

JOHN SLOAN

American, 1871–1951

Piano Trio, 1946

Oil on canvas

On loan from The Owens Foundation

During his early career, John Sloan supported his painting practice by illustrating Sunday pages for the *Philadelphia Inquirer*, *The Philadelphia Press*, and the *New York Herald*. Painted in the artist's Santa Fe studio, this composition is typical of Sloan's late period in its use of underpainting and glazing, graphic hatching, and subject matter of a nude model painted in an interior setting. The hatching may be inspired by his earlier newspaper drawings that needed to be quickly rendered and his luminous technique rejects visible brushstrokes in favor of layered glazes.

This work is based on an earlier drawing of the same subject, *Georgia C. Study for Piano*, which Sloan painted in 1930. In this composition, Sloan included his etching *Robert Henri, Painter* (1931), shown to the right of the piano, and his painting *Tammany Hall* (1946), shown below the balcony and obscured by the subject's reflection.

