

## GJON MILI

Albanian/American, 1904 - 1984

*Multiple Exposure of Alicia Alonso*

1944

Best known for his work at Life Magazine from 1939 to 1984, Mili was a pioneer in 'light painting'. He used stroboscopic instruments throughout his career to capturing the motion of artists such as violinists and most notably, Pablo Picasso. Mili's photography captures motion with rapid-fire photography that draws the audience into a movement that wouldn't be seen by the naked eye. Much of his photography for Life Magazine which was seen as purely commercial is now presented in the art world as critically acclaimed and valuable.