



# THE MUSCARELLE MUSEUM OF ART FOUNDATION

## ADMINISTRATION

DIRECTOR

Aaron H. De Groot, Ph.D.

ASSISTANT TO THE DIRECTOR

Cindy Lucas

ADMINISTRATION AND FINANCE

Amber Pfenning

DIRECTOR OF SECURITY

Larry Wright

SECURITY

Glenyss Nock

VISITOR SERVICES

Mary Grace Shore

HOUSEKEEPING

Patricia Smith

## CURATORIAL

ASSISTANT DIRECTOR &

CHIEF CURATOR

John T. Spike, Ph.D.

CURATOR OF NATIVE AMERICAN ART

Danielle Moretti-Langholtz, Ph.D.

CURATOR OF DIGITAL INITIATIVES

Adriano Marinazzo

ASSISTANT CURATOR &

COORDINATOR

Lauren Greene

## COLLECTIONS & EXHIBITIONS MANAGEMENT

HEAD OF COLLECTIONS &

EXHIBITIONS

Melissa Parris

ASSOCIATE REGISTRAR

Laura Fogarty

ASSISTANT REGISTRAR

Abigail Bradford

FACILITIES & EXHIBITIONS MANAGER

Kevin Gilliam

FRONT COVER:

SANDRO BOTTICELLI, (Italian, 1445 - 1510), *Venus*,  
ca. 1484 - 1490, Tempera on wood panel (detail)  
Turin, Galleria Sabauda, inv. 172

BACK COVER:

SANDRO BOTTICELLI and Assistants, (Italian,  
1445 - 1510), *Judgement of Paris*, ca. 1485-1488,  
Tempera on wood panel | Venice, Fondazione  
Giorgio Cini, Galleria Palazzo Cini, inv. 40015

THIS PAGE:

*Fred Eversley, 50 Years an Artist: Light & Space &  
Energy* exhibition.

## MUSEUM HOURS

Monday | Closed

Tuesday - Friday | 10:00 AM - 5:00 PM

Saturday - Sunday | 12:00 PM - 4:00 PM

Closed on most national holidays

## ADMISSION

Free to Members, W&M Students,  
Faculty, and Staff, and Children  
under 12

Admission: \$10

Admission may change during special  
exhibitions.

For more information including  
changes to hours, please visit our  
website, [Muscarelle.org](http://Muscarelle.org)  
or call 757.221.2700.

## LETTER FROM THE DIRECTOR



### Dear Friends of the Muscarelle,

As the fall semester opens with two more dynamic exhibitions, the Muscarelle Museum of Art has much to celebrate. By no surprise, perhaps, 2017 has proved to be one of the most important years in the thirty-four year history of the Museum. The outstanding success last spring of *Botticelli* and *the Search for the Divine* was soon followed by decisive commitments to the Muscarelle's \$60 million capital campaign for a new Museum building.

Our efforts have been bolstered by a significant leadership gift from Martha Wren Briggs, as well as generous commitments from Jane and Jim Kaplan, Joseph and Sharon Muscarelle, Patty and Carroll Owens, and Henry and Dixie Wolf. Many, many others have answered the call for support and for volunteer service inside the Museum. I would like to take this opportunity to thank all of our donors, Members, Friends and Docents, and I look forward to welcoming many more contributors in the months to come.

Publicity and rave reviews for the *Botticelli* show once again brought national and global attention to the Muscarelle, building upon the foundation of *Leonardo da Vinci* in 2015, and *Michelangelo: Sacred and Profane* in 2013, two other shows curated by our Chief Curator, John T. Spike. For the first time, the *Wall Street Journal* gave a full page to one of our exhibitions, lauding our representation of "all three phases of Botticelli's career". Not to be outdone, the *Richmond Times-Dispatch* covered the show three times, culminating in a lead editorial proclaiming *Botticelli*, "the most excellent art exhibit ever staged in the Commonwealth." Such kudos attracted the favorable attention of WTVR CBS 6 News. Two major art websites, *Artnet* and *ArtDaily*, brought the Muscarelle's show to an international audience. A leitmotif of the media coverage was our Museum's success in providing access to masterworks that had rarely, if ever, been shown in the United States. *Botticelli* and *the Search for the Divine* was the fourth major exhibition that the Muscarelle has created and shared with the Museum of Fine Arts in Boston, one of the five best art museums in our country. Total attendance over the Botticelli show at the Muscarelle was 111,000 and 150,000 saw this run of the show in Boston breaking their own Leonardo record!

Let me touch on some of the other recent exhibitions described in this edition of the *Newsletter*. In autumn 2016, the Muscarelle addressed an important, but little-studied, chapter in the history of the College of William & Mary. Presenting the fruits of many years of archival research by anthropologists Dr. Danielle Moretti-Langholtz and Buck Woodard (W&M Ph. D. '13), the exhibition *Building the Brafferton: The Founding, Funding and Legacy of America's Indian School* traced in unprecedented detail the extraordinary legacy of the College's efforts to provide education for the Native Americans of this region. Downstairs in the Sheridan Gallery, more than sixty contemporary paintings were showcased in the triennial exhibition of the prestigious American Society of Marine Artists.

2017 opened with *Botticelli* in the upper galleries and no fewer than three exhibitions on the ground floor, all which involved collaboration with other College departments and outside institutions. Original documents by two presidential alumni, Thomas Jefferson and James

Monroe, were exhibited in special displays organized by the William & Mary Office of the President, the Massachusetts Historical Society, and the Special Collections Research Center at William & Mary Libraries. These autographed documents attracted many colonial history buffs to our art museum.

Headlining the springtime shows on the ground floor was a remarkable selection of recent acquisitions, *The Art and Science of Connoisseurship*, which proved to be an optimum companion to *Botticelli* upstairs, likewise attracting wide praise in the media. The Museum's permanent collection contained few examples of European Old Master paintings. I have worked closely with Dr. John T. Spike to identify available works that could enhance our representation of paintings from Renaissance to the eighteenth-century, for the benefit of the students and faculty in these fields. Several important acquisitions in the past five years have included paintings by Bronzino, Annibale Carracci, Dirck van Baburen, Peter Paul Rubens and a double portrait by the celebrated artist, Marguerite Gérard. The Muscarelle has also received significant gifts from alumni, including three spectacular etchings by Rembrandt donated by Marilyn Brown in memory of Douglas Morton (W&M '62) and more than twenty significant American prints donated by Christian Vinyard. As most of you are already aware, the discovery and acquisition at auction of an unrecognized early work by Paul Cézanne was globally reported by the *Associated Press* and appeared in *ArtDaily*, *U.S. News and World Report*, and other media.

Student engagement is a fundamental plank in the mission of the Muscarelle, and I am always pleased to see students take opportunities to use the Museum as a "laboratory for experiential learning" as interns, class visits, and as students in Dr. Spike's undergraduate seminar, *Curating, Collecting, and Connoisseurship*, which is part of the College's highly regarded program of Interdisciplinary Studies.

In Spring and Summer 2017, our embarrassment of riches continued unabated. We proudly exhibited a recent gift of outstanding Chinese antiquities spanning 2000 years. In our Spigel Gallery downstairs, there were stellar examples of the Chinese natural artifacts known as Scholars' Rocks lent from the Robert Turvene (W&M '53) collection, which are part of a larger collection and promised gift to the Museum.

2016 and 2017 have been dynamic and thrilling years at the Museum — filled with a wide breadth of successful exhibitions and engaging community programs. We are proud that the Muscarelle Museum of Art has become a waypoint for the intellectual and cultural life of this great university and vibrant community. We strive always to be dynamic and forward thinking and hope that you will visit the Museum soon and take advantage of all that it offers.

Aaron H. De Groft, Ph.D., W&M class of 1988  
Director  
Muscarelle Museum of Art

MUSCARELLE  
MUSEUM  
OF ART

at The College of William & Mary

WINTER/SPRING

18

IN THE LIGHT OF  
CARAVAGGIO:  
DUTCH AND FLEMISH  
PAINTINGS FROM  
SOUTHEASTERN  
MUSEUMS

February 10 - May 13, 2018

WOMEN WITH VISION:  
MASTERWORKS FROM  
THE PERMANENT  
COLLECTION

February 10 - May 13, 2018

THE MUSCARELLE  
MUSEUM OF ART WAS  
NAMED THE 2017  
BUSINESS PARTNER  
OF THE YEAR BY  
THE CHAMBER OF  
COMMERCE AND  
TOURISM ALLIANCE.







## LETTER FROM THE CHAIR

### Dear Friends,

It is my great pleasure to announce the success of our spring exhibition, which opened in February 2017, entitled *Botticelli and the Search for the Divine: Florentine Painting Between the Medici and the Bonfires of the Vanities*. Once again, the Muscarelle has broken new ground in the presentation of the work of Italian Old Masters, and the efforts of the Museum's staff have made this outstanding achievement possible. The twenty-three works in the show yielded record crowds and national acclaim from the press. In addition to Botticelli, the works of featured artists such as Filippo Lippi and Antonio del Pollaiuolo engaged students and community members alike. Both a Members' opening and a student event served to celebrate the Botticelli exhibition. As in past years, these events kicked off an exceptionally exciting spring season at the Museum, and we welcomed visitors from the Williamsburg area and far beyond during the run of this remarkable show.

In September of 2016, the Museum opened an exhibition on the Brafferton, which housed the College's Indian School. Curated by Danielle Moretti-Langholtz and Buck Woodard, *Building the Brafferton: The Founding, Funding and Legacy of America's Indian School* showcased historical paintings, engravings, archival documents, and contemporary Native American Art that characterized both the history of the Brafferton as an educational enterprise and the impact it has had since its construction in 1723.

Also in September 2016, the Museum opened the 17<sup>th</sup> *National Exhibition of the American Society of Marine Art*. This organization conducts a triennial competition among outstanding contemporary Marine artists. Its mission statement closely aligns with our belief that art should be educational and immersive, which made this presentation of marine art a perfect fit for the Museum. It also allowed us to feature a lecture series in cooperation with the Virginia Coastal Policy Center at W&M Law School.

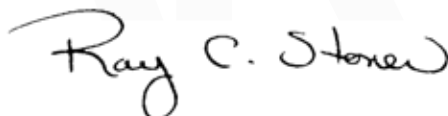
In the summer of 2016, the Museum featured two special exhibitions. *Museumscopes* featured the photography of Massimo Pacifico, whose photographic project took him around the world to document different human interactions within museums. This exhibition created a window into the world of museum-goers and their behaviors and habits. Dr. John T. Spike's *Curators at Work VI* show, a part of his *Curating, Collections, and Connoisseurship* undergraduate course, highlighted the importance of museum education.

Our annual fundraising celebration, *Wine & Run for the Roses*, celebrated another successful year. This year's outstanding day of food, fun and libation was organized under the leadership of co-chairs Kathleen Ring and Betsy Anderson. As anticipated, it was a great success and a lot of fun. 2017 marked the seventh anniversary of the event and it was our goal to match, if not surpass, the fundraising accomplishments of last year's event. Every year the event brings together a dedicated community that continues to grow with the Museum, and it is a tradition that has become a regular part of the Williamsburg calendar.

The Museum continues to enjoy great success as part of the College's *For the Bold* capital campaign. A leadership gift for our new Museum by Martha Wren Briggs combined with significant gifts from other donors including Jane and Jim Kaplan, Joe and Sharon Muscarelle, Patty and Carroll Owens, and Henry C. and Dixie Davis Wolf will help to bring the dream of an expanded Museum to reality. I thank everyone who has already contributed to our capital campaign, as we look forward to moving this effort into high gear.

These past two years were incredible. To continue this tradition, we kicked off Fall 2017 at the Museum with two new exhibitions, which featured the sculptures of Fred Eversley and African American art from the Permanent Collection in support of William & Mary's 50th Commemoration of African Americans in Residence at the College.

With the upcoming exhibitions and events, I believe that the Muscarelle will continue to embody the words of Hannah McGivern, from a 2015 article she authored for *The Art Newspaper*: "The Muscarelle has made a name for itself as an organizer of eye-catching, scholarly shows and for managing to secure loans of some of the world's great art objects." There is a lot to look forward to as we prepare for the Museum's expansion and the opportunities in store for the new space. I hope you will continue to support our mission.



Ray C. Stoner, Esq., W&M '71 JD  
Chair  
Muscarelle Museum of Art  
Muscarelle Museum of Art Foundation

### BOARD OF TRUSTEES

#### Chair

Ray C. Stoner, Esq., W&M '71 JD

#### Vice-Chair

Robert S. Roberson, W&M '73 MBA

#### Secretary

Sharon Muscarelle, W&M Hon. '16

#### Treasurer

Polly S. Bartlett, W&M '62, '89 MAED

Betsy C. Anderson, W&M '70

Mari Ann Banks

Stanley Barr, W&M, '62, '09 BCL

David Brashear, W&M Hon. '07

P. Gray Bowditch, W&M '09 JD

TJ Cardwell

David Crank, W&M '82

Ann J. Critchfield, W&M '66

Carrie Garland, W&M '90

Thomas Gillman, W&M '93 MBA

Sarah O. Gunn, W&M '87 MBA

Betsy Hanlon, W&M '76

Jerry E. Howell

Jane Kaplan, W&M '56

David Libertson, W&M '09

Rick Nahm

Ann B. Milliman

Patrisia B. Owens, W&M '62

Pamela G. Palmore, W&M '68, MAED '74

Frank Parrish

Kathleen M. Ring, W&M Hon. '15

Christine C. Rowland, W&M '67

Anna C. Sim, W&M '81

Jane Y. Spurling, W&M '69

Joseph Steele III

Matthew R. Williams, W&M '89



# MUSCA- RELLE MUSEUM OF ART

at The College of William & Mary

BOTTICELLI

AND THE MARCH OF THE MONKS

EXHIBITION

WILLIAM & MARY COLLEGE

WILLIAMSBURG, VA

1997-1998



# WORLD-RENOWNED PELLI CLARKE PELLI SELECTED TO DESIGN EXPANDED MUSCARELLE MUSEUM OF ART AT WILLIAM & MARY

Pelli Clarke Pelli, recognized as one of the top arts architecture design firms in the world, has been selected to design expansion of the Muscarelle Museum of Art at William & Mary.

The expanded and renovated Muscarelle Museum of Art will be part of the new, multimillion-dollar, state-of-the-art facility to be called The Martha Wren Briggs Center for the Visual Arts. That facility along with new construction and renovations at the front of campus will form the William & Mary Arts Quarter. Richmond-based Odell Associates Inc., known for innovative and lasting designs, will be the Virginia firm contracting with Pelli for the Muscarelle work. Stemmann/Pease Architecture of Williamsburg, drawing on the experience with the museum of W&M adjunct instructor of Architecture and Art & Art History, Edwin Pease, will be consulting. “The Muscarelle has made amazing progress on many fronts in recent years,” said W&M President Taylor Reveley. “The Martha Wren Briggs Center will be a significant addition to the campus, and we look forward to working with Pelli Clarke Pelli.”

Pelli Clarke Pelli Architects is an acclaimed international design architecture firm that has designed many of the world’s most recognizable and memorable buildings, each emblematic of its city. Notable examples include the Petronas Twin Towers of Kuala Lumpur, the International Finance Centre of Hong Kong, and the World Financial Center of New York. In addition, the firm has designed more than ten museums, showcasing collections ranging from 20th-century art to archeological specimens.

César Pelli, the founder of the firm, started his career in the New Haven, Connecticut, offices of architect Eero Saarinen and later became dean of the School of Architecture at Yale University. In Pelli Clarke Pelli design of cultural institutions, the architects are known for recognizing the value of art for bringing renewed life and excitement to a campus setting. According to the firm, the architects believe that museum design should be compelling, elegant and functional, creating an atmosphere for the user to enjoy the collections on display.

They also believe that relationships between art and architecture succeeds best when a consistent and coherent language is apparent throughout.

“I am honored to be designing the Muscarelle Museum at William & Mary,” Pelli said. “I want to create a beautiful home for the outstanding collection and the entire William & Mary community.”

William & Mary has a long history of promoting the arts. At the behest of alumnus Thomas Jefferson (class of 1762), William & Mary was the first university in the United States to include the fine arts in its curriculum and to begin collecting art in the 1700s. In 1779, Reverend Robert Andrews (c. 1747 – 1804) was appointed to the professorship to instruct in “Sculpture, Painting, Gardening, Music, Architecture, Poetry, Oratory and Criticism.” Much later, in 1938, William & Mary and Wheaton College in Massachusetts held national architectural competitions for fine arts buildings on their campuses. Eero Saarinen, founder of the architecture firm where Pelli began his career, was among those who placed first in that 1938 competition, which attracted many of the world’s greatest architects.

“It is more than poetic that in 1938 the greatest architects in the world vied in competition for an inspired arts facility on the campus of our historic and prestigious university, and that it is only today that that dream is becoming a reality,” said Aaron H. De Groft ’88, director of the Muscarelle. “It is so befitting, then and now for William & Mary, that a distinctive ‘Public Ivy’ will again have one of the greatest living architects to design our Briggs Center for the Visual Arts.” The Muscarelle Museum was established with the mission of advancing art and artists, building a dynamic and vibrant community, promoting thought-provoking dialogue and encouraging diverse and creative thinking. The Martha Wren Briggs Center for the Visual Arts was named in honor of one of the Museum’s greatest benefactors, Martha Wren Briggs ’55, and its expansive space will house world-class exhibitions featuring interactive technologies and a Teaching Center for research and engaged learning, including the study of tangible works of art. It will have a modern auditorium and gathering spaces and will be home to the Muscarelle Museum of Art.

# BOTTICELLI AND THE SEARCH FOR THE DIVINE

FLORENTINE PAINTING BETWEEN THE MEDICI AND THE BONFIRES OF THE VANITIES

The most important exhibition in the history of the Muscarelle Museum of Art was inaugurated in the presence of the Italian Ambassador from Washington and soon attracted the acclaim of the national press. *The Wall Street Journal* (February 16, 2017) dedicated a full page of coverage and three color illustrations under the banner headline, “Beauty on Earth as It Is in Heaven,” correctly citing the Muscarelle’s *Botticelli and the Search for the Divine* as “the first-ever international loan exhibition of his works in this country.” A few days later, the *Richmond Times-Dispatch* published its fourth piece on the show, this time a lead Editorial that simply said: “Go.” And added, for good measure, that the Muscarelle’s *Botticelli* “might be the most excellent art exhibit ever staged in this Commonwealth.” To all Muscarelle fans who asked at the time, “How can we ever surpass the success of Leonardo da Vinci’s drawings”, the answer is, Botticelli’s paintings, which easily surpassed the record attendance for the Leonardo show.

The selection of more than twenty paintings on canvas and wood panel presented major works from the entire span of Botticelli’s career. The cultural milieu of Renaissance Florence was represented by rare and outstanding works by his master, Filippo Lippi, as well as his early influence, Antonia del Pollaiuolo. Rare works from many of the most important museums in Italy, including the Uffizi, Palazzo Pitti, Palazzo Medici Riccardi, Museo Stibbert, Museo Stefano Bardini and

the Church of Ognissanti in Florence, the Galleria Sabauda in Turin, Palazzo Cini in Venice, Poldi Pezzoli in Milan, and Museo dell’Opera del Duomo and Museo di Palazzo Pretorio in Prato.

As the first century of the Renaissance came to its close in the 1490s, the greatest painter in Florence was indisputably Sandro Botticelli, whose path of success had been guided by his allegiance to the Medici ruling family headed by Lorenzo the Magnificent. Botticelli had returned their favor with mythological paintings that reflected the Medici’s passion for classical antiquity. His elegant portraiture immortalized their persons. The classical fantasies given life in the *Birth of Venus* and in the *Primavera (the Allegory of Spring)* of the 1480s, became and endure still as the unforgettable images of the Renaissance in Florence and beyond, among the best-known images around the world.

With his elegant, undulating contours, Botticelli invented a canon of refinement and beauty that had not been seen since Praxiteles— and five hundred years later enchanted Burne-Jones and the Pre-Raphaelites in England. The women of Botticelli are ideal figures, tall and lithe, with soft gazes and blonde tresses fluttering in the air or gathered in elegant knots. Botticelli’s iconic beauties were an unforgettable presence in the Muscarelle show, as Mary in the precious *Madonna of the Book* and the full-length *Venus*, whom some visitors compared to Eve in the Garden of Eden.





Born in 1445, Sandro Botticelli's idyllic life was changed forever when Lorenzo the Magnificent died unexpectedly in 1492. Lorenzo's son and successor, Piero the "Unfortunate", so thoroughly mismanaged affairs that he was soon compelled to flee, leaving the city defenseless before the invasion led by the French King, Charles VIII. The perilous situation was skillfully resolved by Fra Savonarola, the Dominican prior and nemesis of the Medici, who persuaded the king to grant the city more lenient terms of surrender. Already energized by his forceful and apocalyptic preaching, the Florentines responded by ceding their government to Savonarola.

For Botticelli, the expulsion of the Medici meant the loss of his principal clients and a sea change in the world of art. The three graces idolized at the Magnifico's court: beauty, eroticism and mythology, were banished under the reformer's regime. From the mid-1490s until his death in 1510, he sought psychological intensity in the explication of the Christian mysteries. He reduced the use of expensive blue pigment and gold leaf in his paintings. While Botticelli's paintings do not cite Savonarola's sermons in a rote way, there are sufficient connections to suggest the artist felt a sympathy for their lessons. The influence of Savonarola is seen in the subdued, almost archaic style of his late works, especially those following the Dominican's terrible condemnation and death in 1498. The exhibition, *Botticelli and the Search for the Divine*, concluded with three masterpieces of his religious works, a monumental *Christ Crucified*, painted on a cruciform wooden panel, c. 1488 (Prato), a *Madonna and Child with the Young St. John the Baptist*, c. 1505 (Galleria Palatina) and the deeply powerful *Madonna and Child Enthroned with Saints Sebastian, Lawrence, John the Evangelist and Roch*, 1499 (Montelupo Fiorentino, Pieve di San Giovanni Evangelista).

Exhibition curated and catalogue written by Dr. John T. Spike with assistance from Michèle K. Spike.





