

PAVEL BANKA

Czech, b. 1941

Portrait with Rising Spring

1986

Pavel Banka's photographs are primarily studio-based with models. His focus on portraits uses the body to reference human conditions and the state of mind. This photograph was part of the Unnatural Creatures Exhibit: a collection of artwork from 15 artists that explores the strangeness of being alive, using women as the primary subject. The motion of the arms adds a chaotic effect that surrounds the still subject.