

## ALEXEY TITARENKO

Russian, b. 1962

*Crowd at the Metro Entrance, Crowd 2*

1993

Titarenko began taking photos at the age of nine, growing up in the Soviet Union. After studying photojournalism in Leningrad, Titarenko used his skill to create a commentary on the soviet regime, and after its fall in 1991, he created more prints on the suffering endured during the regime. His most notable work of this time was his 1992-93 series *City of Shadows*, which this photo is a part of. This work is part of his “translation” of Dostoevsky’s version of the Russian soul in his native city of Saint Petersburg.