VIEWED AT MUSCARELLE

OPENED  
**FEB 11**  
2017

CLOSED  
**APR 5**  
2017

SANDRO BOTTICELLI  
Italian, 1445 - 1510  
Christ Crucified, c. 1488  
Tempera on shaped wooden cross  
Prato, Diocese of Prato, Museo  
dell'Opera del Duomo, inv. SV 0100  
Photo by Skip Rowland '83

OPPOSITE PAGE:  
SANDRO BOTTICELLI  
Italian, 1445 - 1510  
*Madonna and Child (Madonna of the  
Book)*, c. 1478-1480  
Tempera and gold on wood panel  
Milan, Museo Poldi Pezzoli



# IN THE LIGHT OF — CARAVAGGIO —

DUTCH AND FLEMISH PAINTINGS  
FROM SOUTHEASTERN MUSEUMS



THIS PAGE FROM LEFT TO  
RIGHT:  
HENDRICK TER BRUGGHEN  
Dutch, 1588 – 1629  
*The Bagpipe Player*, 1624  
Oil on canvas  
National Gallery of Art  
Paul Mellon Fund and Greg  
and Candy Fazakerley Fund  
2009.24.1

DIRCK VAN BABUREN  
Dutch, c. 1590 – 1624  
*Narcissus Gazing at his  
Reflection*, c. 1621 - 1622  
Oil on canvas  
Acquired with funds from the  
Board of Visitors Muscarelle  
Museum of Art Endowment  
2016.003

MATTHIAS STOM [STOMER]  
Dutch, 1600 – 1650 *The  
Adoration of the Shepherds*,  
c. 1635 – 1637  
Oil on canvas  
The North Carolina Museum  
of Art  
Purchased with funds from  
the State of North Carolina  
52.9.59

OPPOSITE PAGE:  
REMBRANDT VAN RIJN  
Dutch, 1606 – 1669  
*Portrait of a Forty-Year-Old  
Woman, possibly Marretje  
Cornelisdr. Van Grotewal*,  
1634  
Oil on panel  
Speed Museum  
Purchased with funds  
contributed by individuals,  
corporations and the entire  
community of Louisville, as  
well as the Commonwealth of  
Kentucky Frame conservation  
funded by Edith and Jacob  
Horn, The Horn Foundation  
1977.16



The major loan exhibition in the upstairs galleries, *In the Light of Caravaggio: Dutch and Flemish Paintings from Southeastern Museums*, continues the Muscarelle Museum's ongoing program of research into the innovations and influence of one of the greatest artists – Michelangelo Merisi, called Caravaggio (1571 – 1610). The theme was inspired by the Muscarelle's recent acquisition of significant paintings by Dirck van Baburen and Jan van Bijlert, two leading Dutch Caravaggists. The presentation of additional Dutch and Flemish paintings was made possible by the collegial cooperation of five museums in or near Virginia, who graciously lent valuable works from their permanent collections. We heartily thank these neighboring institutions: the National Gallery of Art in Washington, D.C., Chrysler Museum of Art in Norfolk, VA, North Carolina Museum of Art in Raleigh, NC, Speed Art Museum in Louisville, KY, and Bob Jones University Museum & Gallery in Greenville, SC.



*In the Light of Caravaggio* presents sixteen important paintings by the Dutch and Flemish Old Masters – including the young Rembrandt – who were inspired by the individualism, sensuality, deep shadows and resolute realism of the pioneering – and controversial – genius, Caravaggio. The best known of the 'specialized' Dutch Caravaggists were Dirck van Baburen, Gerrit van Honthorst, Hendrick ter Brugghen and Matthias Stomer. These 'Utrecht realists', as they became known, traveled from Utrecht to Rome in order to study and begin their careers in the light of the Caravaggio masterpieces.

Rembrandt stands out among the stay-at-home Dutch masters who learned about the latest trends from his compatriots. In Amsterdam during the early 1630s, Rembrandt painted many portraits in a homespun, almost rugged, unmistakably Caravaggesque realism. The *Portrait of a Forty-Year-Old Woman*, 1634, from the Speed Art Museum, is an outstanding example of this early phase in his career. The Muscarelle exhibition offers a rare opportunity for Virginia audiences to view an original Rembrandt.

Among other highlights is a recognized masterpiece by ter Brugghen, who is considered the most expressive of the Dutch Caravaggists. In *The Bagpipe Player*, 1624, lent by the National Gallery of Art, the strongly contrasted figure of a simple musician is portrayed with a dignity and monumentality that deeply impressed Rembrandt.

The wide spectrum of the themes preferred by Caravaggio and his Netherlandish followers is on display, ranging from the profane to the sacred: from the wide expanse of a boisterous tavern by Theodoor Rombouts to the Silent Night intimacy of the *Adoration of the Shepherds* in separate paintings by Matthias Stomer and Pieter Fransz De Grebber;

and from the gaudy costumes of *Feast of Esther* by Jan Lievens, Rembrandt's early partner, to the unashamed frankness of Adam and Eve discussing the apple by Jan van Bijlert. Ter Brugghen worked in the studio of Dirck van Baburen, another major Utrecht master. Baburen's *Narcissus*, recently acquired by the Muscarelle, is a vivid and amusing example of the Caravaggesque tendency to stage the classical myths in contemporary dress. In his *Narcissus*, c. 1621, the mythological hunter who fell in love with his own reflection has the brawny features of a Dutch youth.

*In the Light of Caravaggio* is dedicated to the memory of Walter Liedtke, the world-renowned scholar and Curator of Dutch and Flemish art European Paintings at the Metropolitan Museum of Art, who died in 2015.

The Muscarelle exhibition also acknowledges the authoritative and pioneering exhibition, brilliantly curated by Dennis P. Weller, *Sinners & Saints, Darkness & Light: Caravaggio and His Dutch and Flemish Followers* (North Carolina Museum of Art in Raleigh) in 1998. Dr. Weller will give a free public lecture on this theme on February 15, 2018 as part of the Third Thursday Lecture Series at the Muscarelle.

ON VIEW AT MUSCARELLE

OPENS  
**FEB 10**  
2018

CLOSES  
**MAY 13**  
2018

# WOMEN WITH VISION

---

## Masterworks from the Permanent Collection

The Muscarelle Museum of Art is proud to present this milestone exhibition in anticipation of the 100-year anniversary of the first women students admitted to the College of William & Mary. This exhibition features paintings, drawings, works on paper and sculptures spanning four centuries, from 1660 to 2017, by more than thirty women artists sharing their unique vision.

*Women with Vision* presents the opportunity to see art by historically important artists, such as Marguerite Gérard (1761–1837), Julia Margaret Cameron (1815–1879), Rosa Bonheur (1822–1899) and Mary Cassatt (1844–1926). Twentieth-century leaders include Alice Neel, Louise Nevelson, Miriam Schapiro, Cindy Sherman and Kiki Smith. One of the numerous highlights is *White Flower*, a captivating close-up and large still life by Georgia O’Keeffe (1887–1986). *White Flower*, gifted to the College by Abby Aldrich Rockefeller (Mrs. John D. Rockefeller Jr.) in 1934, remains the most significant modern painting in the Muscarelle collection. In 1938 — just twenty years after the arrival of the first women students at the College — William & Mary granted O’Keeffe an honorary Doctor of Fine Arts degree.

Also on view are works by cutting-edge contemporary artists, including Carole A. Feuerman, Kay Jackson, Ana Maria Pacheco and Tania Brassesco and her partner, Lazlo Passi Norberto. Notable recent acquisitions include Barbara Holtz’s allegorical painting *Prospects*, Sue Johnson’s art historical reinterpretations and Maria Larsson’s innovative digital collage.

By and large, women artists often have been overlooked in the greater canon of art history. Many of the women artists in this exhibition faced prejudice and social barriers as they worked to receive recognition for their accomplishments. We are honored to showcase these remarkable achievements by women artists as we commemorate the twenty-four pioneering women who enrolled at the College as “firsts” in 1918.

ON VIEW AT MUSCARELLE

OPENS  
**FEB 10**  
2018

CLOSES  
**MAY 13**  
2018

GEORGIA O’KEEFFE  
American, 1887 – 1986 | *White Flower* (detail), 1932 | Oil on panel  
Gift of Mrs. John D. Rockefeller, Jr.  
1934.007





RECENT EXHIBITION

# FRED EVERSLEY

## 50 Years an Artist

Light & Space & Energy



FRED EVERSLEY  
*Blue Para*, 2004  
Cast polyester resin | 21 x  
21 x 5 inches | Collection of  
the Muscarelle Museum of  
Art | Photo: Maria Larsson |  
2017.077

OPPOSITE PAGE:  
*Portrait of the artist* | Photo  
by Richard Knapp courtesy of  
Fred Eversley



In September 2017, we opened an exhibition by one of America's most important sculptors, *Fred Eversley, 50 Years an Artist: Light & Space & Energy*. Fred Eversley (born 1941) was among the founding members of the postwar "Light and Space" movement in Los Angeles in the 1960s and went on to achieve international renown. The exhibition, which comprised twenty-three sculptures ranging in date from 1970 to 2004, marked the fiftieth anniversary of Eversley's distinguished career and was the most comprehensive survey of his work ever presented in an East Coast museum.

To host the Eversley show, the upstairs galleries where Botticelli and the Renaissance held court last spring were transformed from opulence to evanescence. Cast in polyester resin spun in a high-speed centrifuge, Eversley's sculptures are laboriously hand-polished until they attain a clarity and reflectivity far surpassing glass. From the beginning, and still today at a tireless seventy-six, the artist's driving goal has been to involve the viewer in the energy of light and sound. The concave surfaces of his deeply tinted "lenses" (two feet in diameter) and "risings" (like luminous spires) use the geometry of the parabola to produce inverted images and reflections that spring into motion as the spectators look, walk around and change their point of view.

Regarding his working process, Eversley says, "You have an idea, you work like crazy, mostly in the dark, but you can't really get a feeling for the piece until you go through about 15 stages of sanding and polishing. When you clean it up and stand it in the gallery, it either works or it doesn't. If it has a flaw, you can sometimes deal with that. Usually you can't. And even if you've put in a couple hundred hours, you reject it and just walk away."

Developed by Muscarelle Curator John T. Spike in close conversation with the artist, *Fred Eversley, 50 Years an Artist: Light & Space & Energy* combined for the first time a sizable selection of sculptures (eight) from Eversley's studio in New York City and an even larger group of works (twelve) that he keeps in Los Angeles. Late in 2016, the L.A. works were presented in the critically acclaimed exhibition, *Fred Eversley: Black, White, Gray*, curated by Kim Conaty for Art + Practice, Mark Bradford's art center in Los Angeles. When *Black, White, Gray* moved on to the Rose Art Museum at Brandeis University, Eversley invited the Muscarelle to bring the show to Virginia. "Knowing and admiring Fred Eversley for a long time, we jumped at the opportunity to double the show with works he kept in his New York studio and additional loans from the Virginia Museum of Fine Arts in Richmond as well as a remarkable work on loan to the

Georgia Museum of Art in Athens from the collection of Beau R. Ott," said Spike. *Fred Eversley, 50 Years an Artist: Light & Space & Energy* was an important event in the year-long commemoration, *Building on the Legacy*, of the fiftieth anniversary of the arrival of African American students in residence at the College. Eversley's sculpture was previously shown at the Muscarelle Museum in 2012, as part of *African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, a major exhibition organized by the Smithsonian American Art Museum.

Fred Eversley was born in Brooklyn, New York, in 1941. His father was an aircraft engineering executive for Republic Aviation. Eversley initially followed that path, attending Brooklyn Technical High school and then Carnegie Institute of Technology (now Carnegie Mellon University), where he received a degree in electrical engineering. Postponing an opportunity to pursue medicine and biomedical engineering, Eversley first came to Southern California with the intention of temporarily entering the aerospace industry, and was employed at Wyle Laboratories, as a senior project engineer.

In 1967, Fred Eversley, age twenty-six, left his flourishing career as the youngest engineer employed on projects for the Air Force and for the Gemini and Apollo missions of NASA Houston in order to become a full-time artist. Eversley was brought out to Los Angeles in 1963 by Wyle Labs, the most important aerospace testing company in America. He settled in Venice Beach, attracted by its vitality, sea and sky; it also was the only L.A. beach community that would rent to blacks. Venice Beach was a California crossroads of artists and creative people. He soon met Robert Irwin, James Turrell, Larry Bell, John McCracken and other founders of the loosely grouped movement known variously as "Finish Fetish" and "Light and Space". These innovative artists were exploring new visual concepts, materials and technologies for creating their works. Eversley, the whiz kid engineer, sometimes helped these artists with technical advice, and then in 1967, he joined them. Soon he was spin casting multi-layer plastic pipes that he then cut into geometric shapes. A collector passed by and bought one. This first sale – 50 years ago – meant Eversley was an artist. Three years later he had his first solo exhibition at the Whitney Museum of American Art in New York City.

Fred Eversley's work has been featured in more than 200 exhibitions around the world. His art is in the permanent collection of thirty-five museums and he has executed fifteen large public artwork commissions in San Francisco, Washington, D.C., Miami and elsewhere. He was appointed

Artist-in-Residence at the Smithsonian Institute in 1977, and for three years, he had a studio at the National Air and Space Museum. Eversley was nominated to the 2001 International Biennial of Contemporary Art in Florence, Italy, where he was awarded the first place Lorenzo il Magnifico Prize for Sculpture. A major interview with Eversley appears in the August 2017 issue of *C* magazine, published by the Crystal Bridges Museum of American Art. Among upcoming events, Howard University will bestow a Lifetime Achievement Award on Eversley in April 2018.

Eversley has lived and worked in Venice Beach, California, since 1963, while maintaining a studio in his native New York City, since 1980. His deep family roots in Virginia made this retrospective exhibition a kind of homecoming. His mother, Beatrice Syphax Eversley, aged 101, is the oldest living member of the historic Syphax family of Arlington, who were slaves at Mount Vernon and then at Arlington House. In 1826, George Washington Parke Custis, the grandson of Martha Washington (and step-grandson of the first president) recognized Maria Carter Syphax as his daughter, by giving her and her children freedom and a seventeen-acre tract of land inside the Arlington plantation. Since that date, the Syphax family has been distinguished for its civic service to education, medicine and administration in Virginia, Washington, D.C. and New York.

VIEWED AT MUSCARELLE

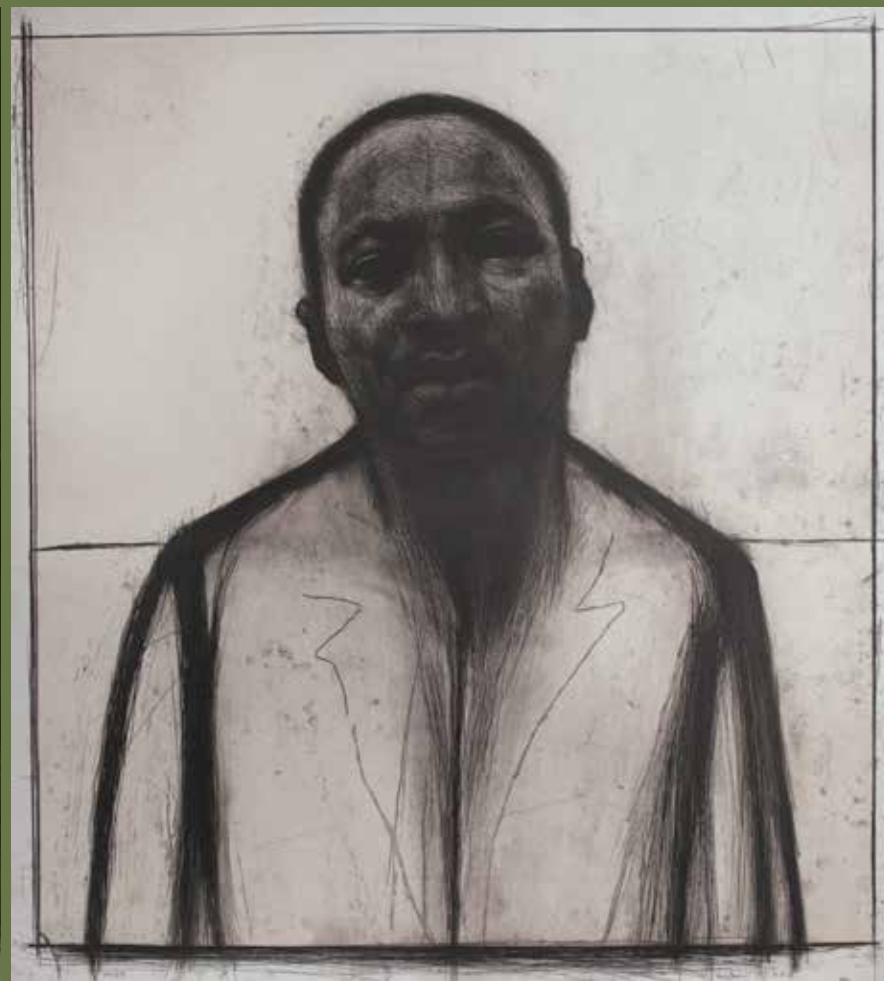
OPENED  
**SEP 2**  
2017

CLOSED  
**DEC 10**  
2017



# BUILDING ON THE LEGACY:

African American Art from the Permanent Collection





More than thirty paintings, drawings, works on paper and sculptures by some of this country's most renowned artists were featured in *Building on the Legacy: African American Art from the Permanent Collection*. The selection embraced a panoply of approaches, ranging from the 19th century realism of Henry Ossawa Tanner to the contemporary conceptualism of Martin Puryear. The subjects included portraiture by realist and folk artists, black-and-white abstractions and colorful landscapes, all drawn from the Muscarelle Museum of Art's young but flourishing holdings of this material. Comprised of a variety of media, styles and time periods, this exhibition exemplified the plurality of vision among these accomplished artists.

The exhibition offered a rare opportunity to see many of the Museum's African American works on paper, which – due to their fragile nature and sensitivity to light – are displayed only periodically. Notable in this category was a bold abstract collage by Sam Gilliam, probably the greatest living black artist. Of local interest were several portraits and figure studies drawn by A.B. Jackson, who lived and taught for decades in nearby Norfolk, Va.

A number of the works in *Building on the Legacy* were not previously exhibited, as they have only recently entered the Muscarelle collection. Significant acquisitions since 2010 include earlier important black artists like Augusta Savage and Margaret Burroughs as well as such notable young talents as Kara Walker, Fred Wilson and Steve Prince. In 2015, the Muscarelle was able to acquire the two powerful portraits that are the “symbols” of this show: John Wilson's etching of Dr. Martin Luther King Jr., 2002,

and a rare photograph of the poet Maya Angelou, 1993, by Jeanne Moutoussamy-Ashe. The portrait of Maya Angelou was purchased from her estate soon after her death in 2014. “We are so fortunate to have acquired this image of Maya Angelou and to honor her in doing so for our alma mater of the nation,” Muscarelle Director Aaron De Groft said. “Angelou transcends time and place as both a poet of our nation and in her tireless work for decades on behalf of civil rights.”

*Building on the Legacy: African American Art from the Permanent Collection* was a special exhibition organized in commemoration of the fiftieth anniversary of the first African American students in residence at the College. The fiftieth anniversary of the first African American students in residence — Lynn Briley, Janet Brown and Karen Ely (class of 1971) — observed at the College with a year-long series of special events, guest speakers and performances, beginning with Convocation weekend in August 2017, and continuing through Commencement in May 2018. To commemorate this milestone, the Muscarelle Museum of Art was pleased to present a selection of African American art from the permanent collection.

For further information about the *Building on the Legacy* commemoration at the College of William & Mary, please visit: <https://events.wm.edu/calendar/upcoming/50thanniversary> Follow on Facebook (@50yrCommemoration) and on social media #wm50Legacy.

VIEWED AT MUSCARELLE

OPENED  
**SEP 2**  
2017

CLOSED  
**JAN 14**  
2018

OPPOSITE PAGE LEFT:  
JEANNE  
MOUTOUSSAMY-ASHE  
American, b. 1951  
*Maya Angelou*, 1993 | Silver  
print with hand coloring |  
Acquired with funds from the  
Board of Visitors Muscarelle  
Museum of Art Endowment |  
© Jeanne Moutoussamy-Ashe  
| 2015.027

OPPOSITE PAGE RIGHT:  
JOHN WILSON  
American, 1922 – 2015  
*Martin Luther King, Jr.*,  
2002 Etching on chine collé |  
Acquired with funds from the  
Board of Visitors | Muscarelle  
Museum of Art Endowment  
| © Estate of John Wilson |  
2015.011



AFRICAN AMERICANS  
at William & Mary | 2017

**BUILDING**  
on the **LEGACY**

RECENT EXHIBITION

# THE ART & SCIENCE OF CONNOISSEURSHIP





**T**he *Art and Science of Connoisseurship* cast an expert eye at six recent acquisitions for the Muscarelle Museum's permanent collection. These paintings by an outstanding group of artists – Agnolo Bronzino, Annibale Carracci, Guido Reni, Peter Lely, Peter Paul Rubens and Paul Cézanne – represent several centuries of achievement, ranging in date from 1529 to 1866. This fascinating show introduced our visitors to the art and science of attributions, or, “connoisseurship”. All of these works, except for the Lely, were acquired at public auctions with different identifications. The wall texts and comparative photographs alongside the originals guided the spectator through the journey that led to their new attributions.

The French word *connoisseur* was originally coined in the 18th century to mean a person with “knowledge of the fine arts and fine wines.” The art historical term, “connoisseurship,” has two meanings: first, to describe an ability already recorded two thousand years ago when Cicero claimed to have the ‘learned eyes’, (*oculos eruditos*), needed to appreciate artistic quality. Connoisseurship also means to recognize the author, date, or point of origin of a work of art.

Although widely viewed as an intuitive and therefore subjective process, connoisseurship is most like detective work that draws upon experience, observation and research in conjunction with knowledge of the different materials employed in the past up to the present. The Muscarelle exhibition was prepared in collegial collaboration with conservators and technicians.

The test cases presented in this engaging show, addressed distinctive issues in connoisseurship. The *Apollo and Marsyas* by Bronzino is a Renaissance painting that was commissioned by the son of the Duke of Urbino in 1529, but only rediscovered a few years ago. Adjacent to the painting was displayed a photograph of a painting in the Hermitage Museum in St Petersburg that has long been considered Bronzino's original.

In the case of the *Saint John the Evangelist* by Guido Reni, viewers of all ages enjoyed comparing the Muscarelle painting with a replica that was kindly lent from another museum. The question is, was the artist involved in the production of both versions? As regards the mythological painting by Lely, the wall texts and comparisons guide us through the exercise of how to place an undated painting into the chronology of the artist's career.

Most of the 19th-century founders of European art history – from Wilhelm Bode to Bernard Berenson – considered themselves connoisseurs. Today their numbers have shrunk dramatically. Recently, a sympathetic article in *Critical Inquiry* observed, “It is difficult to overstate the ill repute in which connoisseurship now stands among all but the most hidebound archaeologists and art historians...” Nevertheless, museum curators still need to distinguish between originals and copies. Establishing the authenticity of a work of art remains a *sine qua non* for a public collection or exhibition. The scarcity of connoisseurs today is the principal cause of the astonishing multitude of fakes and forgeries pouring through the highest levels of the international art market.

