

HIROSHI SUGIMOTO

Japanese, b. 1948

Lake Superior, Eagle River

2003

Hiroshi Sugimoto is a Japanese contemporary photographer who uses photography as a means to explore memory and time. He tends to use long exposures to capture images that alter and warp reality. The impossible phenomena explored in his work test the boundaries of photography being an objective art form. This photo is a part of Sugimoto's *Seascape* series, where he photographs abstract images of water and air. Water and air have become so regular that they hardly gain any attention.