the different times of day reflecting onto the telescope.