This exhibition was curated by John T. Spike with assistance from Jennifer Morris, J.D. '16 and Emily La Vay.

OPPOSITE PAGE FROM LEFT TO RIGHT:  
GUIDO RENI  
Italian, 1575 — 1642  
*Saint John the Evangelist*, c. 1630  
Oil on canvas (detail)  
Acquired with funds from the Board of Visitors Muscarelle Museum of Art Endowment  
2015.013

AGNOLO BRONZINO  
Italian, 1503 — 1572  
*Apollo and Marsyas*, 1530  
Oil on canvas (detail)  
Acquired with funds from the Board of Visitors Muscarelle Museum of Art Endowment  
2015.052

PAUL CÉZANNE  
French, 1839-1906  
*Miracle of the Slave (after Jacopo Tintoretto, 1548)*, 1866-70  
Oil on canvas (detail)  
Acquired with funds from the Board of Visitors Muscarelle Museum of Art Endowment  
2014.067

ANNIBALE CARRACCI  
Italian, 1560 — 1609  
*Head of a Man*, c. 1580  
Oil on canvas (detail)  
Acquired with funds from the Board of Visitors Muscarelle Museum of Art Endowment  
2016.001

VIEWED AT MUSCARELLE

OPENED  
**FEB 11**  
2017

CLOSED  
**AUG 13**  
2017

# A DEED WELL DONE: THOMAS JEFFERSON'S 1873 HONORARY DEGREE

*The president and professors of the university or College of William and Mary to all to whom these present letters shall come, greetings. Since academic degrees have been instituted in order that men deserving most highly of learning and the state may be honored by such distinctions, know ye that we by the sole means in our power—the conferring gladly and eagerly of the degree of doctor in the civil law—bear witness to the high opinion we hold of Thomas Jefferson, Virginian, who, having been educated in the bosom of our alma mater, exhibits wonderful good will to this seat of the Muses and bears hence good will not inferior; most skilled both in private and public law; of exceptional love for his country; illustrious not only in other matters but especially in championing American liberty; and so imbued with letters, whether popular or recondite and abstruse, that all the fine arts seem to foregather in one man; these arts are adorned*

J. Madison, Pr.  
G. Wythe, p.l.p.

*by the greatness of his mind which proposes nothing with regard to ostentation, everything with regard to conscience, and for a deed well done he seeks his reward not from popular acclaim but from the deed itself. Therefore, in a solemn convocation held on the twentieth day of the month of January in the year of the Lord one thousand seven hundred and eighty-three, by the unanimous votes of all, we have elected and appointed this honorable and illustrious man, Thomas Jefferson, doctor in the civil law, and him, by virtue of the present diploma, we have ordered to enjoy and rejoice in, for the sake of the honor, the several rights, privileges, and honors pertaining in any way to this degree. In testimony of this fact we have caused to be affixed to the present document the common seal of the University which we employ in this capacity. Granted in the home of our convocation on the aforesaid year, day, and month.*

R. Andrews, m.p.p.  
C. Bellini, m.l.p.

This exhibition was  
co-sponsored by the Office  
of the President at  
William & Mary

VIEWED AT MUSCARELLE

OPENED  
**FEB 11**  
2017

CLOSED  
**AUG 13**  
2017

Transcription provided by:  
The Papers of Thomas Jefferson Digital  
Edition, ed. James P. McClure and  
J. Jefferson Looney. Charlottesville:  
University of Virginia Press, Rotunda,  
2008–2016







LEFT:  
Thomas Jefferson Honorary Diploma, 1783,  
Collection of the Massachusetts Historical Society

TOP RIGHT:  
UNKNOWN after ALONZO CHAPPEL [1828 - 1887]  
American, 19th century  
Portrait of Thomas Jefferson (1743 - 1826), 1862  
Engraving  
Muscarelle Museum of Art  
1977.019



## WHAT'S IN A NAME

Interestingly, before 1776, some colonial colleges weren't even trying to be acknowledged as such, much less promote themselves as universities. James Axtell, W&M history professor emeritus, who in 2016 published *Wisdom's Workshop: The Rise of the Modern University*, writes that some of the institutions avoided even calling themselves "college." Almost all of the nine colonial colleges lacked royal charters; their charters were signed by governors or colonial legislatures, causing some concern as they assumed the ability to award degrees. Yale, for example, "not daring to incorporate," originally called itself a "collegiate school," Axtell noted. But by the late 1770s, William & Mary wasn't alone in trying to establish itself as a university. Martin says the University of Pennsylvania has a particularly strong claim as the first American university. Penn was founded as the Academy of Philadelphia in 1749, becoming the College of Philadelphia six years later. In 1765, it established a medical department (the first American medical school), awarding its first Doctor of Medicine degrees in 1771. "After introducing medical education, the College of Philadelphia began speaking of itself as a university, though without officially changing its name," said Martin. In the late 1700s, the state legislature and school fought for control of the institution. In 1779, the state established the University of the State of Pennsylvania – the first American institution named "University" – from the college, but the school's leadership rejected the action. For more than a decade, the College of Philadelphia and University of the State of Pennsylvania operated separately, until they were combined to form the University of Pennsylvania in 1791. Harvard wasn't called a university until the 1780 Massachusetts Constitution referred to it as the "University of Cambridge" and "The University" while still retaining use of "Harvard College." Its medical school was established in 1782. (The Code of Virginia takes a similar approach in defining W&M's legal name as "The College of William & Mary," but uses "The University" in subsequent references.)

In the 1840s, Harvard's governing corporation discussed the use of its various names, voting in 1849 that "the name 'Harvard College' is the legal and proper name of the university, to be used in legal and formal acts and documents..." It remains so for its undergraduate liberal arts program.

In the 19<sup>th</sup> century antebellum period, American higher education as a whole wouldn't reflect Harvard's restraint. Academies, grammar schools and others began to declare themselves universities, to the consternation of many in academia. "By European lights, there were few, if any, bona fide universities in America," wrote Axtell.

## A UNIVERSITY NAMED 'COLLEGE'

Of course, W&M is today unequivocally ranked as a research university by the Carnegie Classification of Institutions of Higher Education. In 1964, William & Mary introduced Ph.D. programs in marine science and physics. Today, it offers doctoral degrees within humanities and social sciences, natural and computational sciences, the School of Education and the School of Marine Science. But being a university named "College" can complicate things for faculty and staff who face outward from campus. Henry Broaddus is W&M vice president for strategic initiatives & public affairs. Before that, he was dean of admission and associate provost for enrollment. He has represented William & Mary to various parts of the world for more than a decade.

According to Broaddus, W&M "sometimes gets short shrift" for the public good it does and the caliber of its research when not recognized as a bona fide university. W&M's communications office periodically has to call members of the national and international media to request corrections of constructions such as "William & Mary College."

From 2006 through 2014, Broaddus was part of a State Department-funded program that sent admission deans to American international schools outside of the U.S. to meet with their students – about one-third each from America, the host country and rest of the world – about stateside universities.

Foreign students in particular struggle to make sense of America's higher education system. Broaddus recalls speaking with the daughter of a diplomat in the Ethiopian Embassy in India who was already "flummoxed" by the fact that Pennsylvania is a state but the University of Pennsylvania is private.

"Plus, there are plenty of liberal arts colleges calling themselves universities," Broaddus says. "And among *U.S. News & World Report's* top 50 national universities, there are seven that don't use the word 'university.' Four of them are institutes. Three of them are colleges in name. Only one of those leads with the word 'college' in its formal title. You can guess which."

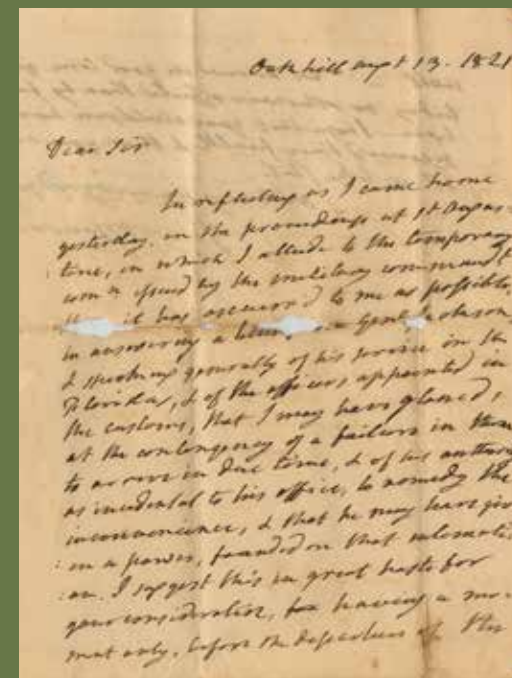
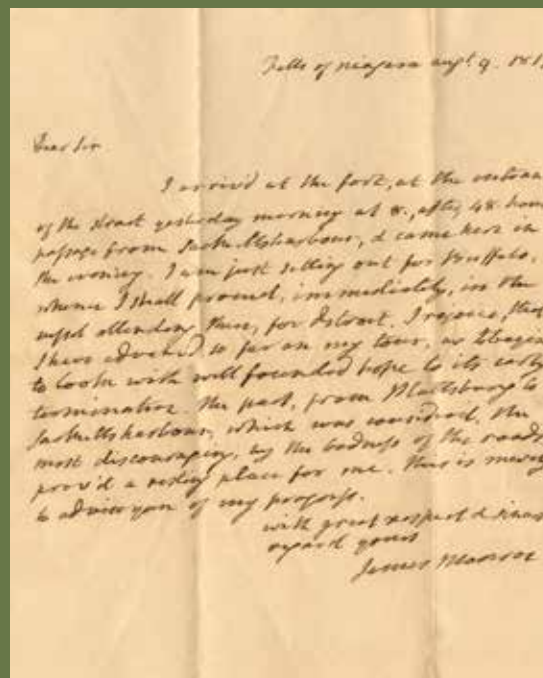
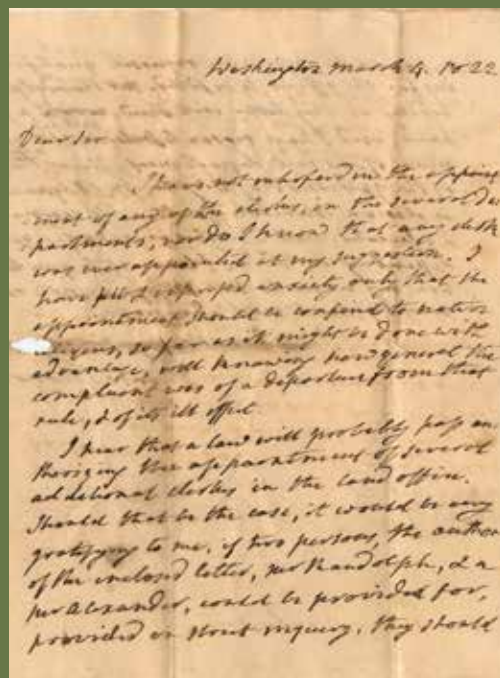
## UNIVERSITATIS COMMUNE

Jefferson's degree praises him for his ability in law, his humility and patriotism "illustrious not only in other matters but especially in championing American liberty."

"All the fine arts seem to foregather in one man," reads the diploma signed by W&M President Madison; Wythe as professor of law and police; Robert Andrews, professor of mathematics and philosophy and Bellini, professor of modern languages.

Historians believe Wythe authored the diploma out of admiration and affection for Jefferson, its wording a salve for the cuts Jefferson endured when his actions and inactions as a wartime governor were criticized. "For a deed well done he seeks his reward not from popular acclaim but from the deed itself," Wythe wrote. There is one final use of "university" at the end of Jefferson's diploma, in reference to the William & Mary seal. Since the document opens with "university" and closes with "university," perhaps the references were intended to signal to Jefferson that W&M's leadership appreciated his efforts to elevate his alma mater above its royal name and colonial brethren.

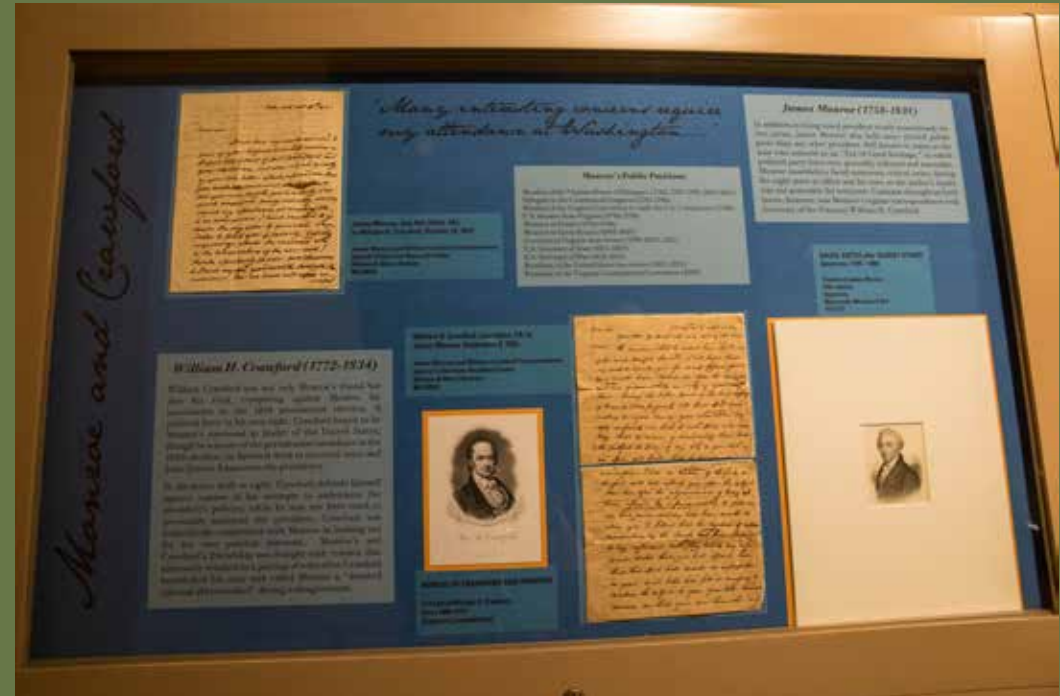
By Cortney Langley (This story originally appeared in the Winter 2017 issue of the *W&M Alumni Magazine*)







*James Monroe*



# Written in Confidence: The Unpublished Letters of James Monroe

Never-before-exhibited documents from the  
Special Collections Research Center at Swem Library

MUSCARELLE  
MUSEUM  
OF ART  
at The College of William & Mary

WILLIAM & MARY  
LIBRARIES



# THE BONES OF THE EARTH

## SCHOLARS' ROCKS AND THE NATURAL WORLD IN CHINESE CULTURE

### SELECTIONS FROM THE ROBERT TURVENE COLLECTION

*The Bones of the Earth: Scholars' Rock and the Natural World in Chinese Culture* featured highlights from the collection of Robert Turvene (W&M '53), who has studied and collected Scholars' rocks over many decades.

In Chinese philosophy and ancient legend, Scholars' rocks were viewed as "the bones of the earth." These highly prized stones are the sculpted result of millions of years of natural processes such as erosion, melting, pressing and shift in the earth's crust. In some instances, the rocks were placed in areas such as river beds to alter their formation. Since the Song dynasty (960-1279), these natural sculptures have been regarded as artifacts of the sacred relationship between man and nature. The earliest collectors were scholars who kept them on their writing tables for inspiration. Larger stones were placed in gardens for their beauty.

The Chinese term *gongshi* is also translated as "spirit stones" and "viewing stones." Many tales recounted in folklore describe the otherworldly powers of Scholars' rocks, as well as the high regard by their collectors as "friends" and "mentors." As rock formations have existed since time immemorial, the collecting of these spirit stones has been compared to a conversation between the collector and the earliest days of the universe. Rocks are also admired for their resemblance to mountains or caves, particularly the magical peaks and subterranean paradises believed to be inhabited by immortal beings. The many different kinds of Scholars' rocks are traditionally named after their geographic origins.

*The Bones of the Earth* featured many revered types of Scholars' rock including Lingbi, Ying, Taihu, Mohu, Nine Dragon, Meng, Kun and Three Gorges and are part of a larger collection and promised gift to the Muscarelle Museum of Art from Robert Turvene.

The exhibition was curated by students Lowry Palmer (W&M '17) and Elizabeth Dowker (W&M '20); shown on the opposite page with Robert Turvene.

VIEWED AT MUSCARELLE

OPENED  
**APR 21**  
2017

CLOSED  
**AUG 13**  
2017





# FIRE AND CLAY:

## NEW ACQUISITIONS OF CHINESE ANTIQUITIES

**F**ire and Clay: New Acquisitions of Chinese Antiquities represented a celebration and the first public showing of an outstanding collection of Chinese art recently donated to the Muscarelle Museum of Art.

The generous gift comprises a masterpiece selection of twenty-one statuettes of figures and animals in earthenware and bronze representing an arc of almost two thousand years of one of the world's greatest art traditions, dating from circa 475-221 BC in clay and 400-201 BC in bronze and extending through 1279-1368 AD. In the course of this journey, the exhibition and the visitor encountered enchanting examples from two golden ages of Chinese art, the Han Dynasty (206 BC – 220 AD) and culminated in the Tang Dynasty (618 – 906 AD).

From the earliest civilizations, pottery has been fashioned wherever there was suitable clay on the earth or in a river bed. The clays of different countries vary considerably, but the two indispensable properties of pottery clay are its malleability when moist and its conversion by fire into one of the most indestructible of ordinary things. Although the origins of pottery were long traced to ancient Egypt or China, pottery is now considered a universal attribute of early peoples. To give due credit, however, according to the *Encyclopedia Britannica*, the ancient Chinese were the greatest race of potters the world has ever seen.

Clay and jade were the dominant materials for both implements and art in China as early as the third millennium BC. A thousand years later, an acquired mastery of Bronze Age metallurgy ushered in the first great age of Chinese

civilization. Both clay and bronze were used to fashion vessels and sculptures, but bronze tools and weapons were sharper, stronger and more decorative. The more costly bronzeware was preferred for ceremonial purposes. Clay pottery often emulated the prestigious forms of bronzes.

The pre-eminence of Chinese earthenware, stoneware and bronzes arose not only from their antiquity, beauty and variety, but also from the enormous influence they exerted over the arts and crafts in both Asia and the West. The incomparable skill of Chinese potters, developed over centuries of tradition, have made the study of Chinese antiquities one of the most developed and international fields in art history and archaeology.

Curated by Dr. John T. Spike with assistance from Phoebe Warren (W&M '17) and Abigail Bradford (W&M '17).

### VIEWED AT MUSCARELLE

OPENED  
**MAY 6**  
2017

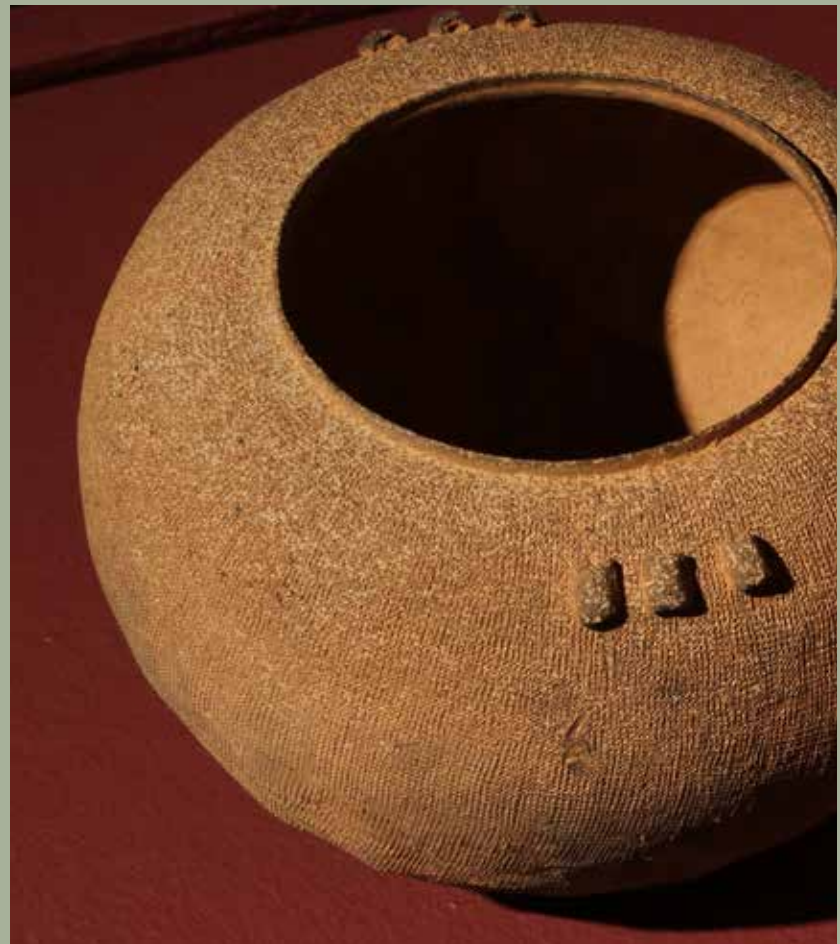
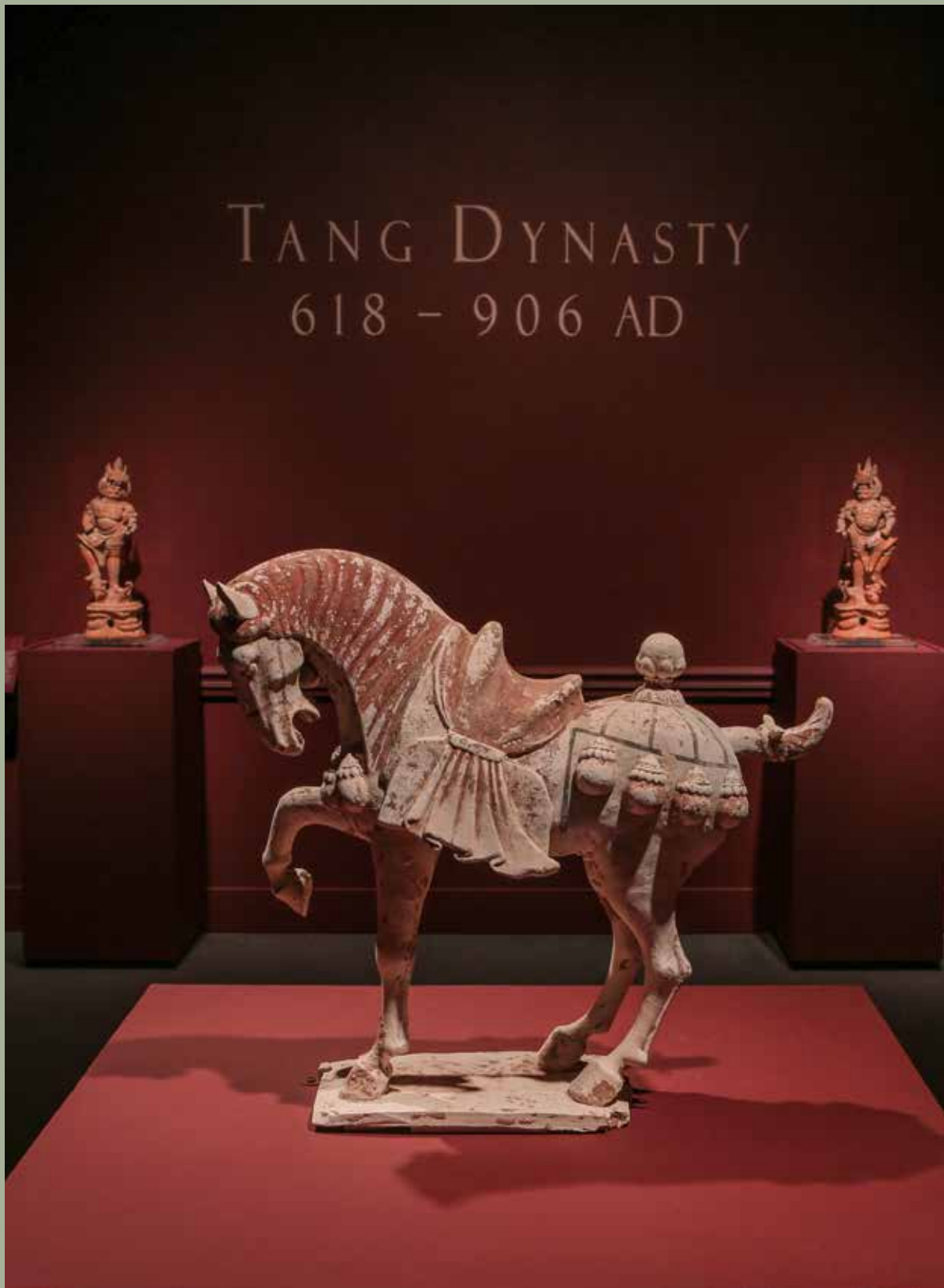
CLOSED  
**AUG 13**  
2017

OPPOSITE PAGE, TOP TO BOTTOM:  
TIAN WANG TOMB GUARDIAN  
Tang Dynasty, 618 – 907 AD  
Painted red earthenware and pigment (detail)  
Muscarelle Museum of Art  
Anonymous gift  
2015.028, 1

EARLY LINEN-MESH IMPRESSED POTTERY JAR  
Warring States, 475 – 221 BC  
Earthenware (detail)  
Muscarelle Museum of Art  
Anonymous gift  
2015.043



TANG DYNASTY  
618 - 906 AD



# Building the Brafferton

## THE FOUNDING, FUNDING AND LEGACY OF AMERICA'S INDIAN SCHOOL

**T**he Brafferton, constructed in 1723, is the second oldest building at William & Mary. Built specifically to house the Indian School of the College, the Brafferton remains a strong visual symbol on campus. Through this exhibition, new research connects Indian students from the Pamunkey, Cherokee, Nottoway, and Wyandot tribes to wider narratives of a shared past.

