

AN-MY LÉ

American/Vietnamese, b. 1960

29 Palms Night Operations #7

2003-2004

An-My Lé was born in Saigon, Vietnam, and came to the United States as a young teenager and refugee. She studied biology at Stanford and the fine arts at Yale. Through photographing the landscapes of different types of military activity, An-My Lé explores how truth and falsity blur due to the assumptions that photographs evoke in the viewers. This photograph is part of *29 Palms*, a series of photographs made in a California desert where US marines train before they are deployed to the deserts of Iraq and Afghanistan for combat.