

The background is a detailed stained glass artwork. It features a large, multi-colored rainbow arching across the upper portion of the image. Below the rainbow, there are several white flowers with yellow centers, interspersed with green leaves and stems. The entire design is set within a grid of dark, leaded glass lines.

# MUSCA- RELLE MUSEUM OF ART

at The College of William & Mary

# THE MUSCARELLE MUSEUM OF ART

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Aaron De Groft, Ph.D.

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## ASSISTANT DIRECTOR OF SECURITY

Larry Wright

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Ernest Wright

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## HOURS

Tuesday - Friday

10 AM - 5 PM

Saturday - Sunday

12 noon - 4 PM

Closed Monday

Office Hours

M-F, 8 AM - 5 PM

Closed on most national holidays

## ADMISSION

Regular Admission: \$5.00

Special Exhibitions

Additional: \$5.00

Free to Members, College Students,  
Faculty and Staff, Children Under  
Twelve.

Admission may change during  
special exhibitions.

For more information,  
please visit our website,  
[www.wm.edu/muscarelle](http://www.wm.edu/muscarelle)  
or call 757.221.2700

## FRONT COVER:

Tiffany Studios

*Leaded Glass Window*, (detail) c. 1908

Courtesy of The Charles Hosmer Morse Museum of American Art, Winter Park, FL

© The Charles Hosmer Morse Foundation, Inc.

## INSIDE FRONT COVER:

Tiffany Studios

*Colonial Library Lamp*

Courtesy of The Neustadt Collection of Tiffany Glass, New York, NY

## BACK COVER:

Tiffany Studios

*Russian Library Lamp*, (detail)

Courtesy of The Neustadt Collection of Tiffany Glass, New York, NY



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## LETTER FROM THE DIRECTOR

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### Dear Members, Friends, and Supporters of the Muscarelle,

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Transformation. Webster's Dictionary defines transformation as "[a] function that changes the position or direction of the axes of a coordinate system." While the Muscarelle is certainly not a coordinate system, one cannot doubt that the position and direction of the Museum has changed this year, inside and out.

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The physical manifestation of our transformation began with the unveiling of our new brand in November. The new brand now transforms the physical space of the Museum with a 14' x 14' sign that illuminates the entrance. Our physical transformation will continue to unfold with the new arts complex for The College in the coming years. The arts complex will not only transform the physical space of the Museum, allowing us to display even more of the collection and take advantage of additional exhibition opportunities, but will also create additional performance space for the Art, Music, Theatre, and Dance departments, and extend the laboratory and studio areas into what will be a new public entrance for The College.

The public image of the Museum has been transformed as a result of the quality of exhibitions we continue to attract, including *Tiffany Glass: "A Riot of Color,"* a collection of Art Nouveau Tiffany glass. This exhibition comes on the heels of the Muscarelle being the first venue of the finest exhibition the Museum has ever hosted, *The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London*, a collection of Dutch Old Master paintings from the age of Rembrandt. The exhibition was stunningly beautiful and featured several masterpieces from the careers of distinguished Dutch artists. After the Tiffany show, we will host the

*11th Faculty Show* featuring works by William & Mary Studio Art Faculty. This will be followed in the fall with an exhibition of over 100 photographs taken by Andy Warhol as well as several of his screen tests, paintings, and silkscreens. Most of these works constitute a large gift of Warhol works from The Andy Warhol Foundation for the Visual Arts. The caliber of exhibitions we have organized, attracted, and continue to attract, to a museum of our size is unprecedented.

These successes are largely a tribute to you and your contributions to the Museum. Our professional staff, volunteers, and students have worked countless hours to transform the Museum this year and we could not have done it without you. We appreciate your support and hope you will continue to join us throughout the year. For a look back over the past few years, please see our three year progress report at the end of this bulletin. When you double the number of donors, quadruple the number of events and programs, and double, double the attendance, among other things, then you know exciting things are happening at the Muscarelle and The College.

Best,  
Aaron H. De Groft, Ph.D., W&M '88  
Director

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SPRING/SUMMER

09

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### TIFFANY GLASS: "A RIOT OF COLOR"

An exhibition of the  
finest Tiffany Glass

*April 18, 2009  
through July 12, 2009*

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### PICTURING PARADISE

*Cuadros* by the  
Peruvian Women of  
Pamplona - Alta as  
Visions of Hope

*April 6, 2009  
through May 17, 2009*

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### PURSuing PERFECTION

Highlights of the  
Museum collection  
& selected loans

*On View Now*

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### 11th W&M FACULTY SHOW

Works from the Studio  
Art Faculty

*September 5, 2009  
through October 25, 2009*

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LETTER  
FROM THE  
CHAIRMAN

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## Dear Members and Supporters of the Muscarelle,

Two thousand and eight was a year of tremendous strides for the Museum. To name a few, we celebrated the twenty-fifth anniversary of the Museum, re-hung the Museum collection, unveiled a new logo, and opened our finest exhibition to date, *The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London*.

But we are not resting on our laurels. This year the Muscarelle has a series of new exhibitions and events that will keep the staff, Board, and volunteers busy. We celebrate the ten-year anniversary of the "Art of Glass" with the opening of the *Tiffany Glass: "A Riot of Color"* exhibition on April 18. While most of the participating institutions will display contemporary glass, the Muscarelle will be the sole venue devoted entirely to the stunning Art Nouveau glass of Tiffany from the period around 1900. In September, we will

open the *11th W&M Faculty Show*. The exhibition will feature works of art by current Studio Art Faculty. In November, we will open a student-curated exhibition highlighting our recently acquired Andy Warhol Legacy Program photographs. The exhibition is a prime example of our continuing effort to make the Museum a laboratory for The College community.

In addition to our busy exhibition schedule, the professional staff and members of the Board are preparing

for the re-accreditation of the Museum. Our Assistant Director and Curator Odilia Bonebakker is coordinating the team that will engage in the year-long process that includes a self-study and site visit. Our Director's Fellow, Christina Carroll, a law student at The College, is managing the project as she prepares for a career in art law.

We will also award for the first time in nine years the Cheek Medal. The Cheek Medal is awarded for outstanding work in museum, performing, or the visual arts. Thanks to the efforts of the Board and professional staff, the Cheek Medal, a newly struck medal from Florence, Italy, will be awarded to three recipients at a reception at the Matoaka Amphitheater on September 18, 2009.

Thank you again for your generous contributions over the past year. We look forward to seeing you for the opening of *Tiffany Glass*.

Sincerely,



Julian W. Fore, W&M '71  
Chairman, Board of Directors  
Muscarelle Museum of Art

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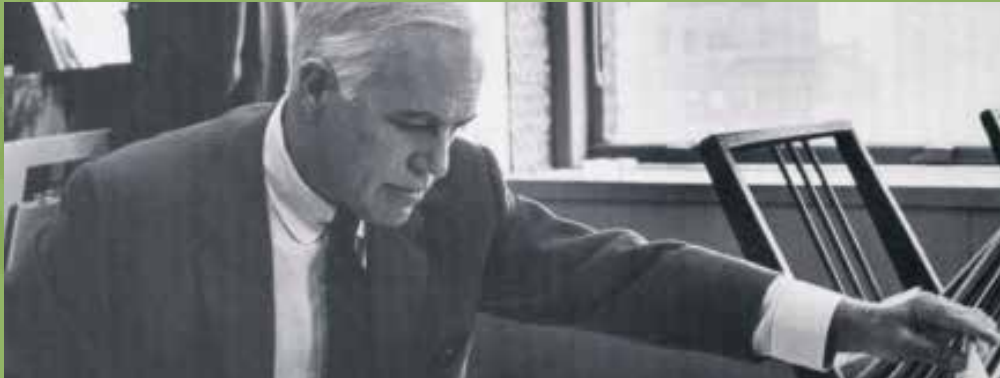
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## CHEEK MEDAL AWARD CEREMONY



### ABOUT THE CHEEK MEDAL

In 1986, Leslie Cheek, Jr. created an endowment at William & Mary to establish a national award for outstanding presentation of the arts. The Medal is bestowed to a person who has substantially contributed to the field of museum, performing, or visual arts. The recipients are selected by a jury of three William & Mary faculty: the Director of the Muscarelle Museum of Art, and the Heads of the Fine Arts, and Theatre Departments. Famed Florentine medalist Mario Pachioli is designing and casting the new medal.