*Building the Brafferton* (September 10, 2016 – January 8, 2017) was the first exhibition to examine the history of the Indian School within the wider networks of trade, politics of church and state, and Great Britain's colonial enterprise in North America. Objects and documents from the College's museum and library special collections as well as major loans helped to reconstruct the history of the Brafferton and its alumni. In addition, the Museum commissioned several contemporary Native American artworks from members of descendant tribes to honor the legacy of the Brafferton and its students.

The religious education of Indian students at William & Mary was codified in the royal charter of 1693. Indeed, the Charter states "that the Christian faith may be propagated amongst the Western Indians, to the glory of Almighty God." And, more than thirty years later, College statutes reaffirmed the mission to "teach the Indian boys to read, and write, and vulgar arithmetic [sic] ... to teach them thoroughly the Catechism and the Principles of the Christian Religion."

Funds from the estate of Robert Boyle (1627 – 1691), the famous English scientist, were used to endow the Indian School. Boyle's will provided that 4,000 pound sterling be employed for "pious and charitable uses." Boyle's executors decided to use the funds to purchase

Brafferton Manor in Yorkshire, England. Part of its annual income, generated by rents, supported the Indian School at William & Mary.

Prior to the Brafferton's completion in 1723, classes were held in temporary quarters or, later, in the Wren Building while the boys lived with families in town. Although the name of the builder is not recorded, it is likely that Henry Cary, Jr., who built the President's House and the chapel wing of the Wren Building a decade later, was responsible.

After the American Revolution, William & Mary lost the income from the Boyle estate and the Indian School was discontinued. During its long history, the Brafferton has served as dining hall, faculty residence, dormitory and classroom building. In the 1950s and '60s, the Brafferton provided office space for the Alumni Society and guest rooms for visitors.

The only one of three colonial buildings of William & Mary to have escaped the ravages of fire, the Brafferton nonetheless suffered an almost complete loss of its interior during the Civil War, when the doors and much of the flooring were removed and used for firewood. The window frames and sash are said to have been removed and used in quarters for the Union officers at Fort Magruder. The exterior brick walls of the Brafferton are, however, the most substantially original of the three colonial buildings of William & Mary. The exterior was restored to its colonial appearance in 1932 as part of the Rockefeller Restoration of Williamsburg. The building underwent an extensive renewal and renovation in 2013 and today it houses the offices of the president and provost.

*Building the Brafferton*, curated by Danielle Moretti-

Langholtz, Ph.D. and Buck Woodard, Ph.D., was the culmination of more than ten years of research on both sides of the Atlantic to portray a compelling history of both the building and the students.

We would like to thank the generous lenders that helped make *Building the Brafferton: The Founding, Funding and Legacy of America's Indian School* an astounding success.

Canadian Museum of History  
Colonial Williamsburg Foundation  
Colonial Williamsburg Foundation, John D. Rockefeller Jr. Library  
East Carolina Manuscript Collection  
J.Y. Joyner Library, East Carolina University  
Farnsworth Art Museum  
Gilcrease Museum  
Harry Ransom Center, University of Texas at Austin  
Houghton Library, Harvard University  
Jamestown-Yorktown Foundation  
Library and Archives of Canada  
Library of Congress, Washington, D.C.  
Metropolitan Museum of Art  
Museum of the Cherokee Indian  
National Archives and Records Administration  
National Gallery of Art, Washington, D.C.  
Pamunkey Indian Museum and Cultural Center  
Preservation Virginia  
Special Collections Research Center, W&M Libraries  
The Virginia Historical Society  
Washington and Lee University



## BRAFFERTON SYMPOSIUM AND ADJUNCT EXHIBITION

An all day symposium entitled *Reflections on Virginia's Colonial Indian School: The Brafferton at the College of William & Mary* was held at the Museum on November 3, 2016. The symposium consisted of scholarly William & Mary faculty, Colonial Williamsburg staff and other invited scholars. During the symposium, student posters highlighted ongoing research conducted in the seminar class *Building the Brafferton* (ANTH 350:02) taught by Moretti-Langholtz and Woodard.

Following the symposium, a student event at the Muscarelle featured a night of Native American-themed food, participatory song and dance with members of the Delaware, Seneca-Cayuga, Shawnee, and Wyandot tribes from Oklahoma. Students heard storytelling and learned traditional stomp dances.

An adjunct exhibition entitled *Hark Upon the History: The 1929 Journey to England*, held in the Herman Graphic Arts Study Room, told the story of William & Mary President J.A.C. Chandler and his mission to investigate the history of the College and the origins of the Brafferton (curated by Sydney Stewart, '16 and Michaela Wright, '16).

An exhibition catalogue, including symposium papers, is forthcoming.



VIEWED AT MUSCARELLE

OPENED  
**SEP 10**  
2016

CLOSED  
**JAN 8**  
2017





## CULTURAL ARTS EXPERIENCE 2016: DOORWAYS, THRESHOLDS, & PASSAGES

### CULTURAL ARTS EXPERIENCE 2017: HIDDEN FIGURES

In July 2016 & July 2017, the Muscarelle Museum of Art hosted its fourth and fifth annual Cultural Arts Experience (CAE) as part of its continued partnership with the Greater Williamsburg Women's Association (GWWA). Each summer, CAE provides an opportunity for children to engage with African American cultural heritage through art, dance, and literature in fun and exciting ways.

In July 2016, thirty students from local middle schools explored the theme of *Doorways, Thresholds, & Passages* through a week of engaging in various art forms, such as sketching, painting, dancing, music and poetry. With art instructors, Steve Prince and his daughter, Imani Prince, students studied the work of important artists, John Biggers, Frida Kahlo, Betye Saar, and Kerry James Marshall. They then created a signature work to symbolize passing through the doorways of life. The finished piece was unveiled on the last day of the program and later displayed at the Stryker municipal building. With instructor, Leah Glenn, students learned basic dance composition skills to create their own short dances inspired by visual art and literary work studied during the week. Students also explored how art can be used to make connections between past and present. With poetry instructors, Barbara and Charles Bell, students studied the spoken word in a variety of formats and the works of poets such as Paul Laurence Dunbar, Robert Frost, Nikki Giovanni and Maya Angelou. Students composed their own "spoken word" pieces.

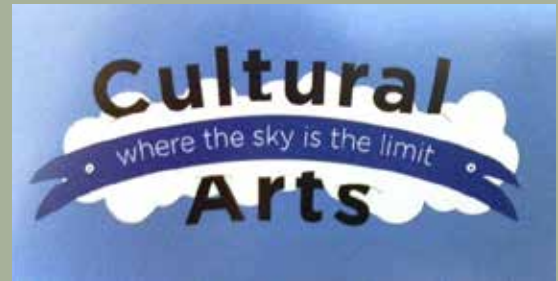
In July 2017, seventeen returning students and thirteen new students celebrated diversity in action and focused on the theme of *Hidden Figures*. Steve Prince returned and had the students create masks, molded from their faces with designs that tell

a story. They studied masks from diverse cultures and their underlying hidden messages. Leah Glenn taught the students basic modern dance elements and had the students experiment with how masks alter their narrative, and study historical dances to better understand how movement choices communicated the stories of their time. The Bells guided the students in exploring, researching and celebrating African Americans as scientists, inventors, poets and musicians – the hidden figures from our history.

During both sessions, the students were empowered to study social issues and forms of cultural expression, culminating in a final performance, which allowed the students to showcase what they learned to members of the community.

CAE would not be successful without the ongoing partnership with the Greater Williamsburg Women's Association (GWWA). Curator, Dr. Danielle Moretti-Langholtz and former Assistant Registrar, Sydney Stewart, W&M '16, who coordinated the program on behalf of the Muscarelle Museum of Art. Sue Wilson and Charlene Smith organized the GWWA members and volunteers in contributing to the planning and running of the CAE. Riverside Doctor's Hospital and Sphinx Financial were special partners in this effort and provided complimentary nutritious snacks and lunchboxes to each camper. Special thanks to all who donated to support CAE at the Wine & Run for the Roses Auction and helped to make CAE 2016 and 2017 possible. All those associated with the CAE thank you and we look forward to hosting the event again in 2018!





INSIDE  
MUSCA-  
RELLE





# INTERN & STAFF SPOTLIGHT



## **ABIGAIL BRADFORD | Assistant Registrar**

Abigail Bradford joined the Muscarelle full-time this fall after interning with the Museum during her senior year at William & Mary. Abigail graduated in May 2017 with a B.A. in Classical Archaeology and Environmental Science, and after being named a McIntyre Fellow for Curatorial Studies she assisted with the Chinese Antiquities show this past spring. She hopes to pursue a graduate degree in Classical Art with a focus on Greek vases and the adaptation of classical mythology in folklore across the world.

---

## **ELIZABETH DOWKER | Internal Affairs Coordinator**

I am a sophomore at the College studying Art History and have been an intern at the Muscarelle since my freshman year. This past spring, I assisted in curating *The Bones of the Earth: Scholars' Rocks and the Natural World in Chinese Culture, Selections from the Robert Turvene Collection*. After graduation, I plan to take my experiences from the Muscarelle and pursue a career in an art museum.

---



## **LAURA FOGARTY | Associate Registrar**

Laura holds a B.A. in History from Rhodes College and a Master of Science in Library Science (M.S.L.S.) with a concentration in Archives and Records Management from the University of North Carolina at Chapel Hill. Laura's previous experience includes serving as the Registrar's Fellow for the Muscarelle Museum of Art, working with the Jamestown-Yorktown Foundation's curatorial department, completing an Archival Fellowship for the Memphis and Shelby County Room of the Benjamin L. Hooks Memphis Public Library, interning at the Memphis Brooks Museum of Art, and volunteering at the Mariners' Museum.

---



**LAUREN GREENE | Assistant Curator and Coordinator**

Lauren Greene holds a Bachelor of Arts in History from the College of William & Mary and a Master of Letters in Art History: Dress and Textile Histories from the University of Glasgow in Glasgow, Scotland. As the Curatorial Research and Project Assistant at the Thomas Jefferson Foundation, Greene assisted with the restoration and reinterpretation of Thomas Jefferson's private suite of rooms at Monticello in Charlottesville, Va. She worked as an interpreter at the Montpelier Foundation and interned at the National Trust for Scotland and Colonial Williamsburg Foundation.

**SYDNEY STEWART | Former Assistant Registrar**

Hands-on experience at the Muscarelle Museum of Art has been invaluable. Two years ago, I started as a curatorial intern for Dr. Moretti-Langholtz. During that time, I curated *Hark Upon a History*, the companion exhibition to *Building the Brafferton: The Founding, Funding and Legacy of America's Indian School*. After graduating with my B.A. in Anthropology from William & Mary in 2016, I transferred into the Registrar's office to work as the Assistant Registrar. In this position, I served as the director of the Muscarelle Sadler Center Annex working with a number of student groups to conceive and install exhibitions. I also coordinated the 2016 and 2017 Cultural Arts Experience summer program, aided in Museum installations, digitized a portion of the print collection, performed curatorial research, catalogued collections, supervised interns, created content and oversaw the Museum's social media platforms. These experiences inspired me to pursue a M.S. in Museums and Digital Culture at Pratt Institute, where I am currently enrolled, and to continue in the role of an Assistant Registrar at the Ronin Gallery.

**MARIAH VAUGHN | Student Intern**

I am a junior at the College, majoring in Art History and minoring in Linguistics. I also play in the Appalachian Music Ensemble and I have been an intern at the Muscarelle for a semester. In the Spring, I will be working in the American Wing at the Metropolitan Museum of Art under Thayer Tolles, Ph. D., the Curator of American Paintings and Sculpture. After graduating from William & Mary, I hope to work in museums in either a research or education role.



## SELECTED TOPICS IN ARCHITECTURE & THIRD THURSDAY LECTURE SERIES | 6:00 PM

FEB  
7

SELECTED TOPICS IN ARCHITECTURE:  
FRANK LLOYD WRIGHT AND  
THE QUEST FOR AN AMERICAN  
ARCHITECTURE  
DAVID BRASHEAR

FEB  
15

THIRD THURSDAY LECTURE SERIES:  
IN THE LIGHT OF CARAVAGGIO  
DR. DENNIS P. WELLER

MAR  
13

SELECTED TOPICS IN ARCHITECTURE:  
FRANK LLOYD WRIGHT AND THE  
TALIESIN FELLOWSHIP  
EDWIN PEASE

MAR  
15

THIRD THURSDAY LECTURE SERIES:  
WOMEN WITH VISION  
DR. JOHN T. SPIKE

APR  
10

SELECTED TOPICS IN ARCHITECTURE:  
THE MID-CAREER RESURGENCE OF  
FRANK LLOYD WRIGHT  
DAVID BRASHEAR

APR  
19

THIRD THURSDAY LECTURE SERIES:  
THE FUTURE OF THE MUSCARELLE  
MUSEUM OF ART  
DR. AARON H. DE GROFT

MAY  
8

SELECTED TOPICS IN ARCHITECTURE:  
BROADACRE CITY AND FRANK LLOYD  
WRIGHT'S AMERICAN UTOPIA  
EDWIN PEASE

For more information, visit:  
[muscarelle.org/events](https://muscarelle.org/events)



# W&M GLOBAL FILM FESTIVAL 2018



INSIDE  
MUSCA-  
RELLE

The William & Mary Global Film Festival is celebrating its eleventh anniversary with four days of films, special guests, workshops, and receptions. The festival will feature a diverse program of films and live events showcasing the work of international filmmakers, the William & Mary community, and emerging student talent from around the globe.

The Global Film Festival will celebrate with a reception\* at the Muscarelle Museum of Art on Saturday, February 17, 2018.

\*For more information, visit:  
<http://filmfestival.wm.edu>





# MAKE AN IMPACT TODAY!

**THE IMPACT FUND PROGRAM** allows donors to make a 100% tax-deductible gift to support the most critical needs of the Muscarelle! An Impact Fund contribution can be made in any amount and your support will allow the Museum to continue providing top-notch educational programming and exhibitions. Gifts to the Impact Fund may be tailored to fit any donor. A gift to the Fund may include IRA Distributions or small monthly contributions.

For more information, please contact the Annual Giving Office at 757.221.2703 or visit our website: [muscarelle.org/support](https://muscarelle.org/support)



# DIGITAL VS PRINT

INSIDE  
MUSCA-  
RELLE



What do you think?

Submit thoughts to **[museum@wm.edu](mailto:museum@wm.edu)** about whether or not to make the newsletter all electronic.





# *In Memory of*



**THOMAS A. GRAVES, JR.**

1924-2016



**OPPOSITE PAGE LEFT IMAGE:** STEPHEN SALPUKAS/WILLIAM & MARY  
**ALL OTHER IMAGES OPPOSITE AND THIS PAGE:** UNIVERSITY ARCHIVES PHOTOGRAPH  
COLLECTION, SPECIAL COLLECTIONS RESEARCH CENTER, W&M LIBRARIES

Thomas A. Graves, Jr., who served as William & Mary's twenty-third president from 1971 to 1985, died in Williamsburg on June 17, 2016 at age 91.

The Muscarelle Museum of Art opened its doors under President Graves' presidency as part of his commitment to introducing ambitious new projects that would benefit the College long after his time as president had ended. In the same spirit of development, President Graves integrated William & Mary's Virginia Institute of Marine Science into the College, conducted extensive renovations on the President's House, and oversaw construction of the current William & Mary Law School building.

President Graves was also instrumental in launching the largest fundraising campaign to date, during his leadership of the College, eventually raising more than \$20 million in private gifts. In many ways, President Graves was responsible for laying a foundation for the continued prosperity and growth of William & Mary for years to come. "William & Mary grew in every significant dimension under his leadership," said President Taylor Reveley. "In many ways, he charted the course and built the community that defines us today. William & Mary has lost one of its great leaders and steadfast friends. He will be deeply missed."





*In Memory of*



**MARTHA WREN BRIGGS**

1933-2017





IMAGE CREDIT: SKIP ROWLAND '83

Martha Wren Briggs, William & Mary alumna ('55) and lifelong supporter of the arts, died at her residence, "Twelve Oaks," the family farm in Southampton County on July 2, 2017 at the age of 84.

After graduating from William & Mary with a degree in the Fine Arts, Martha went on to receive her master's in Art History from New York University. An authority on the works of Louis Comfort Tiffany, she produced multiple publications on the artist—including one in conjunction with the Muscarelle Museum of Art in 2016. She dedicated most of her time and talent to advancing the arts during her lifetime.

Martha's legacy in the arts at William & Mary and beyond will live on through her generous contributions to programs and tireless support of arts education. In a press release, President Taylor Reveley refers to Martha as "a passionate patron of the arts and a philanthropist who has given back to her alma mater in countless ways." In 2008, she was presented with the Alumni Service Award for outstanding loyalty and commitment to the College. In addition to numerous scholarships at William & Mary and the Martha Wren Briggs Amphitheater at Lake Matoka, the new Martha Wren Briggs Center for the Visual Arts, which includes the

expanded Muscarelle Museum of Art and the new Kaplan wing, will be realized through her significant donations.

William & Mary was the first university in the nation to collect art and the first to offer a fine arts curriculum. The Martha Wren Briggs Center for the Visual Arts continues an unparalleled history of artistic expression on campus and in the community. Each student will benefit from unique perspectives and ideas, inspired by Martha's own lifelong pursuit of knowledge. With interactive technologies, large gathering spaces, and world-class exhibitions, the Center will engage visitors in thought-provoking conversations and creative contemplation, creating a dynamic space for arts appreciation.

Muscarelle Director, Aaron DeGroft—also a graduate of William & Mary—said, "It is not often that you come across someone who has the perfect blend of wit, humor, compassion, and strength that Martha embodies." In many ways, Martha Wren Briggs has laid the foundation for William & Mary's continuing excellence in the fine arts for years to come. The community is immensely grateful that Martha's spirit will live forever in the vibrant arts environment she left behind.

WILLIAM & MARY







Thank you to our 2017 corporate Wine and Run for the Roses sponsors!

PRESENTED BY

# MCV Foundation

 **VCU**Health™



VINTNER DINNER SPONSOR



PADDLE SPONSOR



AUCTIONEER SPONSOR



GRANDS CRU



PREMIER CRU



RESERVE CELLAR CIRCLE



SAVE THE DATE! SATURDAY | MAY 5, 2018 | 2:00 PM



# MUSEUM DONORS

The Muscarelle Museum of Art Foundation welcomes all new donors and gratefully acknowledges those who have renewed their contributions. The following is a list of donors during the time period of 7/01/16 through 6/30/17. The Museum has attempted to make this list accurate and complete; we regret any errors or omissions. If you have a correction, please call 757-221-2703.

