

CLAUDE P. DETTLOFF

American, 1899 - 1978

Wait For Me, Daddy

1940

Wait for Me, Daddy is known as the most famous Canadian photograph from World War II and was named one of the best photographs of the 1940s, but was all a complete fluke. Dettloff was photographing soldiers marching towards a train when a young boy reaching out to his father in line with his mother beside him entered Dettloff's viewfinder. The image was published in numerous magazines and newspapers, even catching the attention of the military, who included the young boy, Warren "Whitney" Bernard, in War Bond drives to inspire people to buy war bonds. Whitney and his father were reunited in 1945 at the train station, an event which was once again captured by Dettloff.