

PAVEL BANKA

Czech, b. 1941

Father and Daughter I

1981

Pavel Banka's photographs are primarily studio-based with models. His focus on portraits uses the body to reference human conditions and the state of mind. This photograph is part of the *Moments* series. This photo illustrates the transparency effect that longer exposures can have on a subject. What is interesting about this image is that one subject (the female) is completely still and in focus, while the second (the male) is moving, thus creating this transparency effect. The man is in the foreground but also becomes the background of the photo, as the still woman becomes the primary subject.