### WHO WAS LESLIE CHEEK, JR.?

Leslie Cheek, Jr. was the founder of the Fine Arts Department at William & Mary in 1936, and a noted architect, designer, and innovative leader in the arts. During his career, Mr. Cheek served as director of the Baltimore Museum of Art and as the director of the Virginia Museum of Fine Arts (VMFA). Cheek combined the elements of drama, costume, lighting, music, and props with the fine arts to revolutionize the museum experience and bring the VMFA to national prominence. Another innovation at the VMFA was the Artmobile, a self-contained art gallery on wheels, which took to the roads in 1953 to bring art and art education to students and citizens throughout Virginia. The Artmobile was part of Leslie Cheek, Jr.'s commitment to fulfilling the mandate of museums to "promote throughout the Commonwealth of Virginia education in the realm of art."

SEPTEMBER 18, 2009  
LAKE MATOAKA AMPHITHEATER

7:00 PM-9:00 PM

Please join us in September for a reception to honor the recipients of the 2009 Cheek Medal. Alongside the beauty of Lake Matoaka, entertainment, recognition, and a dinner will accompany the presentation of the medals. In celebration, contributions are welcome and will be tax-deductable. Sponsorship opportunities of the Cheek Medal are also available. Please contact Aaron De Groft to make a contribution, and visit the Muscarelle website for reception information.



Tickets will be on sale throughout the summer. For more information about the event, please call 757.221.2707.

# Tiffany Glass: *"A Riot of Color"*





## Art Nouveau glass of Louis Comfort Tiffany in connection with the Ten-Year Anniversary of the “Art of Glass”

ON VIEW AT MUSCARELLE

OPENS  
**APR 18**  
2009

CLOSES  
**JUL 12**  
2009

The Muscarelle Museum of Art presents *Tiffany Glass: “A Riot of Color,”* an exhibition of the finest Tiffany glass from April 18, 2009, to July 12, 2009. The exhibition celebrates the ten-year anniversary of the “Art of Glass,” a program organized by the Chrysler Museum and the Contemporary

Art Center of Virginia in conjunction with the Virginia Arts Festival. While most of the participating institutions will display contemporary glass, the Muscarelle Museum of Art will be the sole venue devoted entirely to the stunning Art Nouveau glass of Tiffany from the period around 1900. The exhibition includes a selection of Art Nouveau posters and metalwork in addition to premium glass objects lent by The Charles Hosmer Morse Museum of American Art, The Neustadt Collection of Tiffany Glass, The John and Mable Ringling Museum of Art, The Chrysler Museum of Art, The Virginia Museum of Fine Arts, and regional private collections.

OPPOSITE PAGE:

Tiffany Studios  
*Dragonfly Reading Lamp*, (detail)  
Courtesy of The Neustadt  
Collection of Tiffany Glass,  
New York, NY

THIS PAGE:

Tiffany Furnaces  
*Vase*, c. 1923  
Glass  
Gift of Walter P. Chrysler, Jr.  
Courtesy of the Chrysler Museum  
Norfolk, VA

In 1913, Louis Comfort Tiffany threw an Egyptian-themed party at his Madison Avenue studio. A New York Times journalist described the event as a feast, “held in a riot of color.” Although this description refers to the elaborate costumes and entertainment, it is just as applicable to Tiffany’s iridescent glass – a feast for the eyes. *Tiffany Glass: “A Riot of Color”* showcases highlights from the career of Tiffany, whose extraordinary interior designs made him the first word in taste and sophistication in Gilded Age New York. Stained glass windows,

glass-tiled fireplaces and blown-glass light fixtures were mainstays of Tiffany interiors. The exhibition includes an array of brilliant, jewel-like glass lamps, glass tiles, vases, and a leaded glass window that together will illustrate the styles, themes, and techniques with which the Tiffany studios experimented during the height of the Art Nouveau period.

Though its origin has been debated, the term Art Nouveau – “the new art” – became popular in 1895 when art dealer and connoisseur Samuel Bing opened a



gallery in Paris by that name featuring avant-garde decorative arts. In the next decade, Tiffany’s studios produced some of the most innovative glass in the style. Admiring the rich textures and luminous coloration of medieval stained glass and dissatisfied with contemporary techniques, Tiffany developed an innovative, patented blown glass, called “favrile” – meaning handcrafted – characterized by iridescent shimmering colors and rich tones. This exhibition is one not to miss.

## The Waterlily Theme in the Works of Louis Comfort Tiffany



Figure 1: *The Bathers*, c. 1914. The Metropolitan Museum of Art, New York, Friends of the American Wing Fund, 1995 (1995.372)



Figure 2: *Peaceful Valley*, (detail) c. 1908-10. The Charles Hosmer Morse Museum of American Art, Winter Park, FL, © The Charles Hosmer Morse Foundation, Inc.

Images of waterlilies are found in some of Louis Comfort Tiffany's stained-glass windows and lampshades. Tiffany (1848-1933) was the son of the founder of Tiffany and Company, and the master of the stained-glass medium. He was fascinated with all things found in nature, and the floating leaves, bobbing flowers, and swaying buds of the aquatic *Nymphaea* plant especially appealed to him. He was the leading proponent of the Art Nouveau movement in the United States which featured the decorative elements of natural free-flowing forms of flora.

Tiffany developed uniquely color-saturated, (non-painted) glass and textured glass for his products. A Tiffany window is effective when viewed from either side, and a Tiffany lampshade is a work of art whether the light is on or off. By slowly pushing sheets of cooling glass from both ends, Tiffany developed an undulating glass which simulates ripples on a pond, giving a realistic setting for waterlilies in a landscape window.

Waterlily flowers, and many other varieties of flowers important to the presentation of a landscape setting, do not dominate any of Tiffany's large landscape windows. One exception is the figural window called *The Bathers*, (fig. 1), where water, an essential element for the composition, dominates the center of the window. The bathers are pictured on the sides of the rippling pool, but the viewer is attracted first to the tans, greens, and blues of the pool's water, where a large water area with pink waterlilies is being examined by one of the nude bathers.<sup>1</sup>

Waterlilies, as details, are in a number of Tiffany's windows, but perhaps they are most prominent in the foreground of a window entitled *Peaceful Valley*, (fig. 2). Five pink flowers, surrounded by oval-shaped pads, rest quietly in a blue rippled lake, giving the impression that they are drifting under a bridge in the window's middle ground. Two large green flowers of an aquatic plant, which this author has not been able to identify, grow in the right hand corner of the window and help add depth to this landscape.

A single standing pink waterlily plant, showing all stages of growth, dominates the foreground of single narrow stained-glass window panels made by Tiffany for J.R. Delmar in 1912, and for R.B. Mellon in 1908 (fig. 3). Opening buds, fully open flowers, and empty seed pods rise on slender stems between oval leaves. This formation solves the artist's problem of showing the landscape's middle ground. Variations on this waterlily motif occur in other Tiffany water-landscape windows.

The distinctive waterlily flowers are also found in Tiffany's leaded lampshades. Shades for standing and hanging lamps were made in Tiffany's lamp shop near New York City as a way





to use small pieces of decorative glass left from his stained-glass window commissions. This reversed the financial losses he suffered when the demand for church windows declined.<sup>2</sup>

The public enthusiastically purchased Tiffany's lampshades, which he made over a period of fifteen years. Listed in the inventory of Tiffany's lampshades are hanging, spherical, reversed tear-drop, and cone-shaped shades. Tiffany, however, never mentioned any of his lamps in his 1914 book *The Art Works of Louis C. Tiffany*. Perhaps he did not consider them artistically equal to his windows.

