

JOACHIM FROESE

Australian, b. 1963

Rhopography #15

2000

Joachim Froese is a contemporary artist best known for his still-life photographs. This triptych series shows a more “conventional” type of decay, the literal death of the flies and the rotting fruit. The separation of the two flies, one alive and one dead, across the series is interesting because it hints at the inevitability of decay for the fly on the left.