

CHRIS MCCA W

American, b. 1971

Sunburned GSP #202

2008

Chris McCaw has been working in a darkroom since he was 13 years old. McCaw uses hand-built cameras allowing maximum light to pass through during long exposures using large paper negatives. This photo was part of the sunburn series taken in 2003. The exposure negatives were intended for night photographs and being left out during the day by accident, they were burned by the sun. The burned pages, showing the sun pass across the sky in these landscapes juxtapose the usual softness of landscape photography.