

# LOUIS MONTROSE

British/American, b. 1950

## *The Day of the Dead*

2016

Louis Montrose began as an academic teacher and researching culture. His early interest in the visual arts sparked his transition into pursuing photography. Much of his work largely focuses on his travels and the documentation and interpretation of culture.

This photograph was a part of his series that displays the celebration of The Day of the Dead in Oaxaca, Mexico. The Day of the Dead is a celebration of the cyclical continuity between life and death. The photograph represents the festivity of this tradition through the display of costumes and motion blur caused by a longer shutter speed. The use of long exposure, causing movement in the image, demonstrates how lively celebrating the dead can be.