

PRESS RELEASE
Glenn Close: A Life in Costume

Media Contacts:

Betsy Moss, The Muscarelle Museum of Art
betsymoss@verizon.net or 804.355.1557

Megan Shearin, W&M University Relations
mzshearin@wm.edu or 757.221.2623

**WILLIAM & MARY'S MUSCARELLE MUSEUM OF ART
BRINGS A TOUCH OF HOLLYWOOD TO CAMPUS**

*Exhibition Highlights Costumes of Actress and
William & Mary Alumnae Glenn Close*

Williamsburg, Va. (November 5, 2013) -- **Glenn Close: A Life in Costume** is now on view at the The Muscarelle Museum of Art at the College of William & Mary, where it will run until Sunday, Jan. 12.

The exhibition is a selection from Glenn Close's personal costume collection. It consists of ensembles worn by some of the most iconic characters from Close's career in film, theater and television, as well as photographs and costumes from her time on stage while a theatre student at William & Mary.

The exhibition features a total of 19 costumes:

William & Mary Costumes:

- *Antony and Cleopatra (1972)*
- *Brigadoon (1973)*
- *The Seagull (1973)*

Close's Personal Collection Costumes:

- *101 Dalmatians (two costumes)*
- *102 Dalmatians*
- *Sunset Boulevard*
- *World According to Garp*
- *The Big Chill*
- *The Lion in Winter*

- *Jagged Edge*
- *Dangerous Liaisons*
- *Albert Nobbs*
- *Stepford Wives*
- *Maxie*
- *Damages*
- *Death and the Maiden*
- *Marie Reilly*
- *Fatal Attraction*

Close graduated Phi Beta Kappa with a double major in theatre and anthropology from William & Mary in 1974, and was on campus to view the exhibit on the weekend that she and her husband David Shaw received the college's Cheek Award.

"I am thrilled to bring this exhibition to the place that prepared me so well, on so many levels, for my life and my career," said Close.

"The exhibition is successful beyond our imagination. From the moment visitors enter the galleries and view Glenn's costumes from her time at William & Mary, they are overwhelmed by the range of characters Glenn has portrayed in her career," said Aaron De Groft, director of the Muscarelle Museum of Art.

"First Tuesday" Lecture

On November 12, the Muscarelle Museum will host "The Filmography of Glenn Close" as part of its First Tuesday Lecture Series. Arthur Knight Professor of English & American Studies will present an examination of the filmography of Glenn Close's illustrious career. The lecture is free of charge and takes place at Muscarelle Museum of Art at 6PM.

General Information

Glenn Close: A Life in Costume will be on view at the Muscarelle Museum of Art through Sunday, Jan. 12, 2014. The Muscarelle Museum of Art is located at 603 Jamestown Road on the campus of William & Mary in Williamsburg, Va. For more information, call 757-221-2700 or visit www.wm.edu/muscarelle.

Hours

The Museum is open from 10:00 a.m. until 5:00 p.m. Tuesday through Friday and noon until 4:00 p.m. on Sundays. The Museum is closed on Mondays.

Admission

During this exhibition, there is an admission fee of \$15. Admission is free for Museum members, William & Mary faculty, staff and students, as well as children under 12.

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