
Muscarelle museum of art & museum of fine arts boston
February – June, 2017
Filippo Lippi

*Madonna and Child*, early 1430s
Tempera on wood panel, transferred to a new support, Vicenza, Collection of the Banca Popolare di Vicenza
Filippo Lippi

*Madonna and Child with Saints, Angels and a Donor*, early 1430s

Tempera on wood panel

Venezia, Fondazione Giorgio Cini Foundation
Filippo Lippi

*Pieta*, ca. 1440
Tempera on panel
Milano, Museo Poldi Pezzoli, inv. 1596
Filippo Lippi

*Madonna with Child Enthroned with two angels and Saints Julian and Francis*

Tempera on wood panel, 1445-1450

Limassol (Cyprus), Pittas Collection
Filippo Lippi
*Madonna and Child*, ca. 1466-1469
Tempera on wood panel
Florence, Palazzo Medici Riccardi
Filippo Lippi and workshop (Botticelli) *Annunciation*, ca. 1464
Museo di Palazzo Pretorio Piazza del Commune
Sandro Botticelli  
_Madonna and Child with an Angel, ca. 1465_  
Tempera on wood panel  
Florence, Museo degli Innocenti
Sandro Botticelli
*Madonna of the Loggia*, ca. 1467 (very early career), Tempera on wood panel
Florence, Uffizi Gallery
Antonio del Pollaiolo

Saint Michael Killing the Dragon, before 1465

Oil on canvas

Florence, Museo Stefano Bardini
Sandro Botticelli
*Portrait of a Young Man wearing a Mazzocchio*, 1470s
Tempera on wood panel,
Florence, Galleria Palatina, Palazzo Pitti
Filippino Lippi
*Portrait of a Young Man in Flemish Dress*, c. 1480
Oil on Wood Panel
Gallery, inv. San Marco e Cenacoli n. 42
Filippino Lippi
*Madonna and the young Saint John adoring the Child*, c. 1480
Oil on wood panel
Florence, Uffizi Gallery inv. San Marco e Cenacoli n. 114
Jacopo de Sellaio

*Story of Psyche*,

about 1480

Tempera and oil on panel

Boston, MFA

Picture Fund, 12.1049
Sandro Botticelli
*Madonna of the Book,*
ca. 1479
Tempera on wood panel
Milano, Museo Poldi Pezzoli, inv.443
Sandro Botticelli

*Saint Augustin in his Study*, c. 1480
Detached Fresco
Florence, Church of All Saints (Ognisanti)
Sandro Botticelli and Workshop
Judgement of Paris, 1485-1488
Tempera on wood panel
Venice, Giorgio Cini Foundation, Galleria di Palazzo Cini inv. 40015
Sandro Botticelli

*Venus*, c. 1484-1490
Tempera on wood panel
Turin, Sabauda Gallery, inv. 172
Sandro Botticelli

*Painted Crucifix, c.*

1496-1498

Tempera on a piece of cut wood

Diocese of Prato, Museum of the Opera del Duomo inv. SV 0100
Sandro Botticelli

*Saint Augustine in his Study*,
1490-94
Tempera on wood panel
Florence, Uffizi Gallery, inv. 1890, n. 1473
O. Benintendi (attr.) and G.A. Sogliani (attr.)
*Funeral Mask of Lorenzo the Magnificent*,
Varnished Gesso on gilded wood
Florence, Museo degli Argenti, Palazzo
Della Robia Family
(15-16th century)
*Savonarola Medal*
Florence, Museo Nazionale del Bargello
Sandro Botticelli  
*Madonna and Child*,  
1500  
Oil on panel  
Firenze, Museo Stibbert
Sandro Botticelli

_Madonna with Child and Saints Sebastian, Lawrence, John the Evangelist, and Roch_, 1499

Tempera on wood panel,

Predella: in the circles are Saints Augustine, Lawrence, Ambrose, Francis and a Pieta of the Dead Christ and two stories from the Life of Saint Lawrence

Tempera on wood panel Montelupo Fiorentino (FI), Pieve
Sandro Botticelli

*Adoration of the Magi*, c. 1500
Tempera on wood panel
Florence, Uffizi Gallery, inv. 1890, no. 4346
Sandro Botticelli

*Madonna with the Child and the young Saint John*, c. 1495
Oil on canvas
Florence, Galleria Palatina, Palazzo Pitti inv. 1912 n. 357