



BOTTICELLI AND THE SEARCH FOR THE DIVINE:
FLORENTINE PAINTING BETWEEN THE MEDICI
AND THE BONFIRES OF THE VANITIES

MUSCARELLE MUSEUM OF ART &
MUSEUM OF FINE ARTS BOSTON
FEBRUARY – JUNE, 2017



Filippo Lippi

Madonna and Child, early 1430s

Tempera on wood panel, transferred to a new support,
Vicenza, Collection of the Banca Popolare di Vicenza



Filippo Lippi

Madonna and Child with Saints, Angels and a Donor, early 1430s

Tempera on wood panel

Venezia, Fondazione Giorgio Cini Foundation



Filippo Lippi

Pieta, ca. 1440

Tempera on panel

Milano, Museo Poldi Pezzoli, inv. 1596



Filippo Lippi

*Madonna with Child Enthroned with two angels
and Saints Julian and Francis*

Tempera on wood panel, 1445-1450
Limassol (Cyprus), Pittas Collection



Filippo Lippi
Madonna and Child, ca. 1466-1469
Tempera on wood panel
Florence, Palazzo Medici Riccardi



Filippo Lippi and workshop
(Botticelli) *Annunciation*, ca. 1464
Museo di Palazzo Pretorio Piazza del Comune



Sandro Botticelli

Madonna and Child with an Angel, ca. 1465

Tempera on wood panel

Florence, Museo degli Innocenti



Sandro Botticelli

Madonna of the Loggia, ca. 1467 (very early career),
Tempera on wood panel
Florence, Uffizi Gallery



Antonio del Pollaiuolo

Saint Michael Killing the Dragon, before 1465

Oil on canvas

Florence, Museo Stefano Bardini



Sandro Botticelli

Portrait of a Young Man wearing a Mazzocchio,
1470s

Tempera on wood panel,
Florence, Galleria Palatina, Palazzo Pitti



Filippino Lippi

Portrait of a Young Man in Flemish Dress,

c. 1480

Oil on Wood Panel

Gallery, inv. San Marco e Cenacoli n. 42



Filippino Lippi

Madonna and the young Saint John adoring the Child, c. 1480

Oil on wood panel

Florence, Uffizi Gallery inv. San Marco e Cenacoli n. 114



Jacopo de Sellaio

Story of Psyche,

about 1480

Tempera and oil on panel

Boston, MFA

Picture Fund, 12.1049



Sandro Botticelli

Madonna of the Book,

ca. 1479

Tempera on wood panel

Milano, Museo Poldi Pezzoli, inv.443



Sandro Botticelli
Saint Augustin in his Study, c. 1480
Detached Fresco
Florence, Church of All Saints (Ognisanti)



Sandro Botticelli and Workshop

Judgement of Paris, 1485-1488

Tempera on wood panel

Venice, Giorgio Cini Foundation, Galleria di Palazzo

Cini inv. 40015



Sandro Botticelli
Venus, c. 1484-1490
Tempera on wood panel
Turin, Sabauda Gallery, inv. 172



Sandro Botticelli

Painted Crucifix, c.