## MUSEUM FOUNDATION IMPACT FUND

VIRGINIA KNOOP ADAMS, PH.D.	MR. THOMAS WALTER CROCKETT & MRS. SUSAN CRAIG CROCKETT
ALTRIA / AMERICAN ONLINE GIVING FOUNDATION	MS. MARIE KATHARINE CRUMPTON
MR. THOMAS WAYNE ANGLEBERGER & MRS. CECELIA BELL ANGLEBERGER	MS. GEORGIA ELLETT DASSLER
ANONYMOUS	DR. AARON H. DE GROFT
MR. MICHAEL DAVID ATHERTON & MRS. CHRISTINE KUBACKI ATHERTON	MR. HERBERT DE GROFT & MRS. MARY ELLEN DE GROFT
MR. ROBERT BARGE	MR. MARCEL DESAULNIERS & MS. CONNIE WARREN DESAULNIERS
MS. DARLENE ROSE-BARGE	MR. DANIEL LANGLEY DOPP & MS. VIRGINIA STUART DOPP
MS. EMILY BARNETT	MS. MEGHAN LEE DOWNEY
MR. PETER MARSHALL BARR & MRS. SHARON BRUENS BARR	MR. MARK-EUGENE DUBAN & MRS. SARAH C. DUBAN
THE BOLLING FOUNDATION	MS. AUSTEN LAINA DUNN
MR. KYLE BOLLMEIER	MR. HOWARD PETTIT ESTES III
PHILIP GRAY BOWDITCH, ESQ.	EV B
MS. ABIGAIL HAMNER BRADFORD	FIDELITY CHARITABLE GIFT FUND
DR. YVONNE BRENDLEY	MR. ALAN M. GARDNER
MR. JOHN E. BRIMMER	MS. SHOURON HELENA GHASSEMLOU
MS. AMANDA CATHERINE CACICH	MR. THOMAS WILLIAM GILLMAN & MRS. CINDY GILLMAN
MR. & MRS. JOHN CALE	PRESIDENT THOMAS A. GRAVES, JR.
MR. ROBERT C. CANFIELD & MRS. LOUISE CANFIELD	MS. BETTY ANN GRIFFIN
DR. THOMAS A. CARDWELL III & MRS. T. J. CARDWELL	DR. H. LEE GRIFFIN
MS. JACQUELINE TABOR CHAPMAN	MS. SOPHIE CONSTANCE HELM
MS. KATHERINE MITCHELL COATES	MS. HALEIGH HISLOP
MS. BRITNEY COINER	MR. & MRS. CHARLES A. HUCKINS
MS. LAURA CORRAN CONTE	MS. LAUREN LACEY HURLEY
	MS. ELIZABETH RACHEL JACOB

MS. KRISTINA ANN KELLY
MR. GRAY KIGER
MS. ARIANNA MARIE KIRIAKOS
MR. FABRICE KNOLL & MRS. GRETCHEN RASK KNOLL
MR. CONNOR LEIF MCINNIS KNUTSEN
MS. ELLEN ROSE LARKIN
DR. CARL PATRICK LAUGHLIN & MRS. KAREN KELLOG LAUGHLIN
MS. HONOR TARYN LEAHY
MR. DAVID TARO LIBERTSON
MS. CINDY A. LUCAS
MS. LEILIA KATHERINE MAGEE
MR. FREDERICK B. MALVIN, CPA & MRS. DONNA WRIGHT MALVIN
MR. CLIFFORD W. MAYHALL
DR. JAMES N. MCCORD, JR.
MR. CHARLES MCKENNA
MR. COLLIN J. MCKINNEY & DR. MARY B. MCKINNEY
MS. RACHEL MICHELLE NELSON
MR. RON NOBLES
MS. ALEXANDRA LEIGH NORDT
NORFOLK SOUTHERN FOUNDATION
MR. MARC ALEXANDER NUSSBAUM
MS. LOWRY JANET PALMER
MS. EMMA CAMILLE PETERS
MS. LAURA RUSSELL PURVIS
MR. ASHOKA AYYADEVARA RAO
MS. MORGAN MARIE REINHARDT
PRESIDENT W. TAYLOR REVELEY III & MRS. HELEN BOND REVELEY
MR. JOHN RILEY III & MRS. PAMELA RILEY
MS. MICHAELA SANFORD ROBERTS
PROFESSOR MARIA T. ROBREDO
MR. MARK ROGERS
MR. ROYER RUBIO
MR. GEORGE T. RUBLEIN & MS. PATRICIA RUBLEIN
MR. DALTON BENNETT RUGGIERI

SCHWAB CHARITABLE FUND
MR. MICHAEL JOHN SCOTT
MS. KRISTEN GRACE SCULLY
MS. MEREDITH CAROLINE SEITZ
MRS. MARY GRACE SHORE
PATRICK SLADE SLEBONICK, ESQ.
MR. THOMAS SOROKA & MRS. CYNTHIA K. SOROKA
MR. THOMAS N. SOROKA III
MR. JIM STARKEY
T. ROWE PRICE PROGRAM FOR CHARITABLE GIVING
MR. & MRS. HARRY R. THALHIMER
MS. EMMA CAROLINE TILLEY
DR. GLENN VAN TUYLE & MRS. PATRICIA PATTERSON VAN TUYLE
MR. JAMES EDWARD UKROP & MRS. BARBARA BERKELEY UKROP
MR. ETHAN MACKENZIE VOYTKO
MRS. EMMA KENNEDY WEBER
MR. TIM WEIDMAN & MRS. ELLEN WEIDMAN
MR. MICHAEL WEILHEIMER
MS. CATHLEEN PATRICIA WELSH
MRS. VIRGINIA FORWOOD PATE WETTER
MR. LAWRENCE WILKERSON & MRS. BARBARA WILKERSON
WILLIAMSBURG COMMUNITY FOUNDATION
MR. PETER WILLIAMSON & MRS. MARGARET WILLIAMSON
MR. COLIN SY WILSON
HENRY C. WOLF, ESQ. & MRS. DIXIE DAVIS WOLF
DR. MICHAEL FRANZ ZWICKLBAUER & MRS. MARIANNE ARCHAMBAULT
ZWICKLBAUER
<b>SPECIAL EVENTS FUND</b>
MRS. CAROLYN SMITH ABBITT

MR. A. MARSHALL ACUFF, JR.
DR. BARBARA ALLISON-BRYAN
MRS. BETSY C. ANDERSON
MR. GORDON ANGLES & MRS. JUDY ANGLES
MS. KIMBERLY ANGLES
MR. WALTER AUSTIN
MR. WILLIAM G. AUSTIN & MRS. LYNDSAY U. AUSTIN
MR. CHARLES A. BANKS & MRS. MARI ANN BANKS
STANLEY G. BARR, JR., ESQ. & MRS. ANNE HAYNES BARR
GILBERT A. BARTLETT, ESQ. & MRS. POLLY SCOTT BARTLETT
MR. DONALD C. BECK & MRS. SUSAN MCMULLEN BECK
PHILIP GRAY BOWDITCH, ESQ.
MR. MICHAEL JOSEPH BOWERS & MRS. BARBARA D. BOWERS
MR. DAVID M. BRASHEAR & MRS. JANET MALLISON BRASHEAR
MR. JASON BROTHERS
DR. HUGH M. BRYAN III & DR. BARBARA ALLISON-BRYAN
MR. JOHN CALE
DR. THOMAS A. CARDWELL III & MRS. T. J. CARDWELL
MR. DAVID M. CRANK
MR. ANDREW PHILLIP CRAWFORD
MR. STEPHEN KING CRITCHFIELD & MRS. ANN J. CRITCHFIELD
MR. CHARLES F. CRONE & MRS. MARY VIRGINIA ERVIN CRONE
DR. AARON H. DE GROFT & MRS. KATHRYN LEE DE GROFT
MR. DANIEL LANGLEY DOPP & MS. VIRGINIA STUART DOPP
MR. PATRICK G. DUFFELER & MRS. FRANCOISE DUFFELER
CLIFFORD BRIDGES FLEET III, ESQ.

MR. ALAN M. GARDNER	MR. WALTER B. PARRISH	MUSEUM FOUNDATION GIFTS IN KIND	HAMPTON HOUSE	THE TIDES INN
MR. JAMES HOWARD GARLAND & MRS. CATHERINE OWENS GARLAND	PROFESSOR LAWRENCE J. RING & MRS. KATHLEEN M. RING		MS. JANET ELIZABETH MOORE HANLON	TWIDDY REALTY
PROFESSOR G. SCOTT GIBSON, IV & MRS. MELINDA BROWN GIBSON	MR. ROBERT S. ROBERSON & MRS. BARBARA D. ROBERSON	HENRY ACETO, ESQ. & MRS. SHIRLEY ACETO	HIGH MUSEUM ATLANTA WINE AUCTION	MARK LLOYD TYSINGER, ESQ. & MRS. DENISE TYSINGER
MR. THOMAS WILLIAM GILLMAN & MRS. CINDY GILLMAN	MR. EDWARD ROBINSON & MS. CHERRY V. ROBINSON	MR. REGGIE AKDOGAN	MR. J. JERRY KANTOR & MRS. KATHY L. KANTOR	VIRGINIA WINE BOARD VIRGINIA WINE SOCIETY
GOLDMAN SACHS PHILANTHROPY FUND	MS. ROBINETTE ROSS	DR. BARBARA ALLISON-BRYAN	KAUFMAN & CANOLES	MRS. MILDRED BARRETT WEST
MS. SARAH O. GUNN	DR. ROBERT C. ROWLAND, JR. & MRS. CHRISTINE C. ROWLAND	ARGYLE WINERY	MR. FREDRICK P. KONTA & MRS. NANCY KONTA	MR. HERBERT F. WHITE III & MRS. DAWN S. WHITE
MR. GRANT JAMES HAGEN	MR. MANUEL LORENZO RUIZ, IV	MR. RONY ATIYEH	DR. DAVID E. KRANBUEHL & MRS. MARJOLAINE KRANBUEHL	WILLIAMSBURG SYMPHONIA
MS. JANET ELIZABETH MOORE HANLON	MR. JOHN F. SAWIN	MR. CHARLES A. BANKS & MRS. MARI ANN BANKS	MR. AND MRS. S. GLENN KROCHMAL	THE WILLIAMSBURG WINERY, LTD.
MR. GEORGE E. HOWELL & MRS. MARTHA JEAN HOWELL	MR. LOUIS CLIFFORD SCHROEDER, SR. & MS. LOIS SCHROEDER	STANLEY G. BARR, JR., ESQ. & MRS. ANNE HAYNES BARR	KYSELA PERE ET FILS. LTD	MR. DAVID HERRERA WITKOWSKY
MS. LYNN JOSEPH	MS. MEENA J. SEHWANI	PHILIP GRAY BOWDITCH, ESQ.	MS. FRAN KYSELA	MS. FRAN E. ZEMMEL
MR. JAMES R. KAPLAN & MRS. JANE THOMPSON KAPLAN	STUART DOUGLAS SPIRN, ESQ. & MRS. DEBORAH BRENEGAN SPIRN	MR. MICHAEL JOSEPH BOWERS & MRS. BARBARA D. BOWERS	MR. DAVID LENNARZ & MRS. ALISON V. LENNARZ	MUSEUM FOUNDATION CONTRIBUTION WITH DEED
DR. JOHN F. KESSLER	MR. RICHARD DUDLEY SPURLING & MRS. JANE Y. SPURLING	MR. DAVID M. BRASHEAR & MRS. JANET MALLISON BRASHEAR	MR. DAVID TARO LIBERTSON	
MR. KENDALL SCOTT KERBY	MR. JIM STARKEY	MR. BARTHOLOMEW BROADBENT	MR. SAMUEL W. MCGANN III	GIFT OF SUMIT AGARWAL AND MADHUSHREE GOENKA (MBA, CLASS OF 2005)
MR. GRAY KIGER	MR. JOSEPH H. STEELE II & MRS. JUDY HUFFARD STEELE	MR. CLEMENT MCCUNE BROWN III & MRS. CHERRY B. BROWN	DR. ROBERT F. MORRISON	GIFT OF THEODORE AND DIANA BODNER
MR. ROBERT L. LANE	MR. JOSEPH H. STEELE III	DR. HUGH M. BRYAN III	DR. EDWARD C. OLDFIELD III & MRS. STEPHANIE C. OLDFIELD	GIFT OF MARILYN BROWN IN MEMORY OF DOUGLAS MORTON (W&M '62)
MR. DAVID TARO LIBERTSON	DR. TERRYL TIMES	MS. DIANE EMILY CLARK	MR. FRED W. PALMORE III & MRS. PAMELA GOODRICH PALMORE	GIFT OF THE ARTIST, BUNKY ECHO-HAWK
MR. FREDERICK B. MALVIN, CPA & MRS. DONNA WRIGHT MALVIN	DR. VIRGINIA D. WELLS	MR. AND MRS. SCOTT CLECKLEY	MR. FRANK PARRISH & MS. ELIZA G. PARRISH	GIFT OF THE ARTIST, JOHNSTON FOSTER
MCV FOUNDATION BOARD	MARK LLOYD TYSINGER, ESQ. & MRS. DENISE TYSINGER	THE COLLIER FAMILY	MR. THOMAS POWER	GIFT OF JOSEPH C. FRENCH, JR.
PROFESSOR JOHN D. MILLIMAN & MRS. ANN B. MILLIMAN	VCU HEALTH	MR. CHARLES R. CORJAY	PRESIDENT W. TAYLOR REVELEY III & MRS. HELEN BOND REVELEY	GIFT OF DR. MARIANN JELINEK
MR. JOSEPH W. MONTGOMERY & MRS. LINDA WINEBARGER	MR. RICK WASMUND	MR. DANIEL LANGLEY DOPP & MS. VIRGINIA STUART DOPP	MR. ROBERT S. ROBERSON & MRS. BARBARA D. ROBERSON	GIFT OF DAVID LIBERTSON
MONTGOMERY	DR. VIRGINIA D. WELLS	MR. PATRICK G. DUFFELER & MRS. FRANCOISE DUFFELER	MR. EDWARD ROBINSON & MS. CHERRY V. ROBINSON	GIFT OF MR. AND MRS. HERBERT LIBERTSON
DR. DAVID J. MURON	MRS. MILDRED BARRETT WEST	FIREFLY FARMS, INCORPORATED	SHAIA ORIENTAL RUGS OF WILLIAMSBURG	GIFT OF THE ARTIST, JAMES O'MARA
MR. JOSEPH L. MUSCARELLE, JR. & MRS. SHARON MUSCARELLE	MR. MATTHEW ROBERT WILLIAMS & MRS. BETSY WILLIAMS	CLIFFORD BRIDGES FLEET III, ESQ.	MS. MONICA SIGMON	GIFT OF HELMI TATANAKI
MS. DIANE NOBLES	HENRY C. WOLF, ESQ. & MRS. DIXIE DAVIS WOLF	GARTH NEWEL MUSIC CENTER	MR. RICHARD DUDLEY SPURLING & MRS. JANE Y. SPURLING	GIFT OF CHRISTIAN VINYARD
MR. RON NOBLES	MS. FRAN E. ZEMMEL	MR. RONALD WAYNE GILDEN & MRS. GAIL BARBOSA GILDEN	MR. ADAM STEELY	GIFT OF NICHOLAS A. AND BONNIE VRETTOS
DR. MARCIA LIDELL O'CONNELL	MR. DANIEL ZIVKO	MR. THOMAS WILLIAM GILLMAN & MRS. CINDY GILLMAN	PRESIDENT EMERITUS TIMOTHY J. SULLIVAN & MRS. ANNE KLARE SULLIVAN	
OWENS FOUNDATION	DR. MICHAEL FRANZ ZWICKLBAUER & MRS. MARIANNE ARCHAMBAULT	MR. WILLIAM W. GRANGER III & MRS. DIEDRE M. GRANGER		MUSEUM BUILDING FUND
MR. CARROLL WALLACE OWENS, JR. & MRS. PATRISIA BAYLISS OWENS	ZWICKLBAUER	MR. GRANT JAMES HAGEN		MR. CHARLES A. BANKS & MRS. MARI ANN BANKS
MRS. ELIZABETH OWENS				STANLEY G. BARR, JR., ESQ. & MRS. ANNE HAYNES BARR
MR. FRED W. PALMORE III & MRS. PAMELA GOODRICH PALMORE				



MR. DONALD C. BECK &  
MRS. SUSAN MCMULLEN BECK  
MR. MICHAEL JOSEPH BOWERS &  
MRS. BARBARA D. BOWERS  
MR. DAVID M. BRASHEAR &  
MRS. JANET MALLISON BRASHEAR  
MS. MARTHA WREN BRIGGS  
MR. MICHAEL LEE CANNON &  
MRS. BEVERLY BRETNALL CANNON  
DR. THOMAS A. CARDWELL III &  
MRS. T. J. CARDWELL  
MR. RYAN MATTHEW CERESA  
MS. BRITNEY COINER  
MS. MELISSA ANNE COMMANDER  
MR. DAVID M. CRANK  
MR. STEPHEN KING CRITCHFIELD &  
MRS. ANN J. CRITCHFIELD  
DR. AARON H. DE GROFT &  
MRS. KATHRYN LEE DE GROFT  
DR. JO LYNNE DEMARY  
MS. CONNIE WARREN DESAULNIERS  
MR. DANIEL LANGLEY DOPP &  
MS. VIRGINIA STUART DOPP  
MR. MARC KEVIN ELIM &  
MRS. KIRSTEN CAISTER ELIM  
MS. ANN H. FARRAR  
FIDELITY CHARITABLE GIFT FUND  
PROFESSOR G. SCOTT GIBSON, IV &  
MRS. MELINDA BROWN GIBSON  
MR. THOMAS WILLIAM GILLMAN &  
MRS. CINDY GILLMAN  
MRS. LINDA SILLIMAN GLIDDEN  
MS. JOANNA LYNN GROARKE  
MR. DAVID MATTHEW GROSS  
MR. GRANT JAMES HAGEN  
MS. JANET ELIZABETH MOORE HANLON  
MR. KENT HARRELL  
MRS. LYDIA LASSALLE HOFFMAN  
MR. EARL JOHNSON  
MR. DAVID TARO LIBERTSON  
MS. MELISSA M. LILES-PARRIS

MR. AND MRS. ROBERT MAGOON, JR.  
MR. STEVEN S. MARTIN  
MS. LARISA MASON  
MR. KEITH MCCULLERS  
PROFESSOR JOHN D. MILLIMAN &  
MRS. ANN B. MILLIMAN  
MR. JOSEPH L. MUSCARELLE, JR. &  
MRS. SHARON MUSCARELLE  
DR. EDWARD C. OLDFIELD III &  
MRS. STEPHANIE C. OLDFIELD  
MR. CARROLL WALLACE OWENS, JR. &  
MRS. PATRISIA BAYLISS OWENS  
MR. JAMES CHARLES PALMER  
MR. FRED W. PALMORE III &  
MRS. PAMELA GOODRICH PALMORE  
PROFESSOR LAWRENCE J. RING &  
MRS. KATHLEEN M. RING  
MS. REBECCA ROBERTSON  
MR. MARK ROGERS  
DR. ROBERT C. ROWLAND, JR. &  
MRS. CHRISTINE C. ROWLAND  
MR. RONEY ROWLAND III &  
MRS. NINA RIASANOVSKY ROWLAND  
MR. RONEY ROWLAND IV  
MR. MANUEL LORENZO RUIZ, IV  
MR. JOHN F. SAWIN  
DR. AND MRS. DAVID SCHENGBER  
MS. BETTY SCHUTTE-BOX  
STUART DOUGLAS SPIRN, ESQ. &  
MRS. DEBORAH BRENEGAN SPIRN  
MR. GILES DUDLEY SPURLING  
MR. RICHARD DUDLEY SPURLING &  
MRS. JANE Y. SPURLING  
MS. JUDI STARKEY  
MR. JOSEPH H. STEELE III  
RAY C. STONER, ESQ.  
MR. AND MRS. HARRY R. THALHIMER  
DR. TERRY L. TIMES  
MARK LLOYD TYSINGER, ESQ. &  
MRS. DENISE TYSINGER  
MR. RAYMOND A. WALKER

MR. MICHAEL S. WEINBERGER &  
MRS. KAREN H. WEINBERGER  
DR. VIRGINIA D. WELLS  
MRS. MILDRED BARRETT WEST  
MR. PETER WILLIAMSON &  
MRS. MARGARET WILLIAMSON  
MR. DANIEL ZIVKO

CULTURAL ARTS EXPERIENCE

MR. CHARLES A. BANKS &  
MRS. MARI ANN BANKS  
STANLEY G. BARR, JR., ESQ. &  
MRS. ANNE HAYNES BARR  
MR. DONALD C. BECK &  
MRS. SUSAN MCMULLEN BECK  
MS. WENDI ELIZABETH BERRY  
MR. CLEMENT MCCUNE BROWN III &  
MRS. CHERRY B. BROWN  
MR. DAVID R. COVIN &  
MRS. BETH SALA COVIN  
MR. STEPHEN KING CRITCHFIELD &  
MRS. ANN J. CRITCHFIELD  
DR. AARON H. DE GROFT &  
MRS. KATHRYN LEE DE GROFT  
MS. RACHAEL CHARLENE DIETZ  
MS. HOLLY KIDD FLEMING  
THE HONORABLE PAUL THOMAS  
FREILING &  
MRS. CATHERINE P. FREILING  
MR. THOMAS WILLIAM GILLMAN &  
MRS. CINDY GILLMAN  
MR. GEORGE E. HOWELL &  
MRS. MARTHA JEAN HOWELL  
MR. JOSHUA PATRICK LUSTIG &  
MRS. MEGAN GALLIVAN LUSTIG  
DR. DAVID HAROLD NIEBUHR &  
MRS. LAUREN SCOTT NIEBUHR  
MR. FRANK PARRISH &  
MS. ELIZA G. PARRISH  
MS. ADRIANA M. PERATSAKIS  
MR. DEMETRIOS N. PERATSAKIS

MRS. GLORIA P. PERATSAKIS  
PRESIDENT W. TAYLOR REVELEY III &  
MRS. HELEN BOND REVELEY  
MR. MARK ROGERS  
DR. ROBERT C. ROWLAND, JR. &  
MRS. CHRISTINE C. ROWLAND  
MR. RONEY ROWLAND III  
JOHN T. SPIKE, PH.D. &  
MRS. MICHÈLE SPIKE  
STUART DOUGLAS SPIRN, ESQ. &  
MRS. DEBORAH BRENEGAN SPIRN  
MS. JUDI STARKEY  
MR. JOSEPH H. STEELE II &  
MRS. JUDY HUFFARD STEELE  
MR. JOSEPH H. STEELE III  
MR. ANTHONY J. TAYLOR  
MR. JOE TEEFEY  
MR. & MRS. HARRY R. THALHIMER  
CHAPLAIN TRAVIS WOODFIELD

MUSCARELLE-WOLF GALLERY FUND

HENRY C. WOLF, ESQ. &  
MRS. DIXIE DAVIS WOLF

MEMBERS

MUSCARELLE CIRCLE

(\$25,000+)  
MS. MARILYN BROWN  
MS. MAUREEN E. CASEY  
MR. JOSEPH C. FRENCH  
MARK LLOYD TYSINGER, ESQ.  
MRS. DENISE TYSINGER

