

ALFRED THOMPSON BRICHER

American, 1837–1908

Along the Coast, c. 1890

Oil on canvas

On loan from The Owens Foundation

The American landscape painter Alfred Thomas Bricher was lauded for his mastery of luminism, extensive panoramic views, and well-known seascapes. Associated with the second generation of Hudson River School painters, a group of artists fascinated by the majesty of the American landscape, Bricher frequently depicted recognizable coastlines throughout New England. His interest in the movement of light through a landscape and his ability to effectively display the refraction in water marks him as one of the most talented landscape painters of his time. In *Along the Coast*, the rocky shore draws the viewer's eye to the right of the canvas, away from the darker clouds on the left. This painting displays the artist's use of relaxed brushwork and demonstrates his enduring desire to render atmospheric effects in relation to the sea.