One of the most impressive hanging shades manufactured by Tiffany is a thirty-six inch diameter *Pond Lily* chandelier shade, made from 1900-1910 (fig. 4). A repeating design of large pink fully-open waterlilies and opening buds, mounted in blue ripple glass, encircle the lower third of the shade's flared rim. Elongated green waterlily pads rise to the top of the shade, while a band of rectangular green glass pieces surround the lamp's lower edge.

The *Waterlily Orb*, a spherical-shaped shade, is a unique form among Tiffany's shades. Pink waterlily flowers encircle the orb. From greenish-yellow pads, floating on dark blue water at the base of the orb, buds rise to a shimmering sky of geometric pieces of leaded glass above them.

Cone-shaped lampshades, with openings at the top for a glass chimney, were first made by Tiffany for standing oil lamps and later for electrified lamps. Some of their oil-holding bases were ringed by heavy glass lily pads.

The flowers in the *Flowering Waterlily* cone's pattern have large pink and white petal lilies with yellow centers. Buds with reddish-brown stems decorate the upper portion of this shade.

Sixteen blown glass hanging globes with waterlily themes hung in the reception hall at Tiffany's Long Island estate (fig. 5). Trailing waterlily plants appear to slowly rise to the tops of the milky-white colored globes. Tiffany was a glass blower, and it is possible that he,

and not one of his employees, made these lamps.<sup>3</sup>

Not all of Tiffany's representations of waterlilies are realistic. Twelve rows of elliptical, floating abstract yellow-green waterlily pads diminish in size and perspective as they rise to the apex of the lamp against a background of blue rippling glass in his cone-shaped *Lily Pad* lampshade (fig. 6).

Another item from Tiffany Studios featuring waterlilies is the first-prize-winning *Aquamarine Waterlily Vase* (fig. 7). Its creator was probably Leslie Nash, manager of Tiffany Furnaces. It is not fully understood how Nash inserted long green glass stems into the vase's tall base and the three white water lily blossoms, surrounded by emerald green water, in the vase's bowl. Only six of these vases were made about 1913. Each vase weighed between fifteen and twenty-five pounds and was priced between 250 and 500 dollars, a fortune at the time.

Now in the early part of the twenty-first century, all things labeled Tiffany are prized collectors' items. Tiffany is now remembered as much for the waterlilies adorning his lampshades, as he is for the use of the aquatic flower in his magnificent stained-glass windows.

*'Smashed by firemen when Tiffany's home burned in 1957, The Bathers window (preserved on Kodachrome film before the fire) is considered one of Tiffany's best windows. It showed Tiffany's accomplishment of creating flesh-toned glass for his nude figures.'*<sup>2</sup>*The method of making leaded lampshades was similar to that used for windows. A glass shape was inserted into H- or U- shaped strips of copper foil or lead comes, which performed the physical task of holding the piece in the decorative glass around it.*<sup>3</sup>*A member of Tiffany's staff submitted a design for Tiffany's approval, and then circular cartoon patterns with added lead lines were made with notation of the colored glass to be used.*

Figure 3



Figure 4



Figure 5



Figure 6



Figure 7

This page, from left to right:

Figure 3: Window Panel for R.B. Mellon, 1912

Figure 4: *Lily Pond Chandelier*, hanging shade, Private Collection

Figure 5: *Hanging globe from Fountain Court*, Laurelton Hall, 1904-10. The Charles Hosmer Morse Museum of American Art, Winter Park, FL. © The Charles Hosmer Morse Foundation, Inc.

Figure 6: *Lily Pad Cone Lampshade*, New York Historical Society

Figure 7: *Aquamarine waterlily vase*, (with detail) c. 1913. The Metropolitan Museum of Art, New York, Purchase, Friends of the American Wing Fund, 2006 (2006.246)



# upcoming EXHIBITIONS

## *Picturing Paradise: Cuadros* from the Peruvian Women of Pamplona Alta as Visions of Hope

APR  
6



On View April 6 - May 17, 2009

The exhibition features *cuadros*, embroidered and appliquéd fabric pictures created by women of *Compacto Humano* and *Manos Anchasinas*, two art cooperatives located in Pamplona Alta, a shantytown on the outskirts of Lima, Peru. The exhibition emphasizes

women as artists and the way their art reflects creativity, resilience, and hope despite the harsh conditions of their lives. The exhibition is the result of three commissioned projects, *Hopes and Dreams*, *Inspirations and Motivations*, and *¿Quién soy yo?* The exhibition was curated by Rebecca Berru Davis, of Graduate Theological Union, Berkeley, CA. This exhibition is a collaboration between the Museum and the Women's Studies Program, the American Studies Program, and the Department of Art and Art History (Prof. Susan Webster) at the College of William & Mary. Support was provided by the Margaret Gove Foundation through the Women's Studies Program.

APR  
21

Rebecca Berru Davis, Curator & Doctoral Candidate, Graduate Theological Union, Berkeley, CA, will present a lecture in conjunction with this exhibition on April 21, 5:00 PM

*"Picturing Paradise: Art, Imagination, and Women's Lives in Pamplona Alta, Peru"*

## FALL PREVIEWS

### 11th W&M Faculty Show

September 5 - October 25, 2009

The Museum will organize an exhibition of recent work by members of the Studio Faculty of the W&M Department of Art and Art History. The exhibition offers an eclectic selection of works that demonstrate impulses in contemporary art in a variety of media including painting, sculpture, printmaking, and ceramics.

### *Deeply Superficial:*

### Andy Warhol's "Voyeurism"

November 7, 2009 - January 25, 2010

The exhibition gives the viewer a chance to see works by Andy Warhol that are largely unknown to the public: his Polaroids and three-minute film portraits of glamorous artists, musicians, and celebrities that visited his studio in the 1960s and 1970s. Warhol, always fascinated by contradictions, famously said, "I am a deeply superficial person." The exhibition is the first to probe the conceptual underpinnings and the ambiguous "voyeurism" of these rarely-seen portraits, and offers a glimpse of the 1960s art scene through Warhol's eyes.



# INSIDE MUSCARELLE RELLE

## BECOME PART OF THE MUSCARELLE LEGACY

### Contribute to the Exhibition Endowment Fund

The Exhibition Endowment Fund is essential to ensuring that the Museum has funds necessary to host major exhibitions. An endowment is a reserve the Museum manages and invests. The capital of the endowment fund is not used; only a percentage of the yield is used each year, so a gift to the endowment will last forever.

Your generous support of the Museum as a member is important, but a contribution to the Exhibition Endowment Fund will be used to pay costs associated with future exhibitions and will ensure that we continue to attract world-class exhibitions and collections such as Medici, the Uffizi, The Dutch Italianates, and Tiffany Glass. Your support today will guarantee the legacy of the Museum into the future.

Please consider making a contribution to the endowment.

Make your check payable to: The College of W&M Foundation.

Note in the memo line, "Muscarelle Museum Exhibition Endowment." Mail to:

**Muscarelle Museum of Art**

The College of William & Mary

P.O. Box 8795

Williamsburg, Virginia 23187-8795

If you have questions or prefer to contribute by credit card, please contact Bronwen Watts at the Membership Office at (757) 221-2709 or [bmwatt@wm.edu](mailto:bmwatt@wm.edu).