LAMBERSON CIRCLE

(\$10,000-\$24,999)  
MR. SUMIT AGARWAL  
MS. MADHUSHREE GOENKA  
MRS. BARBARA D. BOWERS  
MR. MICHAEL JOSEPH BOWERS

MR. JEROME E. HYMAN  
MRS. ISABELLE MILLER HYMAN

BENEFACTOR

(\$5,000-\$9,999)  
MRS. CAROLYN SMITH ABBITT  
MR. CHARLES RUSSELL BANKS  
EVB  
MRS. CINDY GILLMAN  
MR. THOMAS WILLIAM GILLMAN  
JOS. L. MUSCARELLE  
FOUNDATION  
MR. JAMES R. KAPLAN  
MRS. JANE THOMPSON KAPLAN  
FREDERICK B. MALVIN, CPA  
MRS. DONNA WRIGHT MALVIN  
MR. JOSEPH W. MONTGOMERY  
MRS. LINDA WINEBARGER  
MONTGOMERY  
MRS. KATHLEEN M. RING  
PROFESSOR LAWRENCE J. RING  
WILLIAMSBURG COMMUNITY  
FOUNDATION

SUSTAINER

(\$2,500-\$4,999)  
DR. BARBARA ALLISON-BRYAN  
DR. HUGH M. BRYAN III  
MRS. ANNE HAYNES BARR  
STANLEY G. BARR, JR., ESQ.  
GILBERT A. BARTLETT, ESQ.  
MRS. POLLY SCOTT BARTLETT  
PHILIP GRAY BOWDITCH, ESQ.  
CONNIE WARREN DESAULNIERS  
MR. MARCEL DESAULNIERS  
MR. ALAN M. GARDNER  
MRS. ROSE GAMMON GARRETT  
MR. JOHN H. GARRETT III  
MR. RONALD WAYNE GILDEN  
MRS. GAIL BARBOSA GILDEN  
MR. GRANT JAMES HAGEN

HIGH MUSEUM ATLANTA WINE AUCTION	DR. AARON HERBERT DE GROFT	DR. MARCIA LIDELL O'CONNELL	MR. MICHAEL DAVID ATHERTON	MR. BRUCE N. GRIFFIN
MS. LARISA MASON	MRS. KATHRYN LEE DE GROFT	MR. ANDREW PHILLIP CRAWFORD	MR. WILLIAM G. AUSTIN	MS. JANET ELIZABETH MOORE
RAY C. STONER, ESQ.	MS. VIRGINIA STUART DOPP	PRIME 46 FORTY	MRS. LYNDSAY U. AUSTIN	HANLON
MRS. PAMELA JORDAN PENNY	MR. DANIEL LANGLEY DOPP	MRS. CHRISTINE C. ROWLAND	MRS. MARGA L. BALES	MRS. AMY BROWN HARRIS
JAMES D. PENNY, ESQ.	MR. PATRICK G. DUFFELER	DR. ROBERT C. ROWLAND, JR.	MR. WILLIAM B. BALES	MR. TIMOTHY G. HARRIS
PRESIDENT W. TAYLOR REVELEY III	MRS. FRANCOISE DUFFELER	MR. WILLIAM ROSS	MS. ANN R. BEARD	MRS. JEAN HENRY
MRS. HELEN BOND REVELEY	DR. ROGER E. EMORY, JR.	SCHERMERHORN	DR. THEODORE BODNER	MRS. ELIZABETH HOWE HONENBERGER
MR. ROBERT S. ROBERSON	DR. THERESA SWAIN EMORY	MRS. MARY GRACE SHORE	MRS. DIANA BODNER	MR. STUART F. HONENBERGER
MRS. BARBARA D. ROBERSON	MR. DAVID MARK FERGUSON	MS. JUDI STARKEY	MRS. Nanci O. BOND	PROFESSOR MARIANN JELINEK
MS. MONICA SIGMON	MRS. KIRSTEN FERGUSON	MR. ADAM STEELY	MS. ANNE MARIE BREWSTER	MRS. ELIZABETH CABELL JENNINGS
MR. JIM STARKEY	FIDELITY CHARITABLE GIFT	PRESIDENT EMERITUS TIMOTHY J.	MR. CLEMENT MCCUNE BROWN III	MR. JOSEPH A. JENNINGS III
THE SANDERLING	FUND	SULLIVAN	MRS. CHERRY B. BROWN	MS. BRENDA L. JOYNER
WILLIAMSBURG OCCASIONS, LLC	MRS. SUZANNE NANETTE FRANKLIN	MRS. ANNE KLARE SULLIVAN	MRS. PRISCILLA NASH BROWN	MR. G. R. BODSON
MR. JOHN DAVID WINDT	MR. PHILIP LEIGH FRANKLIN	THE COLLIER FAMILY	MR. SEABORN FLOURNOY BROWN	MRS. KATHLEEN KLAUSNER
MRS. MARIE WINDT	MRS. EDYTHE FUNSTEN	MR. ROBERT C. WARD	MRS. MARTHA R. BURGESS	MR. ROBERT KLAUSNER
	MR. HENRY H. GEORGE	MRS. CHRISTINE QUINLAN WARD	MR. ROBERT L. BURGESS	MS. JANET GARZONE KOSIDLAK
	MRS. NANCY SADLER GEORGE	DR. A. JEFFREY WEISBERG	MR. HOWARD J. BUSBEE	MS. FRAN KYSELA
<b>PATRON</b>	MS. MARGARET BARNHART	MS. SHELLEY WEISBERG	MRS. MARY WHITT BUSBEE	MS. SOPHIE LEE
(\$1,000-\$2,499)	GUNN	MRS. MILDRED BARRETT WEST	MR. GEORGE CALLAS	MR. DAVID TARO LIBERTSON
VIRGINIA KNOOP ADAMS, PH.D.	MS. SARAH O. GUNN	MR. MATTHEW ROBERT WILLIAMS	MRS. ELIZABETH CALLAS	MR. JAMES P. LOCKARD
MR. REGGIE AKDOGAN	MRS. EMILY BLAIR HOLMES	MRS. BETSY WILLIAMS	MS. KATHRYN CARROLL	MRS. FRANCES R. LOCKARD
MR. DANIEL W. ASTON	MR. THOMAS B. HOLMES, JR.	WILLIAMSBURG SYMPHONIA	MR. AND MRS. SCOTT CLECKLEY	DR. HALLETT H. MATHEWS
MR. RONY ATIYEH	MS. LYNN JOSEPH	MRS. CORNELIA WESTERMAN	MRS. SANDRA B. COPELAND	MRS. NANCY W. MATHEWS
DR. JOHN J. AVIOLI	MR. JOHN KAPON	WOLF	MR. DAVID M. CRANK	MRS. MARY ANNE MORECOCK
MRS. GEORGIANNA S. AVIOLI	MR. EDWIN C. KELLAM, JR.	MRS. DIXIE DAVIS WOLF	MR. CHARLES F. CRONE	MILLER
MR. DONALD C. BECK	MRS. CONSTANCE PHILLIPS KELLAM	HENRY C. WOLF, ESQ.	MRS. MARY VIRGINIA ERVIN CRONE	PROFESSOR JOHN D. MILLIMAN
MRS. SUSAN MCMULLEN BECK	MR. GRAY KIGER	DOUGLAS S. WOOD, ESQ.	MRS. JULIA B. CURTIS	MRS. ANN B. MILLIMAN
MS. SHARON BECK	MRS. ALICE MARTIEN KREBS	MRS. JANIS LEE WOOD	MR. JOHN R. CURTIS, JR.	MR. STUART NACHMAN
MR. JOHN R. BECK, JR.	MR. WILLIAM E. KREBS	DR. MICHAEL FRANZ ZWICKLBAUER	DR. CHRISTOPHER LEE DASSLER	DR. DAVID HAROLD NIEBUHR
MRS. W. R. BINGHAM	KYSELA PERE ET FILS. LTD	MRS. MARIANNE ARCHAMBAULT	MRS. AMY REID DASSLER	MRS. LAUREN SCOTT NIEBUHR
MR. JOHN BLAZON	MR. KENNETH MARTIN LEVINE	ZWICKLBAUER	KRISTEN M DUFFELER, ESQ.	MR. RON NOBLES
MRS. ANN M. BOEHM	MR. LAWRENCE E. LONG		MR. PATRICK GEORGE DUFFELER II	DR. EDWARD C. OLDFIELD III
MR. WARD C. BOURN	MRS. MARCIA K. LONG	<b>SUPPORTER</b>	MR. STANLEY ECTON	MRS. STEPHANIE C. OLDFIELD
MRS. JANET MALLISON BRASHEAR	MR. DAVID ARTHUR MARSHALL	(\$500-\$999)	MRS. PATRICIA E. ECTON	MR. CARROLL WALLACE OWENS III
MR. DAVID M. BRASHEAR	MRS. CLAIRE KORAN MARSHALL	MS. NICOLE LORRAINE	CLIFFORD BRIDGES FLEET III, ESQ.	MRS. ELIZABETH OWENS
MRS. JEAN CANOLES BRUCE	THE HONORABLE TAYLOR MONTGOMERY	ABIOUNESS	MS. FRAN E. ZEMMEL	MR. FRED W. PALMORE III
MRS. T. J. CARDWELL	MASON	MS. AMY AHEARN	PROFESSOR G. SCOTT GIBSON, IV	MRS. PAMELA GOODRICH PALMORE
MR. D. BRUCE CHRISTIAN	PAMELA JENKINS MASON, ESQ.	MRS. BETSY C. ANDERSON	MRS. MELINDA BROWN GIBSON	MR. LARRY PARKS
MRS. SPAS CHRISTIAN	MR. PETER MARSHALL MEREDITH, JR.	MR. THOMAS WAYNE ANGLEBERGER	MRS. SANDRA A. GOOD	MRS. BEVERLY RAGBORG
MR. STEPHEN KING CRITCHFIELD	MRS. PENELOPE HARPER MEREDITH	MRS. CECELIA BELL ANGLEBERGER	MR. WILLIAM W. GRANGER III	MS. PATRICIA RUBLEIN
MRS. ANN J. CRITCHFIELD		MRS. CHRISTINE KUBACKI ATHERTON	MRS. DIEDRE M. GRANGER	MR. GEORGE T. RUBLEIN



MR. MANUEL LORENZO RUIZ, IV  
STUART DOUGLAS SPIRN, ESQ.  
MRS. DEBORAH BRENEGAN SPIRN  
MRS. JUDY HUFFARD STEELE  
MR. JOSEPH H. STEELE II  
MR. AND MRS. ORVILLE  
STEPHENS  
MR. PAUL K. STOCKMEYER  
MRS. BONITA STOCKMEYER  
THE TIDES INN  
DR. ELAINE M. THEMO  
MR. J. GOODENOW TYLER III  
MS. ELIZABETH MCLEOD  
VIRGINIA WINE SOCIETY  
MRS. BONNIE L. VRETTOS  
MR. NICHOLAS A. VRETTOS  
MR. TIM WEIDMAN  
MRS. ELLEN WEIDMAN  
MR. MICHAEL S. WEINBERGER  
MRS. KAREN H. WEINBERGER  
DR. VIRGINIA D. WELLS  
DR. TERRY L. TIMES  
MR. HERBERT F. WHITE III  
MRS. DAWN S. WHITE  
MRS. JUDITH WOODS  
MR. DANIEL ZIVKO

**CONTRIBUTOR**

(\$250-\$499)

MRS. SHIRLEY ACETO  
HENRY ACETO, ESQ.  
MR. A. MARSHALL ACUFF, JR.  
MRS. LAURIE PRITCHARD  
ANDREWS  
MR. GORDON ANGLES  
MRS. JUDY ANGLES  
MR. WILLIAM A. ARMBRUSTER  
MRS. BETTY-WRIGHT FRAHER  
ARMBRUSTER  
MR. DONALD BAKER  
MS. LINDA T. BAKER

MRS. CAROL GORE BALL  
MR. AND MRS. KENNETH BARNA  
MR. PETER MARSHALL BARR  
MRS. SHARON BRUENS BARR  
DR. BRIAN BLOUET  
MRS. OLWYN BLOUET  
DR. CAROL BOOZER  
PROFESSOR ALLEN H. BOOZER  
MR. JOHN BOSCHEN  
MRS. ROSA T. BOSCHEN  
MR. JAMES R. BOWERS  
MS. JUDITH M. BOWERS  
MRS. HEATHER AMES BRENNAN  
DR. WILLIAM JAMES BRENNAN  
MR. JOSEPH BURKART  
MRS. SUSAN BURKART  
MR. TIMOTHY CAMPBELL  
MRS. SUSAN SHIVER CARRON  
DR. MICHAEL J. CARRON  
MR. ROBERT T. CASEY MRS. MARILYN  
CASEY  
MRS. MARY LEWIS CHAPMAN  
MR. ANDREW J. CHAPMAN III  
MRS. JULIA KEITH COMFORT  
MR. JASON ANDREW COMFORT  
MRS. MARCIA ANN COOMER  
MRS. BETH SALA COVIN  
MR. DAVID R. COVIN  
MS. MARY KATHLEEN COYLE  
MRS. LOIS M. CRITCHFIELD  
MRS. FAITH B. CUMINGS  
MRS. MARY B. DAHLGREN  
MR. SAM DANIEL, JR.  
MS. MARY ELLIOTT DELLINGER  
MR. JOSEPH P. DELLINGER  
COL (RET) LYNN ALLEN DIEVENDORF  
MRS. SALLIE MOORE DAGGETT  
DIEVENDORF  
MRS. SUE MARSHALL DONALDSON  
JOHN E. DONALDSON, ESQ.

MR. JOHN H. DUER III  
MRS. MARJORIE W. DUER  
MR. BRUCE ALAN EASTERSON  
MR. MARC KEVIN ELIMMRS  
KIRSTEN CAISTER ELIM  
MRS. SUE ELLEN FITZPATRICK  
MR. SEAN K. FITZPATRICK  
MR. JOHN FOGARTY  
MR. MARCUS JAMES FOX  
MRS. JENNIFER F. FOX  
MR. A. JOHN GABIG  
MRS. DOROTHY NOWLAND GABIG  
MRS. CATHERINE OWENS GARLAND  
MR. JAMES HOWARD GARLAND  
MR. JOHN WILLIAM GERDELMAN  
MRS. SUE HANNA GERDELMAN  
MRS. MARGARET ANN GILL  
MR. HAROLD B. GILL, JR.  
MRS. NANCY BURGESS GOFUS  
MR. JOE GOFUS  
MR. J. EDWARD GRIMSLEY  
MRS. ANN MARRIOTT NEBLETT  
GRIMSLEY  
HAMPTON HOUSE  
MR. MARK C. HANNA  
MRS. ROBIN HANNA  
MR. ROBERT G. HARDAGE  
MRS. SUSAN MOYER HARDAGE  
MR. AND MRS. LEE HAUSER  
MR. ROY E. HOCK  
MR. DANFORTH HOLLINS  
MRS. ELIZABETH HOLLINS  
CHRISTOPHER JAY HONENBERGER, ESQ.  
MRS. SARAH COLLINS HONENBERGER  
MRS. KATHY YANKOVICH HORNSBY  
MR. BRUCE RANDALL HORNSBY  
MRS. CINDA C. HUGHES  
MR. DAVID MINTZER  
MRS. NANCY HARSHBARGER HUMMEL  
MR. JOHN O. HUMMEL  
MS. LINDA ALLEN HUNT

MRS. CAROL INFANTE  
MR. ROY J. JOHNSON  
MRS. JOAN JOHNSON  
KATHLEEN W. KANE, ESQ.  
MRS. KATHY L. KANTOR  
MR. J. JERRY KANTOR  
MR. FRANCIS B. KAPPER  
DR. WILLIAM MARTIN KELSO  
MRS. ELLEN B. KELSO  
MR. CLIFF KORN  
DR. DAVID E. KRANBUEHL  
MRS. MARJOLAINE KRANBUEHL  
MS. PETRA LAFOUNTAIN  
MRS. ALISON V. LENNARZ  
MR. DAVID LENNARZ  
DR. ARLENE SPIELHOLZ LEVINE  
DR. JOEL S. LEVINE  
DR. JILL MARIE LORD  
MR. STEPHEN CALDER BYRD  
MR. JOSHUA PATRICK LUSTIG  
MRS. MEGAN GALLIVAN LUSTIG  
MRS. VIRGINIA LYNCH  
DR. MAURICE P. LYNCH  
MR. KENNETH M. LYONS, ESQ.  
MRS. MADONNA D. LYONS  
DR. HENRY E. MALLUE, JR.  
MRS. MARILYN MALLUE  
MR. DANIEL PATRICK MALONEY  
MRS. MARGARET MALONEY  
MS. CYNTHIA A. MANOS  
DR. DENNIS M. MANOS  
MR. CLIFFORD W. MAYHALL  
MR. WILLIAM L. MCAMIS  
MRS. SANDRA K. MCAMIS  
MR. JOHN B. MCCRAW  
MS. CYNTHIA MCCRAW  
MRS. REBECCA ROTH MCKINLEY  
MRS. SANDRA MENAQUALE  
MR. STEVE MENAQUALE  
MR. THOMAS MILLS, JR.  
DR. DAVID J. MURON

MRS. BARBARA F. MURPHY  
MR. DAVID HALL MURPHY  
MS. KELLIE LARSEN MURPHY  
MRS. TERESSA E. MURPHY  
MR. JOHN T. MURPHY, JR.  
DR. ANNE TYLER NETICK  
DR. JOE NETICK, JR.  
MS. DIANE NOBLES  
MR. WALTER B. PARRISH  
DR. HENRY M. PRILLAMAN  
DR. CHRISTINA WELLS PRILLAMAN  
PROFESSOR MARIA T. ROBREDO  
PROFESSOR SHIRLEY G. ROBY  
MR. BRUCE RODIN  
MS. SANDRA SAUER-BERNARD  
MR. STEPHEN ROUS  
MR. JOHN F. SARACCO  
MRS. TRUDY A. SARACCO  
MR. JOHN F. SAWIN  
SAXUM VINEYARDS  
MS. BETTY SCHUTTE-BOX  
SCHWAB CHARITABLE FUND  
DR. MARIA M. SCOTECE  
MR. FERNANDO ALBERTO TARAFA  
MR. JOHN COLE SCOTT  
MRS. CAROL WALLACE  
SHERMAN  
MRS. MARYANN R. SIMPSON  
MR. JAMES N. SIMPSON  
JOHN T. SPIKE, PH.D.  
MRS. MICHELE SPIKE  
DR. SEBASTIANA GAGLIANO  
SPRINGMANN  
MR. DOUGLAS M. SPRINGMANN, JR.  
MS. EVELYN M. SWART  
MR. ANTHONY J. TAYLOR  
MR. JOE TEEFEY  
MR. HAROLD C. THAXTON, JR.  
MRS. PATRICIA PEEBLES THAXTON  
MRS. BARBARA BROWN THORP  
MR. PHILIP ALAN THORP

