

JAMES BALOG

American, b. 1952

Canyon Live Oak, Springville, California

2002

On his 6-year quest to photograph North America's oldest, largest, and strongest trees, conservation photographer, James Balog, stopped in Springville, California, to photograph this magnificent Canyon Live Oak. This work was a part of his publication, *Tree: A New Vision of the American Forest* (2004). At the time, this was the largest tree of its species. Balog focused on capturing the entirety through a series of compiled photographs symbolizing the reassembly of North America's lost primeval forests.