

GEORGES DEMENY

French, 1850 - 1917

Chronophotograph of an Exercise on the Horizontal Bar

1906

Georges Demeny assisted Etienne-Jules Marey in the investigation of movement in the late 19th century. They experimented with multiple exposures on a single plate with rapid succession. This was a breakthrough in the study of motion, as they could break up movement evenly in time intervals and study it with great detail. These two French photographers made very technical advancements in the photographic study of motion and have captured the imagination of many future photographers.