MR. PAUL G. TONGUE	MISS CAMILLE ANN ATWOOD	MR. WILLIAM BURNS	MR. FRANCIS CROWE	MRS. BARBARA BLOCK GOLDSTEIN
MRS. MARJORIE M. TONGUE	MR. WALTER AUSTIN	DR. WILLIAM PATRICK BUTLER	MRS. PATRICIA CROWE	RALPH M. GOLDSTEIN, ESQ.
MRS. JEAN TRAINUM	MRS. MARI ANN BANKS	MRS. JOAN M. BYERLYMR. CHET BYERLY	MRS. MARLENE J. CUMMINS	MR. GILBERT L. GRANGER
MR. L. SCOTT TRAINUM	MR. CHARLES A. BANKS	MR. ROBERT CALABRO	MR. ALAN E. CUMMINS	MRS. CONNIE H. GRANGER
TWIDDY REALTY	MS. SHIRLEY BARCO	MRS. SUSANNE CALABRO	HONORABLE EDWARD A. CURRAN	MRS. ZOE ANN WASSON GRAVES
MRS. PATRICIA PATTERSON VAN TUYLE	MR. WILLIAM C. BAUKNIGHT	MR. JOHN CALE	MRS. NANCY CURRAN	MR. BEN GREGG
DR. GLENN VAN TUYLE	MRS. MARGARET W. BAUKNIGHT	MS. LAURA B. CAMERON	MR. GRAHAM DALY	MS. FAYE M. HARBRANT
MR. CHRISTIAN VINYARD	MRS. RUTH L. BAUR	MR. AND MRS. STACEY G.	MS. JANE DESOLMS	PROFESSOR ISHAM TROTTER HARDY, JR.
MS. BARBARA G. VOLLMER	MS. CHELSEA BEFFA	CAMPBELL	DR. VINCENT T. DEVITA, JR.	MRS. CAROLINE HARDY
MR. AND MRS. E.P. VOLLMER	MR. CARL BEFFA	MR. JOHN MICHAEL CAPLICE	MRS. MARY KAY BUSH DEVITA	KENT HARRELL
DR. HANS C. VON BAEYER	MR. AND MRS. RODNEY N.	MR. PAUL CARSON	DR. CINDY DEVORE	MS. NANCY G. HARRIS
DR. BARBARA A. WATKINSON	BENCKS	GEORGIA BRANSCOM CARTER, ESQ.	DR. CARL M. DEVORE	MR. ROBERT P. HARRIS
MR. E. RAY WARNER, JR.	MR. DAVID S. BENEDICT	CLEMENT DEAN CARTER, ESQ.	MS. CHRISTINA BARNES DODD	DR. JON HART
MRS. SUSAN ROACHE WARNER	MRS. ELAINE H. BENEDICT	MRS. TERRY H. CARTER	MS. SUSAN DONALDSON	DR. NANCY LENZ HARVEY
MRS. CAROLE W. WELBORN	MS. ELIZABETH A. BENHAM	JAMES DAVID CARTER III, ESQ.	MR. AND MRS. JOHN H.	MS. NANCY W. HARWOOD
MR. JESSE YORK WELBORN, JR.	MS. CAROLYN BENNETT	MRS. CYNTHIA H. CASHORE	DONOHUE	MS. BARBARA HAYNES
MR. AND MRS. ROBERT N. WELLS	MR. WILLIAM S. BERNO	MR. A. RICHARD CASHORE	MS. LAYNE DYER	MRS. ANNE B. HERMAN
MR. BILL WILLETT	DR. JERRY H. BLEDSOE	MS. MARGARET CAVITT	MR. KENNETH E. EISMANN	MR. KENNETH B. HERMAN
MRS. PATRICIA WILLETT	ANNE ELIZABETH BOMAR, ESQ.	MR. ROBERT T. CETOLA	MRS. CLAUDIA LYNNE EISMANN	MR. H. BONNER HERREN
MRS. KAYE ALLEN WILLIAMSON	MS. THEODORA P. BOSTICK	MS. GEORGIANNA CETOLA	DR. JUDITH EWELL	MRS. ANNIE BETTIE HERREN
MR. WILLIAM R. WILLIAMSON	MR. JAMES E. BOSWELL	MR. DALE W. CHURCH	MS. BARBARA J. EWING	MRS. LAURA HILL
MR. PETER WILLIAMSON	MR. CHRISTOPHER P. CARACCI	MOLLIE ANN CHURCH	MS. ANN H. FARRAR	MR. WILLIAM K. HOFFMAN
MRS. MARGARET WILLIAMSON	DR. SUSAN LOVEGREN BOSWORTH	DR. JERRY CHUTKOW	MRS. IRENE WATT FAUBION	MS. CAROLYN W. HOFFMAN
MRS. ANNE R. WILLIS	MR. LEONARD E. BOSWORTH, JR.	MRS. EDITH CHUTKOW	MRS. ELIZABETH H. FENN	MRS. PAULA JEAN HOUGEN
MS. RITA EVELYN WRIGHT	MR. GEORGE J BRADISH III	MS. DIANE EMILY CLARK	MS. MAUREEN FORD	MR. LEE R. HOUGEN
MRS. CHARLENE YACKANICH	MR. FELIX BRANDON	MR. CHARLES R. CORJAY	MRS. CYNTHIA C. FRIDGEN	MR. GEORGE E. HOWELL
MRS. VIRGINIA SMITH YOUNG	MRS. SUSAN BRANDON	MR. WILLIAM G. CLARKE	MR. JOSEPH FRIDGEN	MRS. MARTHA JEAN HOWELL
	MR. WILLIAM S. BREI	MRS. CATHY WEBB CLARKE	DR. AND MRS. RALPH L. FRYE	MRS. LOIS BLAKE HOWLAND
<b>SUBSCRIBER</b>	MRS. MARIELOUISE A. BREI	MR. KEVIN D. CLARKIN	MR. LINWOOD O. GARDNER	MR. PAUL D. HOWLAND
(\$125-\$224)	MS. MARY BRESSLER	MR. FEDERICO COLAGRANDE	MR. JACK GARROW	MR. ERIC P. JABS
MR. STEPHEN M. ABBITT	MRS. KATHLEEN KELLEY BRIGGS	DR. HENRY E. COLEMAN	MR. LARRY D. GASKINS	MR. RONALD E. JACOBSON
MR. TERENCE SCOTT ABBOTT	MR. BRIAN JON BRIGGS	MRS. LESLIE W. COLEMAN	MRS. MARY ANN GASKINS	MRS. ELEANORE M. JACOBSON
MRS. KATHY ABBOTT	MS. SUSAN BRITCHER	MR. ROBERT L. CONDER	MS. CYNTHIA A. GIBSON	MRS. ELLEN JARONCZYK
MR. MICHAEL ACANFORA	MR. CHARLES D. BROOKS	MS. MARY K. CONRAD	MRS. KATHLEEN GIGGEY	MR. ERIC JENSEN
MRS. CELIA L. ADOLPHI	MR. AND MRS. BRUCE BROWN	MS. V. ANN COOPER	MR. ROBERT W. GIGGEY	MS. ANN KINKEN JOHNSON
MS. ANNE H. ALLEN	MS. CECILIA BROWN	MS. MARY ESTHER COTTRILL	MRS. VIRGINIA B. GLOVER	MR. KENNETH HENRY JOSS
MR. JOHN CHARLES ALLEN	CAPT. AND MRS. CHARLES R. BUBECK,	MRS. SHARON COWLEY	MR. C. STEWART GODDIN	MRS. MARY ALICE JOSS
MRS. PATRICIA H. ALLEN	USN (RET)	MRS. VIRGINIA L. CRANFORD	MRS. FLORA ADAMS	MS. SARA J. KAMPMANN
SANDRA ALLEY	MR. CHARLES BUELL	MR. PAGE CRANFORD	MRS. CAROLYN GODFREY	MR. AND MRS. P. DAVID KANOY
MS. KIMBERLY ANGLES	MS. MARTHA BUELL	MS. KAY JEANINE CRONAN	MR. EDWARD GODFREY	MR. ROBERT KEITH
MS. DEBRA ARGY	MS. MARY D. BUENTING	MR. ANDREW F. CRONAN		MRS. SHARON KEITH



MS. ANNA PATRICIA KEKESI-KIM	MR. ALBERT G. MITTELMAIER	MR. MICHAEL O. REESE	MR. RALPH SPOHN	MRS. JUDITH WENTZEL
MR. GEORGE T. KIM	DR. AND MRS. DAVID N. MOHR	DR. KATHY R. HOLLINGSWORTH	MS. MARINA SPOHN	MR. JAMES WENTZEL
MR. KENDALL SCOTT KERBY	MS. BARBARA MOORE	MR. ANDREW M. REHO	MRS. MARGARET ROLLINS STANTON	MRS. VIRGINIA FORWOOD PATE
MS. LISA M. KIDD-GOODMAN	MR. STEPHEN B. MORAN	MR. JOHN R. RITCHIE	MR. ROBERT HALL STANTON	WETTER
MR. ALAN W. GOODMAN	MRS. SUSAN MORAN	MS. DIANE ROBERTSON	MR. JOSEPH H. STEELE III	MARY-ELLIOTT WEST WHEELER
MRS. STEPHANIE KING	MR. AND MRS. PETER MORGAN	MRS. SANDRA J. ROGERS	MRS. SHIRLEY STEIMEL	MRS. BETTY H. WILLIAMS
MR. ROBERT KING	MR. LEO MORRISSETTE	MRS. JOANNE K. ROOS	MS. SANDRA WHITE STEPHAN	MS. LANA WINGATE
MRS. MARIE KNUETTEL	MS. SUSAN MULLALLY	MS. ROCHELLE H. ROSE	MS. BARBARA STRIPLING	MR. MARVIN WINGATE
MR. FRANK KNUETTEL	MRS. KAREN ANN MUNZEL	MS. DARLENE ROSE-BARGE	MR. MICHAEL STRIPLING	MR. DAVID HERRERA
DR. JON EDWARD KRAPFL	DR. THOMAS L. MUNZEL	MR. ROBERT BARGE	MR. JOHN S. STRONG	WITKOWSKY
MRS. JAN KRAPFL	MARY W. MURPHY, ESQ.	MS. ROBINETTE ROSS	MS. STEPHANIE D. STRONG	DR. CHARLES CORBIT WOLFE
MS. BARBARA KRUH	DR. WALTER K. MURPHY	MS. SUE RUHLE	COLONEL AND MRS.	MRS. SUSAN GALLAGHER WOLFE
DR. ROBERT G. LANDEN	MS. EILLEEN NEILL	MR. FRANKLIN A. RUTH	BRADLEY SUTTER	MRS. SALLY WOLFE
MRS. PATRICIA KIZZIA LANDEN	MR. AND MRS. JOHN NOGOSEK	MRS. SHARON RUTH	MS. CAROL J. SWIFT	KENNETH MARK WOLFE, ESQ.
MR. ROBERT L. LANE	MR. JERALD W. OLSON	MR. GEORGE E. SANBORN	MR. CARL E. TACK III	MR. CHARLES WALLACE WOOD
MS. MEENA J. SEHWANI	MRS. JOYCE OLSON	MRS. RACHEL H. SANBORN	MRS. MARTHA FRECHETTE TACK	MRS. LISA HICKMAN WOOD
MRS. MADELYN LARKIN	MR. RICHARD D.T. OVERY	MR. DAVID SCHATTEN	MRS. JEANNETTE S. TAKESIAN	MRS. JANE YERKES
MR. WILBUR LARKIN	MRS. LARA SHEARIN OVERY	MRS. CATHY SCHATTEN	MR. JAMES R. TAYLOR	MR. CHARLES YERKES
MR. DONALD R. LEHMAN	DR. ALAN M. PADGETT	MRS. NORI SCHILLINGER	MRS. RONNEE R. TAYLOR	<b>AFFILIATE</b> (\$75-\$124) MS. GWENN ADAMS MRS. JANE W. ADAMS MS. RUTH M. ADAMS MR. JOSEPH S. AGEE MRS. ELOISE BRYANT AGEE MR. RICHARD T. ALEKS MS. CATHERINE DIX ALLEN MRS. MARY AMBROSIO MR. JOSEPH AMBROSIO ELIZABETH LOUISE ANDERSON, PH.D. DR. EDWARD L. DELANEY MR. JOHN A. ANDERSON MRS. KATHLEEN A. ANDERSON MS. SANDRA ANDERSON MR. MARK E. ANDERSON MR. MARK RICHARD ANDINO MRS. JULIET DOOLITTLE ANDINO MR. ALEX G. ANDREWS, JR. MRS. JOANNE ANDREWS
MRS. ELYSE B. LEHMAN	MRS. MIRIAM KAY PALKO	MR. ERNEST SCHILLINGER	MRS. MARILYN TAYLOR	
MRS. DIANE OWENS LEHNER	MRS. JULIET Z. PAO	MRS. MARILYN M. SCHMID	MR. ROBERT TAYLOR	
MS. CHRISTINE LORA	MS. ELIZA G. PARRISH	MR. WALTER F. SCHMID	MS. MARY H. THOMPSON	
MRS. JUDITH LOVEGREN	MR. FRANK PARRISH	MR. LOUIS CLIFFORD SCHROEDER, SR.	MRS. CHRISTINE C. TOMPKINS	
MR. AND MRS. BOB H. LOVIC	LAWRENCE S. PERLOW, MD	MS. LOIS SCHROEDER	MR. RANDOLPH TOMPKINS	
MRS. PAMELA A. MAGELAND	CHERYL O'BRIEN, MD	MR. WILLIAM SCHUTZ	MS. AMY TRICKETT	
MR. STEVEN R. MAGELAND	MRS. DARYLL B. PERRON	MRS. CATHERINE SCHUTZ	MRS. ANNE W. TRUDEL	
MRS. MAUREEN MARSTON	MR. ROBERT PERRON	MR. MICHAEL JOHN SCOTT	MR. ARTHUR F. TRUDEL	
MR. JEFFREY MARSTON	MS. PRISCILLA C. PETERSON	MR. RON SHAFER	MR. ROBERT TSUHARA	
MRS. ELIZABETH J. MATHERS	MR. AND MRS. ROBERT C.	MR. SAMUEL SHAMSEY	MR. JAMES A. TURI	
MR. BRIAN P. MCDERMOTT	PETTERSON	MS. BARBARA SHAMSEY	MS. GALE P. TURI	
MRS. MARY E. MCDERMOTT	MR. THOMAS C. PHELPS	MS. BEVERLY ANN SHEA	MRS. BONNIE VAN DUYNÉ	
MS. CINDY D. MCGANN	MS. DEBORAH PIETRAS	MR. JOHN F. SHEA	MR. ROBERT G. VAN DUYNÉ	
MR. SAMUEL W. MCGANN III	THE HONORABLE CHARLES EVANS	MRS. MARILYN A. SHEA	MRS. SUZANNE G. VERNON	
MRS. KATHERINE N. MCGINNIS	POSTON	MR. JOHN C. SHULSON	MR. HENRY L. VERNON	
MRS. JANE N. MEDLIN BURTON	ANITA OWINGS POSTON, ESQ.	MS. MARY ANN SHUMWAY	MARILYN VOIGT	
MR. HARRY J. BURTON	MR. TOM POWER, JR.	MR. WILLIAM SMITH	PROFESSOR J. DIRK WALECKA	
MS. LENIA MEYER	MR. BRADLEY JOSEPH PRYOR	MRS. VIRGINIA O. SMITH	MRS. KATHRYN WALECKA	
MR. ROBERT MICHALOVE	DR. JODI FISLER	MRS. KAREN SPAULDING	MR. JOHN B. WALKER	
MR. KENNETH L. MITCHELL	ROBIN PULVERENTI	MR. DONALD SPENCER	MRS. DENISE WALKER	
MRS. BRENDA C. MITCHELL	MS. ELAINE QUICK	MRS. PAMELA SPENCER	DR. JOHN T. WELLS	
MS. BONNIE B. MITTELMAIER	MRS. ROBERTA L. REDDING		MRS. PATSY WELLS	

MRS. LOUISE E. ANDREWS	MRS. JANET CHUDоба BERCKMUELLER	MS. ELIZABETH L. BROWN	MS. SHEILA CONRAD	MS. JENNIFER ABOLINS DONLEY
MR. MICHAEL C. ANDREWS	DR. HUGH EDWARD BERCKMUELLER	MR. ROBERT E. RAMSEY	MRS. B. K. CONVERSE	MR. ROSS DONLEY
SALLY JAMES ANDREWS, ESQ.	MR. JOHN BERNER	MRS. INGRID S. BROWN	MS. PATRICIA S. COOPER	MRS. MARTHA EASTON
THE HONORABLE WILLIAM CHAPMAN	MRS. MARSHA BERNER	MR. EDGAR L. BROWN, JR.	MS. DEBORAH P. CORKY-CORBER	MR. JAMES L. EASTON
ANDREWS III	MS. BARBARA S. BERRY	MRS. MARGUERITE HUFF BROWN	MR. CHAPMAN B. COX	MRS. ETHEL EATON
DR. AND MRS. TIMOTHY ANDRUS	MR. CLYDE BERRYMAN	MR. J. MITCHELL BROWN	MRS. JEANNETTE COX	MRS. CHANTAL NANCY
MS. GRACE ANGST	MRS. MARY ANN BERUBE	MRS. SUSAN M. BROWN	JEROME ALOYSIUS COYLE III, ESQ.	EDGECOMB
MRS. KAREN ANNONI	MR. MILTON BERUBE	MRS. ISABEL WARE BURCH	MRS. BONNIE LEE COYLE	MRS. SUE EVANS
MR. ANTHONY ANNONI	MR. DURFEE BETTS	MR. EDWARD BURCHIANTI	MR. ROGER LAWRENCE CROOK	MR. L. R. EVANS
MRS. JOAN ARBUCHO	MR. DODDRIDGE H. BIAETT	MRS. ELEANOR BURCHIANTI	MRS. SUSAN STIFTINGER CROOK	MR. WILLIAM H. FARWELL, JR.
MRS. ELAINE I. ARCZYNSKI	MR. CHARLES B. BICE, JR.	MRS. KATHY T. BURGER	MR. AND MRS. GARY CHARLES	MRS. DELORES B. FARWELL
MR. DANIEL ARCZYNSKI	MRS. LAURA B. BICE	MR. ROBERT L. BURGER	CURTIN	MR. JOHN FASANELLA
MS. LAURA ATKINS	MR. FREDERICK BLACKMON	MR. CRAIG ROBERT BURGRAFF	MS. MARLA CURTIS	MRS. BARBRA A. FASANELLA
MS. JANINE AUSTIN	MRS. SYLVIA BLACKMON	MS. DIANE BURGRAFF	MRS. ELVA DAMON	MS. JEAN FASS
MS. VIRGINIA BABEY	R. BARROW BLACKWELL, ESQ.	MR. DONALD J. BURKE	MR. THOMAS DAMON	MR. ARTHUR FASS
MS. JANE BACHMANN	MRS. LORI J. BLAISDELL	MR. AND MRS. LOUIS A.	MRS. CHRISTEL MARIA DANIELS	MS. SHEILA FEDER
MS. GLENNA C. BAILEY	CAPT EUGENE H. BLACK III	CABRERA	MRS. JUDITH V. DANKO	MRS. MARIA FENTON
MRS. JEAN BALUTAUSKI	MRS. JENNIFER R. BLAKLEY	MS. AMANDA CATHERINE CACICH	MR. EUGENE P. DANKO	MRS. COLLEEN WHITACRE
MRS. MARY BARNHART	MRS. SARAH FORD BLAND	MS. ANN H. CALLIS	MRS. NANCY DAUGHERTY	FERGUSON
MR. ED BARNHART	WILLIAM R. BLAND, ESQ.	MS. LINDA CAMPANELLI	MRS. ELIZABETH WOOD DELK	MR. TODD FERRANTE
MR. FRANK BARONE	MR. WILFRED BLOOD	MR. KEN CAMPANELLI	THE HONORABLE RODHAM TULLOSS	MRS. DEBBIE FINGER
MRS. LYNDA BARONE	MS. SARAH BLOW	MRS. VIRGINIA KOCH CANN	DELK, JR.	MR. R. ALLAN FINGER
MR. CARTER DARDEN BARRETT	MR. GEORGE BLOW	CDR JOHN DAVID CANN	MS. PEGGY DENT	MR. WILLIAM FLANDERS
MRS. MARTHA WATSON BARRETT	MS. JUDY BOESCH	DR. LAWRENCE S. CARDMAN	MRS. JULIANNE DENZI	MS. JUDITH S. FLANDERS
MR. MARC A. BARRETT	MRS. NANCY KAHN BOLASH	MS. ALICE CARDMAN	MR. GEORGE DERISE	MRS. HEIDI KATHRYN FLATIN
MRS. BARBARA A. BARROWS	ALAN M. BOLASH, M.D.	MRS. CAROL SILVESTRI CARKNERMR.	MRS. KATHY DERISE	MRS. MARY LOUISE LARGEN
MR. RALPH E. BARROWS	MRS. PATRICIA L. BONHAM	RONALD E. CARKNER	MRS. FRANCES MARSHALL DERKS	BOYNTON FOX
MR. ADOLPH J. BARSANTI	ROBERT SIDNEY BONNEY, JR., ESQ.	MR. KENNETH W. CARR	DR. PETER L. DERKS	MR. WILLIAM A. FOX
DR. JAMES EDWIN BARTON	MRS. MAUREEN HINCHLIFFE BONNEY	MR. AND MRS. WILLIAM H. CARR	MR. ROBERT DESPRES	MR. AND MRS. MARKHAM J.
MS. SUE BARTON	MR. EVERT L. BONO	MR. CARLTON CASEY	MRS. LOUISE DESPRES	FRANKEL
MR. HERB BASIK	MRS. GAIL BONO	MRS. ELIZABETH W. CASEY	MS. SUSAN DICKLER	MRS. JEANNE FREY
MRS. CARLEEN P. BASIK	MR. ROBERT F. BOTT	MS. FAITH SHANK CASEY	DR. MARY KAY DINEEN	DR. GILBERT J. FREY, JR.
MS. DONNA K. BAUSCH	MRS. RUTH BOTT	MS. ALTA ELIZABETH CASSADY	DR. STEWART J. WETCHLER	MR. CHARLES GARLAND
MR. MICHAEL BECCI	THE HONORABLE SANDRA D. BOWEN	MRS. THERESA CAVANAUGH	MR. MICHAEL DIRENZO	MRS. CORINNE WELT GARLAND
MRS. JOYCE L. BEENE	DR. E. J. BOWEN, JR.	MS. ANDREA CHISICK	MR. CHARLES G. DIXON	MR. TED GERARDEN
MR. JACK A. BEHRENS	MS. ELIZABETH BRADFORD	MRS. JOAN S. CHRISTENSEN	MRS. EDITH DIXON	MS. DOROTHY GEYER
MR. ALAN BELSTOCK	MRS. STELLA BRANGEN	MR. THOMAS M. CHRISTENSEN	DR. AND MRS. JOHN P. DOLEY	DR. AND MRS. ROBERT H. GIBBS
MRS. CHERRY B. BELSTOCK	MRS. MARY ANN BRENDEL	DR. RICHARD CIRCEO	MRS. JANET DOMBROWSKI	MRS. MARGARET GIESEKING
MR. KENNETH BENARICK	DONNA MARIE BRIGGS, ESQ.	MS. SUSAN Y. CLARK	CHARLES J. DONLAN, MD	MR. HAL E. GIESEKING
MRS. MELISSA C. BENNETT	MRS. SUSIE BROOKS	MR. JOHN MICHAEL COBB	MRS. MARY DONLAN	MRS. SYLVIA ANN GIKNIS
MR. ALAN ROBERT BENNETT		MS. SHEILA COFFEE	MR. JACK DONLEY	MR. FRANCIS GIKNIS