# spring EVENTS

## LECTURES

### Rebecca Berru Davis

*Picturing Paradise:*

*Art, Imagination, and Women's Lives in Pamplona Alta, Peru*

APR  
21

April 21, 5:00 PM  
Doctoral Candidate, Graduate Theological Union, Berkeley, CA

### Dr. Barry Shifman

*Louis Comfort Tiffany:*

*An Overview of a Career in the Decorative Arts*

APR  
30

April 30, 5:00 PM  
Curator, Decorative Arts from 1890 to the Present, VMFA

Louis Comfort Tiffany (1848-1933), eldest son of Charles Lewis Tiffany, Co-Founder and President of the prestigious silver and jewelry company called Tiffany & Company, was one of the most creative and prolific American designers of the late nineteenth century. He was a multi-talented artist who worked as an architect and painter as well as a designer of interiors, landscapes, and all of the decorative arts. Tiffany created leaded glass windows and lamps, glass mosaics, furniture, hand blown glass, textiles, ceramics, jewelry, enamels, and metalwork. By 1893, when he exhibited a selection of his work at the World's Columbian Exposition in Chicago, Tiffany had established an international reputation. Dr. Shifman will present an overview of the career of Louis Comfort Tiffany, highlighting the talk with a selection of the finest works of art, interiors, and contributions by this American master.

Also join the curators of *Tiffany Glass* later this Spring to explore a behind the scenes prespective on the exhibition concept, research, and design.

## MEMBERS' TRIPS

### Philadelphia Museum of Art

APR  
27-29



Members of the Muscarelle Museum of Art are invited to participate in a three day trip to Philadelphia, PA, to view *Cézanne and Beyond* at the Philadelphia Museum of Art. This exhibition of works by Cézanne is displayed alongside works by several artists

for whom Cézanne is a central inspiration and whose work reflects, both visually and poetically, Cézanne's extraordinary legacy. An exclusive tour to see the Barnes Foundation collection is also anticipated.

## DOCENT-LED TOURS

Let our specially-trained docents lead you through Tiffany and other current exhibitions, every Saturday & Sunday at 1:00 PM. No reservation needed. Free with admission.

For more information on upcoming events visit:  
[www.wm.edu/muscarelle/calendar](http://www.wm.edu/muscarelle/calendar)

# BECOMING A FRIEND

The Friends of the Muscarelle are a great support to the Museum and contribute significantly much to our programming and events. Once you are a member of the Muscarelle Museum of Art, you are invited to become a Friend. The Friends are volunteers who offer their time, talent, and skills to benefit the Museum.

First organized in 1985, the Friends have implemented tours, worked to increase membership of the Museum, and hosted hundreds of exhibition receptions. The dedication of the Friends has contributed to the growth and development of the Museum.

Joining the Friends will offer an added dimension to your Museum membership by supporting activities that broaden the influence of the Museum throughout the community. Membership also opens new opportunities, special trips, events and activities are periodically offered to the Friends of the Muscarelle. The skills and knowledge of the Friends further strengthen the Museum as a working laboratory, a classroom for all ages, and a treasured local cultural institution.

## FRIENDS ACTIVITIES & INITIATIVES

The Friends have hosted a variety of activities to support the Museum, like *Art in Bloom* and *The Mad Hatter's Tea*.

*Music in the Gallery* is presented on select Sunday afternoons during special exhibitions. Musical groups from The College and the community are chosen to complement the theme of exhibitions and Museum collections.

*Artful Conversations* is an exclusive opportunity for the Friends & Docents of the Museum to gather for discussion. Lead by the professional staff of the Museum, participants explore a variety of topics in the art field. Past topics have included an examination of self portraits, philosophy of art, and Dutch Italianates. Conversations are held Monday afternoons.

Our *Informative Tea* program is an opportunity to mingle with Friends over tea and snacks in the Museum, while learning about behind the scenes topics in museum work from the Muscarelle Museum staff.

The Friends also have many field trips and other social events in the Museum and around the community. If you are interested please be sure to contact Ursula McLaughlin-Miller at 757.221.2707 for more information on how to join the Friends of the Muscarelle Museum of Art.

## Glenn Lowry, Director of the Museum of Modern Art Receives Honorary Degree from W&M

The founding Director of the Muscarelle Museum of Art, Glenn Lowry, received an honorary degree of Doctor of Public Service at the William & Mary Charter Day ceremony held on February 9, 2009. The Muscarelle Museum honored Glenn with a champagne reception at which time Aaron De Groft thanked Glenn and his wife Susan for their countless contributions to the Museum. Glenn was also honored later that evening at the annual President's Council Dinner. Glenn's speech that evening reminded us why the Muscarelle Museum of Art was founded and why we continue our mission of being a laboratory for student learning and community enrichment.



An excerpt from Lowry's speech follows:

"I came to William & Mary because I was enticed—not just by the dream that Tom Graves was able to conjure up—but because of an idea. I think ideas are what fundamentally engage and construct museums. The idea was such a simple, but powerful one that here in the middle of Colonial Williamsburg, in the heart of an America that brought its roots back to the seventeenth century, could be created an institution that would disrupt and change the dialogue by introducing something contemporaneous, something modern, something that would allow students to have a kind of center for their ideas, that would gather together the different works of art that had been spread across the campus. From that idea of creating something that would have one foot in the past and another foot in the present, and that which would see the institution as a kind of crucible of learning was more, for me, the idea of what a museum is. For me, the lesson I took from here at William & Mary was at any museum—whether it's at a college, in the middle of a city, out in the country—it is first and foremost a laboratory of learning. It is a place engaged with an idea, it's a place where you have the opportunity to encounter works of art directly and immediately. It's where you can connect to the past, where you can communicate with someone who has spent a lifetime learning how to make images. This center at the heart of this campus now is something truly miraculous to behold."



# PROGRESS REPORT

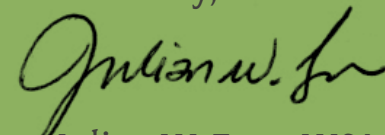
## 2005-06 | 2006-07 | 2007-08

INSIDE  
MUSCA  
RELLE

The monumental success of the Muscarelle Museum over the past three years is unprecedented in our history. While it is hard to pinpoint any one factor for this, there is no doubt that it can be attributed to the artistic direction of Aaron De Groft, who has been here for a little more than three years, the unwavering support of the professional staff that have installed major international exhibitions, the leadership and active involvement of the Board of Directors, the generous support of our members, friends, and volunteers, and most importantly, the increased interaction with the larger College and Williamsburg communities. The coming together and marriage of these communities has guided the Museum from the point of almost certain closure to a prominent place at the College and in the Williamsburg-Hampton Roads area.

This progress report highlights our continuing financial strength, increased membership, and the stunning exhibitions that have drawn international and national media attention. The name recognition of the Muscarelle Museum has eclipsed all expectations as the Museum experienced nearly two hundred million media impressions that resulted from our twenty-fifth anniversary exhibition of the landscape paintings from the Uffizi, one of the greatest museums in the world. We were seen in the *Wall Street Journal*, *USAToday* and the *New York Times*, to name a few. More importantly, these publications ran a picture gallery of the Uffizi paintings at the Museum for several days on their websites. I am proud to be chairman of such a world class museum and thank you once again for your support of the Muscarelle.

Sincerely,



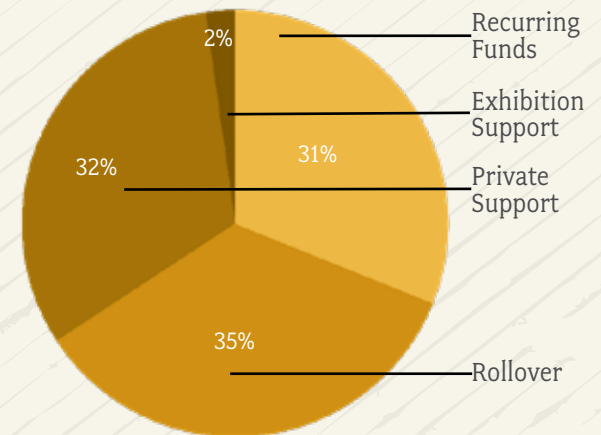
Julian W. Fore, W&M '71  
Chairman, Board of Directors  
Muscarelle Museum of Art

## our STORY

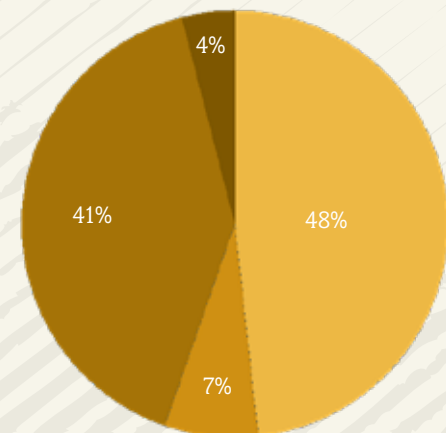
In 2005, we had just under 500 overall donors supporting the Muscarelle. To date in 2009, that number has nearly tripled. Private support increased during FY 2006 – 2007, partially due to new memberships. Membership levels have steadily increased, and spiked in FY 2006-2007, largely as a result of the Medici exhibition. Over the past three and a half years, the budget has nearly doubled due to a reinstitution of support on behalf of the College, increase in fundraising, membership and donations. This was all a result of the increase in nationally significant exhibitions, and the subsequent media attention, where, for example, the Muscarelle has kicked-off the national tours of the Old Master still-life paintings from the Medici collection, 500 years of landscape paintings from the Uffizi, a major Wyeth exhibition, Russian Imperial porcelain (the finest collection in private hands), and the Old Master Dutch paintings from the time of Rembrandt.

