

## HANSHUN ZHOU

Singaporean, b. 1975

*Frenetic City 51*

2016

Working as an art director, storyteller, and photographer, Zhou uses photography to explore humanity and spirituality in urban life. Taken with a Hasselblad with exposure over 5-7 hours in Hong Kong, where he lived for several years. This photo is a part of the *Frenetic City* series. It explores the chaos and the intensity of the city environment, specifically in one of the most populated cities of the time, Hong Kong.