1496-1498

Tempera on a piece
of cut wood

Diocese of Prato, Museum of
the Opera del Duomo inv. SV
0100

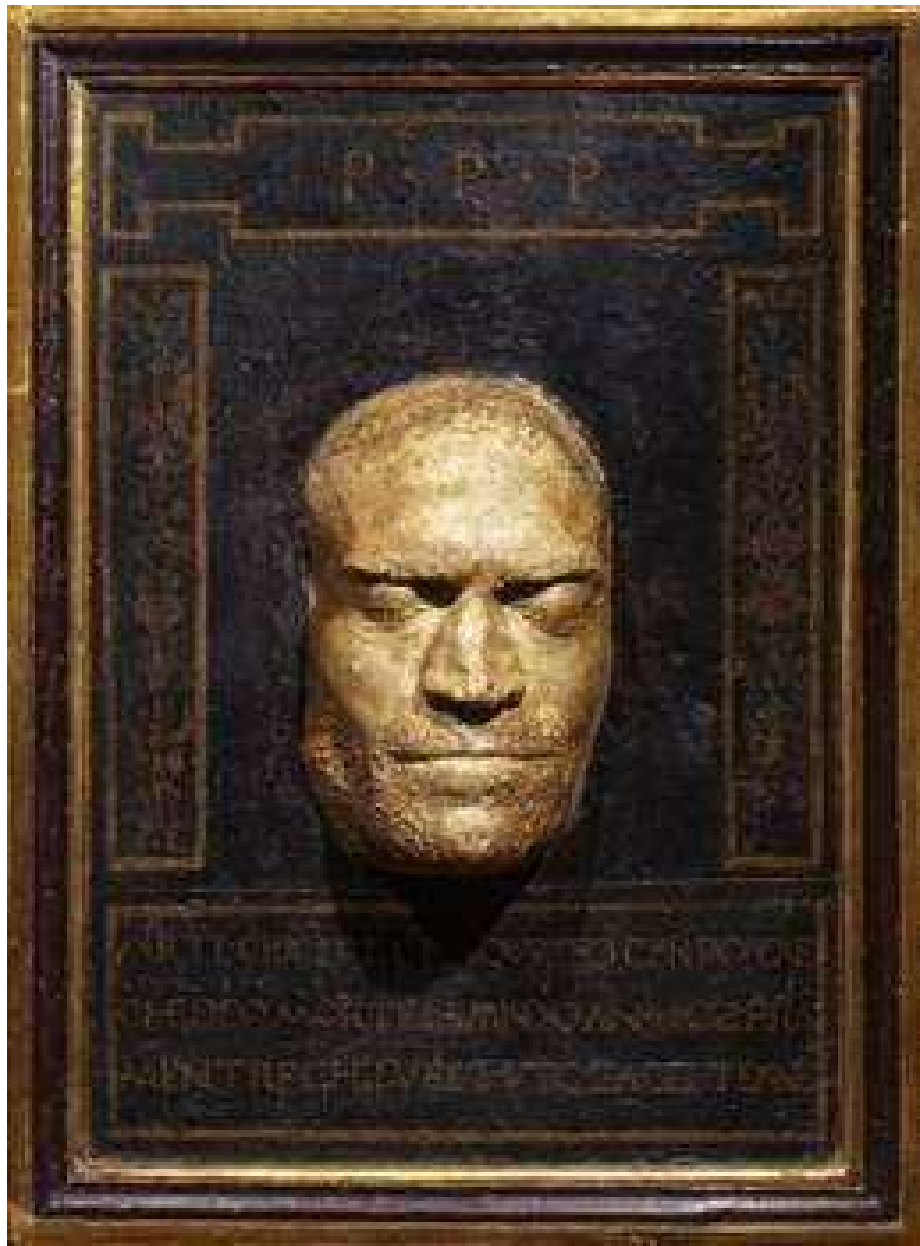


Sandro Botticelli

Saint Augustine in his Study,
1490-94

Tempera on wood panel

Florence, Uffizi Gallery, inv. 1890, n. 1473



O. Benintendi (attr.) and G.A. Sogliani (attr.)
Funeral Mask of Lorenzo the Magnificent,
Varnished Gesso on gilded wood
Florence, Museo degli Argenti, Palazzo



Della Robia Family
(15-16th century)
Savonarola Medal
Florence, Museo Nazionale del Bargello



Sandro Botticelli
Madonna and Child,
1500
Oil on panel
Firenze, Museo Stibbert



Sandro Botticelli

Madonna with Child and Saints Sebastian, Lawrence, John the Evangelist, and Roch, 1499

Tempera on wood panel,

Predella: in the circles are Saints Augustine, Lawrence, Ambrose, Francis and a Pieta of the Dead Christ and two stories from the Life of Saint Lawrence

Tempera on wood panel Montelupo

Fiorentino (FI), Pieve



Sandro Botticelli

Adoration of the Magi, c. 1500

Tempera on wood panel

Florence, Uffizi Gallery, inv. 1890, no. 4346



Sandro Botticelli

Madonna with the Child and the young Saint John, c. 1495

Oil on canvas

Florence, Galleria Palatina, Palazzo Pitti inv.

1912 n. 357