## FINANCIAL DISTRIBUTION

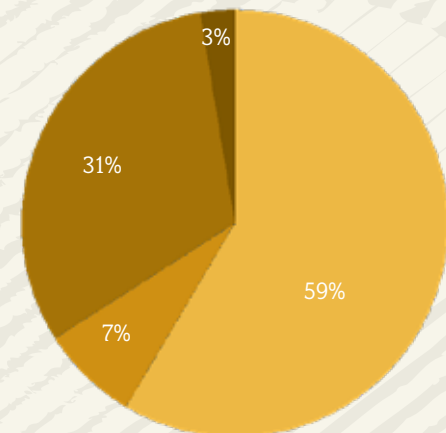
2005-06



2006-07



2007-08





## DONORS

	2005-06	2006-07	2007-08
Major Benefactors	1	3	1
Chancellor's Circle	1	5	1
Director's Circle	5	9	7
Muscarelle Circle	9	12	8
Benefactor	9	9	10
Patron	38	35	41
Sponsor	21	28	32
Sustainer	21	51	59
Contributor	140	264	334
Family/Dual	224	432	359
Subscriber/Single	163	193	234
University	64	65	47
<b>Total</b>	<b>696</b>	<b>1106</b>	<b>1130</b>

## BEYOND THE NUMBERS

I have been an intern at the Muscarelle Museum of Art for the past three years and have been granted more undertakings, and have participated in more hands-on projects than the average undergraduate college student could ever hope to. When I first arrived at The College of William & Mary, I began looking into Art History and Business as an area of interest and naturally flocked to the Museum, thinking that within a year or two, I might be able to move up the "corporate ladder" so to speak and find a post working behind the scenes of opening night events while doubling my research time on the side.

What I didn't expect to find was that the Muscarelle Museum is very much like a family; a unit of individuals who thrive off of lending support and encouraging learning, so much so that students such as myself are able to participate in everything from researching to writing, and administering gallery talks to curating shows. Just this last year, I was given the opportunity to join a team of two other students and curate the opening exhibition of a private collection. As three young college interns, the two other women and I were completely thrilled to be given a chance to understand the work our curators and director often conducted on a daily basis, yet were unable to fully communicate to students who were rather inexperienced with the inner-workings of connoisseurship. This extension of scholarship has continued to today and I once again find myself working with a team of students and the Museum to design and implement a show featuring the beautiful collection of Louis Comfort Tiffany. It is quite an amazing occasion, a source of encouragement for the young pupil and a reflection on the exceptional academic culture of the Muscarelle Museum. On behalf of the students and myself, I have much to say, but in a few simple words, for now, thank you.

Schuyler Lolly, Student Intern, 2007-09, Class of '09



Anyone who has seen even a sampling of these exhibitions knows a list does not do them justice. The quality and variety of exhibitions brought to the Museum continues to serve the community and The College well. We have developed and organized seventeen out of the last twenty-five exhibitions, an amazing task for a museum our size. In response to a continuation of distinguished exhibitions, attendance at the Museum has increased dramatically. Attendance in 2005 was just over 11,000 people. Attendance at the Medici exhibition in only eight weeks exceeded that and yearly attendance more than doubled from FY 2005 – 2006 to FY 2006 – 2007. Paid attendance increased six times from FY 2005 – 2006 to FY 2006 – 2007. Student attendance increased by over twenty-five percent from FY 2006 – 2007 to FY 2007 – 2008. To date in 2009, we are on track to double the attendance again, inching above 60,000 due to all of our on-site and off-site programs, outreach, exhibitions, student and faculty programs, and events.

## EXHIBITIONS

*Impressions & Expressions: Modern Masters of American Printmaking*

April 11 - June 26, 2008

*Pursuing Perfection: Selected Loans & Highlights of the Museum Collection*

January 25 - November 2, 2008

*Painting the Italian Landscape: Views from the Uffizi*

January 25 - March 23, 2008

*Legacy of the Generations: Jacob Lawrence's Legend of John Brown;*

*Up a Hill, Down a Hollow: The Paintings of Mississippi Folk Artist Effie Lee Spell Read;*

*By Howard Finster from God: Man of Visions*

November 16 - December 16, 2007

*America the Beautiful: The Monumental Landscape of Clyde Butcher*

September 6 - December 16, 2007

*Building a College: The Colonial Revival Campus at The College of William & Mary*

September 6 - November 12, 2007

*Stars & Stripes:*

*Rare & Historic American Flags from the Collection of Mark & Rosalind Shenkman*

June 16 - July 29, 2007

*Visions of the Soul: Works by Hans Friedrich Grohs*

May 5 - July 29, 2007

*An American Story: The Wyeth Family Tradition in Art*

April 21 - May 27, 2007

*David Roberts: Nineteenth-Century Views of Egypt and the Holy Land*

*on Loan from Friends of the Reves Center*

February 10 - April 8, 2007

*The Faithful Samuri: Kuniyoshi Woodblock Prints*

February 10 - April 8, 2007

*Jaune Quick-To-See Smith: Contemporary Native American Paintings and*

*the Response to Colonization ... Anniversary of the Beginning ... Beginning of the End*

February 10 - April 8, 2007

*10th W&M Faculty Show*

October 28, 2006 - January 7, 2007

*Medici in America, Natura Morta: Still-Life Paintings & the Medici Collections*

*& Carravaggio's Still Life with Fruit on a Stone Ledge*

November 11, 2006 - January 7, 2007

*The Tsars' Cabinet:*

*Two Hundred Years of Russian Decorative Arts Under the Romanovs;*

*Russian Realist Paintings by Byacheslav Zabelin: The Wurdeman Collection;*

*Tradition: Russian Icons in the Age of the Romanovs from Hillwood Museum & Gardens*

August 26 - October 8, 2006

*Lewis Cohen: Five Decades, Drawings & Sculptures, A Retrospective*

April 8 - June 4, 2006

*Tapestries: The Great Twentieth-Century Modernist*

January 21 - March 26, 2006

*Eloquent Vistas: The Art of Nineteenth-Century Landscape Photography*

*from the George Eastman House Collection*

November 5, 2005 - January 8, 2006

*Charles E. Burchfield: Backyards and Beyond*

August 27 - October 23, 2005



## INCOMING LOANS

### The Owens Foundation (2004 – ongoing)

Robert Henri, *Portrait of Mrs. Haseltine*, 1914, oil on canvas  
 Edward Potthast, *Bathers in the Surf (Coney Island, NY)*, c. 1910-20, oil on board  
 Severin Roesen, *Two Tiers of Fruit with Compote of Strawberries*, oil on canvas  
 Alfred Thomas Bricher, *Along the Coast*, c. 1890, oil on canvas  
 Ernest Lawson, *Aqueduct at Little Falls*, New Jersey, c. 1906, oil on canvas  
 Theodore Earl Butler, *Les Régates*, 1906, oil on canvas  
 Thomas Sully, *George Washington*, 18th-century, oil on canvas  
 Thomas Cole, *Study for Voyage of Life*, c. 1840, oil on canvas  
 John Sloan, *Piano Trio*, 1946, oil on canvas  
 John Frederick Kensett, *Afternoon in the Adirondacks*, 1849, oil on canvas  
 John George Brown, *Sympathy*, 19th-century, oil on canvas

