

RICHARD DREW

American, b. 1946

Falling Man

2001

Richard Drew was photographing a fashion show on the morning of the terrorist attack on the World Trade Center on 9/11. Hearing about the first plane crashing, he ran to the subway and soon arrived at the scene. He captured many photos that day, but “Falling Man” became arguably the most famous. To this day, the identity of the man jumping from one of the towers to flee the flames is still unknown, but this photo of him became a widely-spread representation of the pain that this attack caused. Drew refers to him as an “unknown soldier,” and hopes that this photo will “let him represent everyone [for whom] that was their fate that day.”