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***Botticelli and the Search for the Divine:
Florentine Painting between the Medici and the Bonfires of the Vanities
to Open at the Muscarelle Museum of Art at William & Mary in February***

Botticelli Painting on View for First Time in United States

Williamsburg, Va. (Oct. 14, 2016) -- One of only two of Botticelli's paintings of an isolated Venus will be on view for the first time in the United States, together with other Botticelli mythologies and portraits in ***Botticelli and the Search for the Divine: Florentine Painting Between the Medici and the Bonfires of the Vanities***, a major international loan exhibition organized by the [Muscarelle Museum of Art](#) in Williamsburg, Va., in partnership with Italy's [Associazione Culturale Metamorfosi](#).

Sandro Botticelli (Florence, 1445 – 1510) was one of the most original and creative painters of the Italian Renaissance. Today his name and images are known as widely as Leonardo da Vinci and Michelangelo, who were his friends. Together with his deeply moving religious images, Botticelli is renowned as the unchallenged master of classical mythologies. In his time, he also replicated the central figure of his iconic *Birth of Venus* in the Uffizi Gallery in Florence in paintings with dark backgrounds stripped bare of place and time, just displaying the solitary beautiful nude. **One of the only two such Venuses known today in the world, from the Galleria Sabauda museum in Turin, will be on view for the first time in America**, together with many other works that have never previously traveled to the United States.

In the fourth such partnership, the exhibition will travel to the [Museum of Fine Arts, Boston](#) as its only other venue. **The exhibition will open at the Muscarelle Museum on February 11, 2017 and run through April 6. The exhibition will open to the public in Boston on April 18 and will close on July 9.**

"We are extremely proud to be able to bring to this country a groundbreaking exhibition of one of the world's greatest artists," said Aaron De Groft, director of the Muscarelle Museum of Art. "The Botticelli show continues a tradition of internationally important exhibitions, following Michelangelo, Caravaggio, and Leonardo da Vinci in recent years, in which exhibitions of great original works of art provide the lens for us to explore the themes and ideas that inspired their genius. We hope that this approach reflects the inquiring mind of Thomas Jefferson, our distinguished alumnus, through whose efforts, the College of William & Mary, founded 1693, became the first university in America. We are, moreover, proud to have shared these exhibitions with our colleagues and partners in the other Revolutionary capital, Boston."

Renato Miracco, cultural attaché for the Italian Embassy in Washington, D.C. has stated that the upcoming *Botticelli and the Search for the Divine* "will be the largest and most important exhibition of its type ever organized in the United States." He added that "the exhibition catalogues by John Spike, a leading Italianist, have been outstanding works of scholarship." The Botticelli show is the most recent of numerous cultural initiatives by the Muscarelle Museum to which the Italian Embassy has lent its support.

The restless, prolific and original genius of Sandro Botticelli will be explored in depth in this historic exhibition, which features sixteen of his paintings, most with life-size figures, from major museums and churches in six Italian cities, including Florence, Milan and Venice. Every phase of the artist's long, tumultuous career is represented in the selection, by far the largest and most important Botticelli exhibition ever staged in the United States.

Also featured are six rare paintings, by Botticelli's great master Filippo Lippi, the only pupil of Masaccio. The cultural milieu of Renaissance Florence will be represented by several paintings by Filippo's son, Filippino Lippi, Botticelli's most important student and a leading master in his own right, a painting and a bronze statuette of Hercules by Antonio Pollaiuolo, the death mask of Lorenzo the Magnificent, and a portrait of Savonarola by Fra Bartolomeo.

About the Artist

By 1490, as the first Renaissance century drew to a close, Sandro Botticelli was reputed the greatest painter in Florence. Born in 1445, Botticelli's path to success had been guided by the Medici dynasty headed by Lorenzo de' Medici, *Il Magnifico*. Naturally willing to learn, Botticelli returned the favor with sensuous fantasies on the *Birth of Venus* and the *Allegory of Spring* inspired by the Medici passion for the beauty of ancient Greece and the exoticism of the Romans. Botticelli's mythologies endure among the best-known images of the Renaissance and the most famous paintings in the world.

Sandro Botticelli's idyllic life was changed forever when Lorenzo the Magnificent died unexpectedly in 1492. His son and successor, Piero the "Unfortunate", so thoroughly mismanaged affairs that the government of the city was ceded to Fra Savonarola, the fiery preacher and nemesis of the Medici. Botticelli is the most prominent of the painters whose nudes and pagan subjects were thrown on the notorious Bonfires of the Vanities that took place on Fat Tuesday (*mardis gras*) of 1497 and 1498. Some authorities believe that Botticelli himself participated in the burning.

About the Muscarelle Museum of Art

The Muscarelle Museum of Art is located on the campus of William & Mary at 603 Jamestown Rd in Williamsburg, Va. For more information, call 757-221-2700 or visit muscarelle.org. Follow on [Twitter \(@Muscarelle\)](#), [Instagram \(@muscarellemuseum\)](#) or on [Facebook \(Muscarelle Museum of Art\)](#). Admission is \$15 during this exhibition. Admission is free to members, William & Mary students, faculty and staff, as well as children under the age of 12.

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