### Thomas Dosset and Associates (2005 – ongoing)

Titian (Tiziano Vecellio), *Portrait of Federico II Gonzaga*, 1539/40, oil on canvas

### A Private Collection (September 2006 – January 2007)

Michelangelo Merisi da Caravaggio, *Still Life with Fruit on a Stone Ledge*,  
 c. 1603, oil on canvas

### The Collection of Francesco and Oletta Lauro (2007 – ongoing)

Diego de Silva Velázquez, *Apollo in the Forge of Vulcan*, 1630, oil on canvas  
 Salvator Rosa, *Landscape*, 17th-century, oil on canvas  
 Salvator Rosa, *Landscape*, 17th-century, oil on canvas  
 Domenico Gargiulo, called Micco Spadaro, *Abraham Visited by Three Angels*,  
 17th-century, oil on canvas  
 Luca Giordano, *Saint Michael Expelling the Rebel Angels*,  
 17th-century, Bozzetto for altarpiece in Chiesa dell'Ascensione a Chiaia, oil on canvas

### The Frauken Grohs Collinson – Grohs Collinson Trust (2007 – ongoing)

Hans Friedrich Grohs, *Sunflowers in Storm*, c. 1920, oil on canvas  
 Hans Friedrich Grohs, *Landscape with Town and Sun*, c. 1917, oil on canvas  
 Hans Friedrich Grohs, *Sunflowers*, c. 1960, oil on board  
 Hans Friedrich Grohs, *Dahlias*, c. 1965, oil on canvas

### Julian Fore (January 2008 – April 2008)

Andy Warhol, four works from the *À la recherche du shoe perdu* series,  
 1955, one drawing and three lithographs

### An Anonymous Parent of a W&M Student, Class of 2010 (2008 – ongoing)

Henri Lebasque, *Untitled (River Scene)*, early 20th-century, oil on canvas  
 Rembrandt van Rijn, *The Strolling Musicians*, c. 1635, etching  
 Rembrandt van Rijn, *Death of the Virgin*, 1639, etching and drypoint  
 Albrecht Dürer, *The Great Horse*, 1505, etching  
 Pablo Picasso, *Bacchanale*, c. 1955, etching and aquatint

## OUTGOING LOANS

### Loan to the Virginia Historical Society

#### "Virginia's Diplomats" (February – July 2006)

Rembrandt Peale, *Portrait of William Short*, 1806, oil on canvas

### The Peninsula Fine Arts Center

#### "American Watercolor Masters" (June – August 2007)

Milton Avery, *Landscape in Blue and Green*, 1957, watercolor, gouache and oil on paper  
 Abraham Walkowitz, *Ladies Strolling*, c. 1920, pencil and watercolor on paper  
 Blanche Lazzell, *Abstraction*, 1929, watercolor and pencil on paper  
 Reynolds Beal, *Corinto, Nicaragua, Santa Eliza, Grace Line*, 1933, watercolor and pencil on paper

### The Virginia Historical Society

#### "The Episcopal Church in Virginia" (July 2007 – January 2008)

Pierre Harache, *London*, two-handled cup and cover, 1686-87, silver gilt  
 Richard Gurney and Company, London, *Paten*, 1751-52, silver gilt  
 Unknown, *Portrait of Bishop John Johns*, c. 1826, oil on canvas

### The Peninsula Fine Arts Center

#### "Beyond the Image: Abstraction Today" (June – August 2008)

Norman Bluhm, *Untitled Abstract*, oil on canvas  
 Michael Goldberg, *Untitled Abstract*, 1959, oil on paper  
 Beulah Stevenson, *Rhythm with Three Guitars*, 1952, oil on canvas  
 Robert Natkin, *Untitled*, 1986, lithograph, 85/90

### The Irish Museum of Modern Art and Vancouver Art Gallery,

#### "Georgia O'Keeffe: Nature and Abstraction" (March – May 2007 & October 2007 – January 2008)

Georgia O'Keeffe, *White Flower*, 1932, oil on panel





## ACQUISITIONS

In the past three years the Muscarelle has acquired over 500 works of art, mostly through generous gifts or donations of funds to purchase select works. The works acquired have greatly strengthened our collection, and important groups of works were given including a major collection of German Expressionist woodcuts from the Bauhaus master artist, Hans Friedrich Grohs, over 150 photographs and Polaroids by Andy Warhol, and many master Japanese prints by the most significant artists such as Yoshitoshi, Kuniyoshi, Utagawa and Hiroshige. We have also received individual works by Piranesi, Picasso, Dürer, Rouault, Käthe Kollwitz, and Jaune-Quick-to-See Smith, to name just a few. Due to our green initiatives, we are making our entire list of acquisitions available on our website at [www.wm.edu/muscarelle/annualreport](http://www.wm.edu/muscarelle/annualreport); however, here we thank our donors for their generous gifts.

The Annenberg Foundation  
Anonymous Donors  
Anonymous Parent of W&M Class of '10 student  
Barbara and James Bilderback  
Dr. Jerry H. Bledsoe  
Gene A. and Mary A. Burns Art Acquisitions Fund  
Richard S. Buswell  
Mr. Thomas Carnase  
Henry M. Cochran III  
Lewis Cohen  
Margit and Hugo M. Deligtisch  
Ms. Christine Doty  
The Honorable Lawrence S. Eagleburger  
Carol Evans  
Andrey Fedorov  
Dr. Geoffrey Feiss  
Julian W. Fore Endowment  
Audrey and Ralph Friedner  
Friends of the Chancellor  
Friends of the College  
Mr. John Fuegi  
Florence and Carl Golub  
Frauken Grohs Collinson - Grohs Collinson Trust

Graham and Gale Hood  
Georgiana Kornwolf  
The Ralph and Doris Piper Lamberson  
Memorial Endowment Fund  
David Libertson  
Mr. and Mrs. Herbert Libertson  
Professor and Mrs. James McCord  
Mr. and Mrs. Thomas McLarty  
McLarty International  
Ann Mullen  
Muscarelle Museum of Art Associates  
North Oak LLC  
Peter G. Peterson Fund  
Paul M. Rider  
The William Saroyan Foundation  
John T. and Michèle K. Spike  
James M. Vaseleck, Jr.  
Christine Vick  
Christian Vinyard  
Vinyard Acquisitions & Conservation Endowment  
Andy Warhol Foundation for the Visual Arts, Inc.  
Mortimer Zuckerman

## BEYOND THE NUMBERS

My experiences at The Muscarelle Museum of Art have provided me numerous, unique and exiting opportunities to pursue and accomplish my goals. Since my first week on campus I have worked at the Muscarelle. Through my work at the Muscarelle, I have developed more skills, talents, and opportunities than I could have imagined. From starting as a once-a-week volunteer to now working as the Assistant to the departments of Education, Development, and New Media, I have grown tremendously. I now organize and coordinate the student volunteers of the Museum, developed and maintain the calendar of events and blogs of the Museum. I also helped with the development and implementation of the new brand identity and website of the Museum.

