

IAN VAN COLLER

South African, b. 1970

Untitled

Ian van Coller is a South African photographer whose works focus on social, cultural, and economic issues. This piece by van Coller shows how nature often preserves relics of the past, as is the case with the moose skeletons. The snow serves to keep their memory in the same way that an artist does with their photograph. Additionally, the skulls discuss the fragility of life and the challenge of survival even if the conditions are beautiful.