

## TANYA MARCUSE

American, b. 1964

*Fallen no. 129*

2010

Tanya Marcuse is an American photographer whose most recent series *Fruitless | Fallen | Woven*, which includes *Fallen no. 129*, spanned fourteen years and explores the cyclical and allegorical nature of growth and decay using fruit trees. This photograph also represents the concept of literal decay while juxtaposing the bright colors of the rotting fruit with the muted decay of the leaves. This is one of only a few color photos in the exhibition in order to create a contrast between the generally dark and somber idea of decay with the vivid reality here.