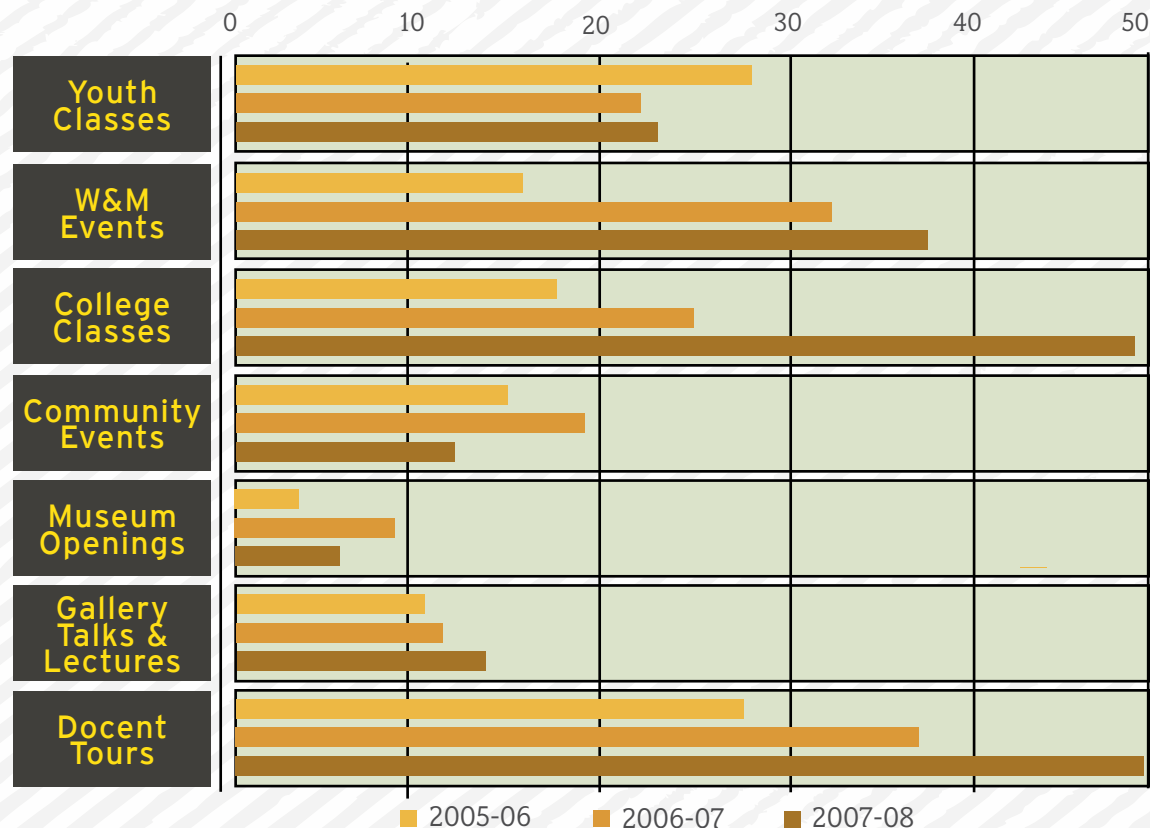
Tasks and assignments given to me as a staff member at the Museum have provided many avenues of exploration that, without the Muscarelle, I would have never known existed. Being able to work on projects for educational programs and developmental campaigns are vital experiences that supplement the Art History degree program at The College. The Muscarelle is continuously engaging students from various disciplines in order to provide them with crucial skills that are necessary to their professional development. With these skills and the remarkable instruction of the College faculty, students from William & Mary are able to go into arts careers of their choice and succeed.

Rusty Meadows,  
Student Intern 2007-09, Class of '11

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MUSCARELLE

## PROGRAMS & EVENTS

The Museum has always had a strong commitment to public programming, and we could not possibly list the many programs here over the last few years. The graph below shows a great increase in the programs we offer to members, the community and The College. From several one-month exhibitions, to student driven shows in the Sadler Center at The College, to big collaborations amongst twelve academic departments, we have increased our service to our biggest donor and constituents: the faculty, staff and students of The College. This chart of programs certainly showcases our accomplishments over the past few years, but what it does not show are the thousands of volunteer hours by Friends, Docents and student volunteers. None of these programs could have happened without the continued support of our core of volunteers. Through their efforts we see the success of our events and programming.



## MEMBERS' TRIPS

August 10, 2005

*Capturing Beauty: American Impressionist & Realist Painting from the McGlothlin Collection*; Virginia Museum of Fine Arts & Tuckahoe Plantation

October 15, 2005

*All's Well that Ends Well*, performance at the Blackfriars Playhouse & Woodrow Wilson's Presidential Library & Birthplace; Staunton, VA

February 28, 2006

*Cézanne in Provence*, National Gallery of Art

March 14, 2007

*Strokes of Genius: Rembrandt's Prints and Drawings*, National Gallery of Art & Highlights of the Permanent Collections of American Art Museum & the National Portrait Gallery

October 31, 2007

*Chihuly* at the Phipps Conservatory and Botanical Gardens, The Carnegie Museum, Heinz Memorial Chapel, and the Andy Warhol Museum; Pittsburgh, PA

December 11, 2007

*J. M. Turner; Edward Hopper; & Let the World In: Prints by Robert Rauschenberg*, National Gallery of Art

November 12, 2008

*Pompeii and the Roman Villa; Oceans, Rivers, and Skies: Ansel Adams; Robert Adams, & Alfred Stieglitz; & Jan Lievens: A Dutch Master Rediscovered*, National Gallery of Art

December 10, 2008

*Mary Cassatt: Friends and Family*, National Museum of Women in the Arts & *Georgia O'Keeffe & Ansel Adams: Natural Affinities*, American Art Museum



## HIGHLIGHTED EVENTS

October 22, 2005

Let's All Meet on East Street Gala



September 14-17, 2006

Art in Bloom

Beautiful flowers and great art are natural partners. This multi-day event was filled with receptions, auctions and a great time celebrating art and flowers with music, food and the admiration of many patrons.



November 11, 2006

Medici Masked Gala

One hundred and forty guests were transported back to the Renaissance on this night with a string quartet and tables filled with food and flowers as if taken from the paintings in the exhibition, *Natura Morta: Still-Life Paintings and the Medici Collections*.



October 10, 2007

An American Celebration

This casual evening event coincided with the spectacular exhibition *America the Beautiful: The Monumental Photographs of Clyde Butcher*.



March 1, 2008

Muscarella Museum of Art  
25th Anniversary Celebration

Glenn Lowry, the first director of the Muscarelle Museum of Art and current director of Museum of Modern Art, was a guest of honor along with Thomas Graves, Jr., Miles Chappell, and other founders of the Museum.



## BEYOND THE NUMBERS

Elizabeth Bishop, winner of the National Book Award, reminded us in her poem, "The Monument," of the importance of looking closely at art to ensure that we don't miss significant details: "It is the beginning of a painting, a piece of sculpture, or poem, or monument . . . Watch it closely." Whenever I visit art galleries, I try to put aside the pressing concerns of the day long enough to notice the intricacies of a work of art. I am grateful for recent experiences at the Muscarelle Museum, where I was granted ample time to explore the exhibits in depth, as well as to write and share my own poetry.

The first experience occurred in the fall of 2007. Dr. Lee Alexander, a professor of creative writing at The College of William & Mary, invited me to conduct an art-inspired poetry workshop in one of the Museum's galleries. Clyde Butcher's large format photographs graced the walls in the stunning exhibition, *America the Beautiful: The Monumental Landscapes of Clyde Butcher*. The students were quickly drawn to his dramatic photography. The poems that emerged from their close observation were striking portraits that captured the spirit of the natural settings portrayed in Butcher's work. To watch the students sitting quietly and staring—almost reverently—at the exceptional photographs made me realize how meaningful cultural experiences of this nature can be to the lives of our young people.

Last May, I participated in a writing activity, organized by Dr. Amy Gorman, Curator of Education & New Media, and Edward Lull, an Executive Director of the Poetry Society of Virginia. Members of the Society gathered in the main gallery to select works from the permanent collection to inspire poems. For over an hour, I stood in front of Hans Grohs' *Nordlicht* and recorded images that resulted in a poem, entitled "Northern Lights." Following Bishop's wise counsel, I sought to capture the restless energy of Groh's passionate painting by centering on the details.