MR. AND MRS. JOHN GILLIKIN	RANDALL S. HAWTHORNE	MRS. KATHERINE M. IMBERY	MS. KARA LATORELLA	MRS. LUCINDA WHARTON MAY
MR. CHARLES HALL GLAZENER	MS. RUTH A. HAY	DR. TERENCE A. IMBERY	MR. ROBERT LEEK	MR. PHILIP W. MAY
MRS. MICOU S. GLAZENER	MR. JAMES HAY	MR. JAMES T. IZBICKI	MS. EDITH LENT	MR. THOMAS A. MCARDLE
MR. JOSEPH ADAM GLOSSON	MR. GARY LYNN HAYDEN	MRS. NANCY WINN JAMES	MS. SUSAN LEVY	MRS. GRACE MCARDLE
MRS. EUNICE ALEXINE GLOSSON	MRS. MELODY WILLIAMS HAYS	MR. ORRIS B. JAMES, JR.	MR. MARK JONES	MR. JOHN MCAVOY
MR. AND MRS. STANLEY L. GORRELL	MR. STEELE HAYS	MR. AND MRS. JOSEPH T. JENNINGS	MS. CYNTHIA A. LEWIS	MS. NANCY M. MCAVOY
MS. JENNIFER GOULD	MR. THAD HECHT	MS. SUSAN R. JOHNSON	MR. MICHAEL GASSMANN	MS. MARTHA W. MCCARTNEY
MR. GEORGE GOVLICK	MS. MARGUERITE HEEKE	MR. AND MRS. STEVE JOHNSTON	MRS. ELIZABETH BAER LEWIS	MR. CARL ASCHMAN
MRS. SANDRA GOVLICK	MR. WILLIAM HEELY	MS. RENATE JUDSON	MRS. PAULETTE LEWIS	MS. JUDITH K. MCCORMACK
MS. MARIA GRAPPE	MS. CHRISTINA N. HELWIG	MR. JAMES F. JUDSON	MR. JONATHAN LEWIS	MS. BIRGIT R. MCCORMICK
MS. CAROLYN S. GREATHOUSE	MR. DAVID A. HERALD	MR. THEODORE JURASCHECK	MR. STEPHEN LINK	DR. BERT E. MCCORMICK
MR. ROGER W. GREEN	MRS. ANNELIESE HERALD	STUART EDWARD KATZ, ESQ.	MRS. SANDRA LINK	MR. JERRY MCCOY
MS. VIVIAN E. GRIESE	MR. WILLIAM HERON	MRS. CYNTHIA N. KATZ	MS. ELLEN LORENSEN	MRS. ELAINE GOLBECK MCDERMOTT
MRS. CLAIRE D. GROSS	MR. JAMES HETTLER	MS. KAREN KEANE	MR. ALBERT O. LOUER	PATRICK BAREILLE MCDERMOTT, ESQ.
MR. PEARCE S. GROVE	MRS. MIRIAM A. HETTLER	MRS. THERESA B. LOUER	MRS. ELIZABETH BAER LEWIS	MR. H. CLAY MCELDOWNNEY
MS. JO FRANCES GRUENDEL	DR. JOSEPH HEYMAN	MRS. JOAN LOVEGREN O'BRIEN	MRS. ELIZABETH BAER LEWIS	MRS. JEANNE MCGEE
MR. MICHAEL A. HAAS	MRS. BERNA L. HEYMAN	MR. BRENT O'BRIEN	MRS. ELIZABETH BAER LEWIS	MS. ALISON MCPHERSON
MRS. RUTH HAAS	MRS. RUTH HILLER	MS. KATHERYN LOVELL	MRS. ELIZABETH BAER LEWIS	MR. BRUCE MCRITCHIE
MR. C. THOMAS HAMLIN III	MR. THEODORE HILLER	MR. RICHARD S. LOWRY	MRS. ELIZABETH BAER LEWIS	MRS. BARBARA MCRITCHIE
MRS. EUGENIE HAMM	MR. THOMAS B. HOAG	MS. JOYCE D. LOWRY	MRS. ELIZABETH BAER LEWIS	MS. GENEVIEVE K. MEDER
MR. J. DRAYTON HAMM	MRS. AMY S. HOAG	DR. CHRISTOPHER LUCAS	MRS. ELIZABETH BAER LEWIS	MRS. ELIZABETH DILL MELTON
MR. TERRY HANCOCK	MR. DAN HODGES	MRS. LISA LUCAS	MRS. ELIZABETH BAER LEWIS	MR. CHARLES A. MELTON
MRS. JO-ANNE HAND	MRS. OLIVIA HODGES	MR. PAUL LUCHSINGER	MRS. ELIZABETH BAER LEWIS	MR. R. PAUL MEUNIER
MR. MICHAEL HAND	MRS. ELLEN M. HODGES	MRS. ANNE LUCHSINGER	MRS. ELIZABETH BAER LEWIS	MRS. EDIE MEYERS
MR. AND MRS. GERALD S. HANLEY	MS. JOY HOFFMANN	MRS. LINDA LUCIDO	MRS. ELIZABETH BAER LEWIS	MR. AND MRS. RICHARD P. MILLER
ROBYN HYLTON HANSEN, ESQ.	MRS. PEMBROKE HOFFMIER	MR. CHESTER C. LUCIDO, JR.	MRS. ELIZABETH BAER LEWIS	MRS. SHIRLEY M. MITCHELL
MR. PAUL DAVID HANSEN	DR. THOMAS J. HOFFMIER	MR. AND MRS. BAKER LUPTON	MRS. ELIZABETH BAER LEWIS	MS. KATHLEEN P. MOELLER
MS. DEBORAH HANSON	MS. CINDY HOLLIDAY	MRS. MARGIE E. LYNCH	MRS. ELIZABETH BAER LEWIS	MRS. GABRIELE A. MONROE
MS. DEBORAH HANSON	MS. KATHRYN ANN HOLT	MRS. MARTHA MACDONALD	MRS. ELIZABETH BAER LEWIS	MR. JOHN C. MOON
MRS. JOHANNA NESS HARMAN	MS. GAIL HOLZWORTH	MR. WELDON B. MACDONALD	MRS. ELIZABETH BAER LEWIS	MR. JOHN C. MOON
MR. ROBERT E. HARMAN	MR. AND MRS. BARRY K. HOOD	MS. ANNE K. MACON	MRS. ELIZABETH BAER LEWIS	MRS. ERIN MOORE
MRS. MARILYNN HARNED	MS. JOY ANN HOUGH	MRS. ANNE F. MALONE	MRS. ELIZABETH BAER LEWIS	MRS. MARY JAYNE MORAN
MR. WENTWORTH HARNED	MRS. SARAH HOUGHLAND	MR. DANIEL K. MALONE	MRS. ELIZABETH BAER LEWIS	MS. SUZANNE E. MORGAN
MRS. CAROLYN HARRIS	MRS. REBECCA HOWARD	MR. STEPHEN J. MALONE	MRS. ELIZABETH BAER LEWIS	MRS. JULIA HARRIS MORRISON
MR. ALAN T. HARRIS	DR. HALL RENFRO HOWARD	MRS. LINDA K. MALTZ	MRS. ELIZABETH BAER LEWIS	MR. WALTER F. MORRISON
MR. AND MRS. ROY HARRIS	MR. AND MRS. PAUL W. HUELSKAMP	MS. LOIS MANES	MRS. ELIZABETH BAER LEWIS	MS. NORA S. MORSE
MS. SUSAN HARRIS	MS. LINDA HUNT	MS. LAURA MANGAN	MRS. ELIZABETH BAER LEWIS	MRS. NELLIE N. MOSELEY
MS. CARRIE R. HARRISON	MR. SCOTT HUNTER	MS. ROSEMARY G. MARRERO	MRS. ELIZABETH BAER LEWIS	MRS. CARLA D. MOSES
MR. JERRY HARRISON	MRS. JUNE H. IANNUZZI	MRS. JUDITH MARX	MRS. ELIZABETH BAER LEWIS	MR. STEPHEN L. MOSES
MR. AND MRS. JO HARTSOOK	SHELBY M. HAWTHORNE	MR. AND MRS. CHARLES MASSER	MRS. ELIZABETH BAER LEWIS	MRS. SALLY A. MOXLEY
SHELBY M. HAWTHORNE		MR. JOHN LEE MATNEY	MRS. ELIZABETH BAER LEWIS	MR. GEORGE F. MOXLEY

MR. CYRIL VICTOR MOYHER	ARLENE PADILLA	MRS. BARBARA J. REYNOLDS	MS. NANCY SHEHEEN	MR. GEORGE E. THOMPSON
MR. TERRY MULCHAHEY	MR. MARIO A. PADILLA	MR. JOHN N. REYNOLDS III	MRS. HILDA BECKH SHERMAN	MRS. RUTH WEIMER TILLAR
MS. PATRICIA B. MULCHAHEY	MS. HILDA PAGE	MR. HENRY R. RICHARDSON	MR. WAYNE SHIVER	MRS. ELLEN TODRES
MR. HENRY F. MYERS III	MS. YVONNE PALMER	MRS. JUDITH RICHARDSON	DR. AND MRS. RANDALL ARTHUR	MR. ALBERT TODRES
MRS. MARTHA B. MYERS	DR. MICHAEL J. PANBEHCHI	MRS. GALE A. ROBERTS	SIKES	MRS. JUDITH ROBINSON TOWNSEND
DR. GEORGE L. NANCE, JR.	MRS. MARIA L. PANBEHCHI	MR. WILLIAM L. ROBERTS, JR.	MRS. ANN SILVER	DR. JAMES C. TOWNSEND
MRS. JOAN NATOCE	MS. MARGARET M. PARKS	MS. KATHERINE ROBERTS	MR. HAYDEN J. SILVER, JR.	MR. AND MRS. ED TRACY
MR. AND MRS. TIMOTHY NEWENS	MR. DONALD F. PARKS	MS. JESSICA LOREN ROSCIO	MR. AND MRS. JEFF SINGLETARY	MS. VICTORIA K. TRAINOR
MR. MICHAEL P. NICHOLS	MR. GENE G. PARTLOW	MR. ADAM PLOETZ	MRS. JILL SITCER	MS. MARGARET M. ULSAKER
MRS. MELODY S. NICHOLS	MRS. CLAIRE L. PARTLOW	MRS. KATHLEEN RUMFELT ROSE	MR. FREDERICK SAMUEL SMITH, JR.	MR. JOHN C. VANAKEN
MS. SHEILA NIGRO	MRS. MARY TINE PECKENS	MR. AND MRS. ERIC ROSENFELD	MRS. MARYANNE NELSON SMITH	MR. SELVI VESCOVI
MR. ARTHUR J. NIGRO	MR. PIERRE H. PELANNE	MR. ALEXANDER J. ROSS	MR. JAMES R. SMITH	MRS. ELMA PASQUINELLI VESCOVI
LIEUTENANT COLONEL VINCENT WALTER	MRS. PEGGY PELANNE	MRS. JANET ROSS	MR. LLEWELLYN NORTON SMITH, JR.	MR. R. STEPHEN VIGNOLO
NORAKO, JR.	MR. MICHAEL ARTHUR	MRS. SUSAN H. ROUNTREE	MRS. JANET L. SMITH	MRS. NANCY VIGNOLO
MRS. KAREN YOUNG NORAKO	PEMBERTON	MR. JOSEPH N. ROUNTREE	MRS. MILVIA M. SMITH	MR. JOHN W. WAILES
JANICE NORCUTT	MR. PHELPS PENNINGTON	MR. CHAD SALECKER	MR. RONALD M. SMITH	MRS. DEBORAH K. WAILES
MR. BERNARDO M. NUNEZ	MRS. MICHELE KORCZOWSKI PETERS	MR. JOHN SANFORD SALMON	MRS. BARBARA A. SMITH	MR. JOHN S. WALBY
MS. PRISCILLA NYSTROM	MR. JAMES STEPHEN PETERS	MR. AND MRS. RICHARD J.	MR. CHARLES SODAN	JANIS G. WALBY
MS. NANCY OBADAL	MS. JOYCE PETERSON	SANBORN	MS. SUSAN SPENCER	MS. ELIZABETH F. WALLACE
MRS. KATHLEEN OBER	MRS. ANITA B. PETIT	MR. ANDREW SARGEANT	MR. RICHARD LAWRENCE SPORE	MR. STEPHEN ERIC WALSON
MR. FRANK F. OBER	MS. ANGELA PETRO	MS. KRISTINE SAUNDERS	MRS. ELLEN CENDO SPORE	MRS. AMY WARE
MR. KEVIN O'CONNELL	MR. WARD S. PHELPS	MR. ROBERT SCHAPPERLE	MS. JANET SPRING	MRS. KAREN WARRICK
MS. JEANNETTE O'CONNELL	MS. LAURA PHILIPP	MRS. CONSTANCE A. SCHAUB	MRS. G. DIANE STEVENSON	MR. JAMES WARRICK
MR. DANIEL O'CONNOR	MS. JUNE MITCHELL PHILLIPS	MR. PETER E. SCHAUB	MR. RICHARD S. STRZELECKI	MRS. ANN E. WASKO
MRS. TSUNEKO O'CONNOR	MR. R. J. PHILLIPS	MRS. HARRIS F. SCHERER	MRS. JOAN STRZELECKI	MR. LAWRENCE D. WASKO
MS. IONE O'CONNOR	MS. DEBBY PHILP	MR. DAVID SCHERER	MRS. NANCY STURTEVANT	MRS. MARCIA B. WEATHERSTONE
MS. ALICE ODOM	MR. DONALD PIERCY	MS. ELISE L. EMANUEL	MS. SARAH G. SULLIVAN	MS. LAURIE BREHM WEHLE
MS. DEBORAH OGAN	NANCY G. PLEDGER	MS. SUSAN DELLA RATTA	MS. PRISCILLA B. SUMMERS	MR. TERENCE JOSEPH WEHLE
CHARLES T. OHLINGER III	MR. NEIL PORTNOFF	SCHERLING	MS. KATHRYN M. SUSLIK	MRS. CAROL M. WEINBERG
MRS. NANCY OLSON OHLINGER	MRS. SUSAN PORTNOFF	MS. MAREKE MEIBORG SCHILLER	MS. CONSTANCE SVINDLAND	MR. ROBERT G. WEINBERG
MR. VICTOR OLSON	MS. LOU POWERS	MR. HEINZ O. P. SCHILLER	MR. AND MRS. DENNIS F. SWARTZ	MRS. MARGARET WEISS
MRS. SANDRA OLSON	MR. MICHAEL C. A. MOTT	MR. DAVID SCHLATTER	MRS. JANICE SYMMES	MR. KRAMER J. WEISSENBORN, JR.
MS. ROSANNE O'NEILL	THE REV. DR. KATHLEEN VERMILLION	MRS. MARY ROSE SCHLATTER	MRS. LORETTA SZUBA	MS. JUDITH K. WEISSENBORN
MR. ROBERT OPPECKER	PRICE	MR. ROGER F. SCHULTZ	MRS. PATRICIA K. TALBOT	MR. AND MRS. WILLIAM
MR. ANTONY FRANK OPPERMAN	MR. STEVEN J. PYREK	MRS. SANDRA S. SCHULTZ	MR. JOSEPH B. TALBOT	WELLOUS
MS. DEBORAH L. DAVENPORT	DR. WADE G. QUINN	DR. JOEL D. SCHWARTZ	MR. AND MRS. CHARLES AND TRENNA	DR. AND MRS. LINTON WELLS II
MS. LISA OSTERFELD	MR. GANAS K. RAKES	MRS. KAREN SCHWARTZ	TANKERSLEY	DR. ROBERT E. WELSHKAREN MAXINE
DR. AND MRS. EDWARD B.	MS. SHARON REED	MR. DAVID BENNETT SCOTT	MS. BETTY C. TAYLOR	ROSE, ESQ.
OSTROFF	MS. NANCY REHBEIN	MRS. DEBORAH JOHNSON SCOTT	MR. AND MRS. DON G. TENPAS	MR. AND MRS. EDWARD
MR. SAMUEL A. OZECK	MARGARET SUE REID	MRS. JANE SEEL	MR. DAVID J. TETRAULT	WHEALTON
MRS. ELIZABETH B. PADGETT	MS. MARY REIGER	MR. JOHN SEEL	DR. GEORGIA PRESCOTT TETRAULT	MS. BARBARA L. WHEELER

MRS. MARIE G. WHITE	MR. JAMES A. WHITE	DR. JAMES KENT	MRS. PHOEBE W. KENT	MR. JEFFREY MICHAEL BAUER	MS. GAYLE MAPP	MRS. LOUISE CANFIELD
MS. ALMEDA R. WILKING	MRS. AMELIANN WILLIAMS	MS. VIRGINIA ROGERS KERNS-WINDSOR	MR. H. ROBERT VANN	MR. JASON BROTHERS	MR. JOSEPH MARENGHI	MR. ROBERT C. CANFIELD
MS. CAROL ANN WILLIAMS	MR. DONALD WILLIAMS	MS. CINDY A. LUCAS	MS. ROBIN TYREE MANN	DR. VIRGINIA VOGEL CAREY	MS. CATHERINE MILLER MARENGHI	MS. KATHERINE MITCHELL
MR. AND MRS. DONALD H. WILLIAMS	MS. SHARON A. WILLIAMS	MR. CLAYTON PHILIP MANN	MR. KEITH MCCULLERS	MR. JOHN PATRICK CAREY	DR. JOHN CHARLES MARSH	COATES
MS. CHRISTINE L. WILLIAMSON	MRS. CAROLYN L. WILSON	MR. HOWARD LEE PHILLIPS III	MS. TERESA MUNFORD	MS. ANNE MOIRE CONDON	MRS. CAROL B. MARSH	MS. BRITNEY COINER
MR. AND MRS. CLARENCE A. WILSON	MRS. PATRICIA M. WINTER	MRS. SHERRI SELL PHILLIPS	MS. KAREN NELSON	MS. LAURA CORRAN CONTE	MR. STEVEN S. MARTIN	MS. MARIE KATHARINE CRUMPTON
MR. DONN T. WONNELL	MRS. KAREN MURPHY WONNELL	DR. AND MRS. DAVID SCHENGBER	DR. HARLAN E. SCHONE	MR. KENNETH A. CRABBS	MR. GEORGE JEFFRESS MCKINNEY, JR.	MRS. MARY ELLEN DEGROFT
DR. LOIS E. WRIGHT	MRS. ABIR YOUSEF	MR. MATTHEW JORDAN	MRS. CARLOTA ANNE SCHONE	MS. LINDA E. CRABBS	DR. MARY B. MCKINNEY	MR. HERBERT DEGROFT
MR. ROBERT ZOGLMAN	DR. CAROL L. BENDER	SONNENFELD	MR. MATTHEW JORDAN	MRS. SUSAN CRAIG CROCKETT	MR. COLLIN J. MCKINNEY	MS. MEGHAN LEE DOWNEY
DR. YVONNE BRENDLEY	MR. BARTHOLOMEW BROADBENT	MS. CAROLINE BRACKENRIDGE	MR. MATTHEW JORDAN	MR. THOMAS WALTER CROCKETT	DR. JOHN L. MCKNIGHT	MS. LOUISA DOYLE
DR. MILES L. CHAPPELL	MRS. MARCIAL CASSADA CHAPPELL	TALBOT	MR. MATTHEW JORDAN	DR. JOHN B. DELOS	MRS. JOYCE NUNN MCKNIGHT	EDWARD J. EFKEMAN, ESQ.
DR. JO LYNNE DEMARY	MS. STACY ZEMAN DENOYIOR	THE BOLLING FOUNDATION	MR. MATTHEW JORDAN	PROFESSOR SUE ELLEN DELOS	MRS. SHEILA MEYERS DR. TERRY L. MEYERS	MS. HILLERY STUBBS EFKEMAN
MR. JOE DENOYIOR	MR. EDWARD C. DRISCOLL, JR.	MS. ROSALIND THOMAS	MR. MATTHEW JORDAN	MRS. GINNY SCOTT DITTMAN	WILLIAM EDWARD O'CONNELL, JR., ESQ.	MS. ALEXANDRA COLE ENDRES
MRS. SUSAN DRISCOLL	MRS. SARAH C. DUBAN	MR. DAVID STANTON STROGATZ	MR. MATTHEW JORDAN	MR. ROBERT A. DUCOTE, SR.	MRS. JANET SHIELDS O'CONNELL	MR. HOWARD PETTIT ESTES III
MR. MARK-EUGENE DUBAN	MS. JOANNA LYNN GROARKE	MS. CATHLEEN PATRICIA WELSH	MR. JOHN E. BRIMMER	MRS. BETTY DUCOTE	MR. JOHN RILEY III	MS. SARA JACQUELIN
MR. DAVID MATTHEW GROSS	MRS. PATRICIA WARNER GROGG	MR. JOHN E. BRIMMER	MR. JOHN E. BRIMMER	MR. CHRISTOPHER JAMES DUDLEY	MRS. PAMELA RILEY	GAREY-SAGE
MR. WILLIAM R. GROGG III	MS. DOROTHY J. HIGBEE	MS. ELIZABETH ANNA ZUCK	MR. ALEXANDER BRIEN ZUCK	MS. KAREN S. FERGUSON	MS. REBECCA ROBERTSON	MS. JESSICA MARIE HIGGINS
MR. AND MRS. CHARLES A. HUCKINS	MR. EARL JOHNSON	MRS. LEE JOHNSTON FOSTER	MRS. LEE JOHNSTON FOSTER	MRS. BARBARA FISHER	MR. EMILY K. ALEXANDER ROBINSON	MS. HALEIGH HISLOP
MR. MARK KATZ	MS. BETH JAKUB	MR. LARRY FOSTER	MR. LARRY FOSTER	MRS. CATHERINE P. FREILING	MR. JOHN FRANK ROBINSON	MS. KATHRYN ANNE HOGAN
		MRS. GLADYS AARON	MRS. GLADYS AARON	THE HONORABLE PAUL THOMAS FREILING	DR. ROBERT J. SCHOLNICK	MS. LAUREN LACEY HURLEY
		MR. BERTRAM D. AARON	MR. BERTRAM D. AARON	DR. ROBERT J. HANNY	DR. SYLVIA SCHOLNICK	MS. EMMA NICOLE KENNEDY
		MR. MARK ROGERS	MR. MARK ROGERS	MRS. SHIRLEY J. HANNY	MR. DANIEL G. STIMSON	MS. ARIANNA MARIE KIRIAKOS
				MR. STEVEN CJ HANSON	MRS. ROSEMARY STIMSON	MS. BROOKE ELLEN LA RUE
				MS. SOPHIE CONSTANCE HELM	PROFESSOR ALAN J. WARD	MS. ELLEN ROSE LARKIN
				DR. LES HOFFMAN	HELENE STATFELD WARD, ESQ.	MR. MICHAEL KEVIN LARSON
				MRS. SUSAN YOUNG HOFFMAN	MR. MICHAEL WEILHEIMER	MRS. KAREN KELLOG LAUGHLIN
				MR. WILLIAM HUTTON	MS. KIM WHEATLEY	MS. AOIFE MARGARET LEOGUE
				MS. EMILY M. JASPER	<b>MEMBER</b>	MS. JULIETTE LEWIS
				MS. MARTHA T. JONES	MS. ANNA GRACE ASCUNCE	MS. LEILIA KATHERINE MAGEE
				MR. INGO KEILITZ	MS. EMILY BARNETT	MS. GABRIELLE YOLANDA MERKEN
				SUSAN LEE KEILITZ, ESQ.	MS. WENDI ELIZABETH BERRY	MS. RACHEL MICHELLE NELSON
				MRS. DENISE WILLIAMS KOCH	MISS SARAH ELIZABETH BLACKWELL	MS. ALEXANDRA LEIGH NORDT
				MRS. GEORGIANA KORNWOLF	MR. KYLE BOLLMEIER	MR. MARC ALEXANDER NUSSBAUM
				MRS. LAURA EVERITT KOSTEL	MR. WILLIAM E. BURNS, JR.	MS. LOWRY JANET PALMER
				MS. BETTA LABANISH	MS. CYNTHIA S. BURNS	DR. EDGAR ELLIOT PELTZ
				MR. JOHN LABANISH	MRS. YVONNE CAMPBELL	MR. DEMETRIOS N. PERATSAKIS
				MS. MELISSA M. LILES-PARRIS		MRS. GLORIA P. PERATSAKIS
				MS. R. HEATHER MACDONALD		MS. MORGAN MARIE REINHARDT



MS. MICHAELA SANFORD  
ROBERTS

MR. RONEY ROWLAND, IV

MR. ROYER RUBIO

MS. KRISTEN GRACE SCULLY

MS. MEREDITH CAROLINE SEITZ

MS. DENISE TRASATTI SELLERS

MS. RACHEL SOLGAT

MS. NATALYA STANKE

MR. AND MRS. HARRY R.

THALHIMER

MRS. JOAN C. WHITLA



# MUSCARELLE MUSEUM OF ART

at The College of William & Mary

**Muscarelle Museum of Art  
at The College of William & Mary**

Lamberson Hall  
P.O. Box 8795  
Williamsburg, VA 23187-8795

[muscarelle.org](http://muscarelle.org)

NON PROFIT  
US POSTAGE  
PAID  
MAILED FROM  
ZIP CODE 23692  
PERMIT NO 80