More recently, I gave a poetry reading at the Museum with Williamsburg resident Sofia Starnes. In addition to "Northern Lights," I shared other poems inspired by the life and work of such luminaries as Georgia O'Keeffe, Frida Kahlo, Diego Rivera, and Vincent Van Gogh. As a writer, attuned to the revelations that art brings to viewers, I welcomed this opportunity to read my work to the community at large.

I value my association with the Muscarelle Museum and fully intend to take advantage of its programs in 2009. Thank you for broadening your educational offerings to include activities that enrich the lives of learners of all ages.

Carolyn Foronda, Poet Laureate of Virginia, 2006-2008

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MUSCARELLE



2005.001 | ACKROYD, NORMAN  
*Shropshire*  
Aquatint, 56/60  
Museum Purchase (Arnold Klein Gallery)  
with funds provided by Christian Vinyard

2005.002 | ACKROYD, NORMAN  
*Moonlight Valley*  
Aquatint, 19/75  
Museum Purchase (Arnold Klein Gallery)  
with funds provided by Christian Vinyard

2005.003 | ACKROYD, NORMAN  
*South Cadbury Hill*  
Aquatint, 35/50  
Museum Purchase (Arnold Klein Gallery)  
with funds provided by Christian Vinyard

2005.004 | ACKROYD, NORMAN  
*Broadford Bay - Snowclouds*  
Aquatint, 29/90  
Museum Purchase (Arnold Klein Gallery)  
with funds provided by Christian Vinyard

2005.005 | SHANKS, NELSON  
*Portrait of James Kelly*  
Oil on canvas  
Purchase (the artist)

2005.006 | BITTINGER, NED  
*Portrait of Dr. Henry Kissinger*  
Oil on linen  
Friends of the Chancellor, Friends of the  
College: The Honorable Lawrence S.  
Eagleburger; Peter G. Peterson Fund ;  
Mr. and Mrs. Thomas McLarty; McLarty  
International; The Annenberg Foundation;  
Christine Vick, North Oak LLC; Mortimer  
Zuckerman

2005.007 | SERRANO, LUIS E.  
*The Bedrock*  
Graphite on paper  
Purchase (the artist), Museum Acquisition  
Fund

2005.008 | BLEDSOE, JERRY H.  
*Christmas 1959*  
Tempera on toned paper  
Gift of Dr. Jerry H. Bledsoe

2005.009 | UNKNOWN  
*Strawberry and Deadly Nightshade*  
Watercolor  
Gift of Graham and Gale Hood

2005.010 | ANDO HIROSHIGE  
*Act I: The Hachiman Shrine. Examination  
of the Helmets*, from the series *The  
Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.011 | ANDO HIROSHIGE  
*Act II: Momoi Mansion*, from the series *The  
Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.012 | ANDO HIROSHIGE  
*Act III: Ashikaga Palace*, from the series  
*The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.013 | ANDO HIROSHIGE  
*Act IV: The Seppuku Judgement at Yanya's  
Castle*, from the series *The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.014 | ANDO HIROSHIGE  
*Act V: The Shotgun Scene*, from the series  
*The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.015 | ANDO HIROSHIGE  
*Act VI: Kanpei's Seppuku*, from the series  
*The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.016 | ANDO HIROSHIGE  
*Act VII: Ichiriki Tea House, Gion Street,  
Kyoto*, from the series *The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert  
Liberton

2005.017 | ANDO HIROSHIGE  
*Act VIII: The Bridal Journey*, from the  
series *The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.018 | ANDO HIROSHIGE  
*Act IX: Yuranosuke's House*, from the  
series *The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.019 | ANDO HIROSHIGE  
*Act X: Outside Amakawayaya at Night*, from  
the series *The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.020 | ANDO HIROSHIGE  
*Act XI, Vendetta Scene 1: Crossing  
Ryogoku Bridge*, from the series *The  
Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.021 | ANDO HIROSHIGE  
*Act XI, Vendetta Scene 2: At Moronao's  
Mansion*, from the series *The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.022 | ANDO HIROSHIGE  
*Act XI, Vendetta Scene 3: The Capturing  
Moronao*, from the series *The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2005.023 | ANDO HIROSHIGE  
*Act XI, Vendetta Scene 4: After the Attack*, from the series *The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Libertson

2005.024 | ANDO HIROSHIGE  
*Act XI, Vendetta Scene 5: Crossing the Sumida River, Etai Bridge*, from the series *The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Libertson

2005.025 | ANDO HIROSHIGE  
*Act XI, Vendetta Scene 6: Sunrise at Sengakuji Temple*, from the series *The Chushingura*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Libertson

2005.026 | HASUI, KAWASE  
*View of Onsenadake from Amakusa*, from the series *Selected Landscapes of Japan*  
Woodblock print  
Gift of David Libertson

2005.027 | KITAGAWA SHIMBI, called UTAMARO  
*Naniwaya Okita Holding a Tea Cup*  
Woodblock print  
Gift of Mr. Thomas Carnase

2005.028 | KITAGAWA SHIMBI, called UTAMARO  
*Courtesans Segawa and Ichikawa from Matsuba-ya*  
Woodblock print  
Gift of Mr. Thomas Carnase

2005.029 | IKEDA YOSHINOBU, called EISEN  
*Beautiful Woman and Face Powder*  
Woodblock print  
Gift of Mr. Thomas Carnase

2005.030 | TOYOHARA YASOHACHI, called KUNICHIKA  
*Kabuki Actor Otani Tomoemon*  
Woodblock Gift of Mr. Thomas Carnase

2005.031 | IKEDA YOSHINOBU, called EISEN  
*Geisha*, from the series *Contest of Modern Beauty*  
Woodblock print  
Gift of Ms. Christine Doty

2005.032 | UTAGAWA KUNISADA, also called TOYOKUNI III  
*Night Rain*, from the series *Mitate Eight Images* from the *Tale of Genji*  
Woodblock print  
Gift of Ms. Christine Doty

2005.033 | IKEDA YOSHINOBU, called EISEN  
*Beautiful Woman Holding an Umbrella in Snow*  
Woodblock print  
Gift of Ms. Christine Doty

2005.034 A-C | UTAGAWA KUNIYOSHI  
*Dance of Shizuka*  
Woodblock print  
Gift of Mr. John Fuegi

2006.001 | PIRANESI, GIOVANNI BATTISTA  
*Sezione di uno de' Cunei del Teatro di Macello*, from the series *Le Antichita' di Roma, Vol. IV, plate XXIX*  
Etching  
Gift of Professor and Mrs. James McCord

2006.002 | KRIESBERG, IRVING  
*Mexican Cripple's Family*  
Oil on canvas  
Anonymous Gift

2006.003 | KRIESBERG, IRVING  
*End of a Dream*  
Oil on canvas  
Anonymous Gift

2006.004 | ABBEY, EDWIN AUSTIN  
*Here, Behind the Screen*, from Oliver Goldsmith's *She Stoops to Conquer*  
Etching  
Gift of Graham and Gale Hood

2006.005 | ABBEY, EDWIN AUSTIN  
*Tony (Apart to Mrs. Hardcastle) "Then Why Don't You Tell Her So At Once?"* from Oliver Goldsmith's *She Stoops to Conquer*  
Etching  
Gift of Graham and Gale Hood

2006.006 | ABBEY, EDWIN AUSTIN  
*I'm Mistaken, Or I Heard Voices*, from Oliver Goldsmith's *She Stoops to Conquer*  
Etching  
Gift of Graham and Gale Hood

2006.007 | ABBEY, EDWIN AUSTIN  
*My Dear Constance, Why Will You Deliberate Thus?* from Oliver Goldsmith's *She Stoops to Conquer*  
Etching  
Gift of Graham and Gale Hood

2006.008 | Attributed to EISEN, TOMIOKA  
*The Lovers*  
Woodblock print  
Gift of Margit and Hugo M. Deligtisch

2006.009 | Attributed to EISEN, TOMIOKA  
*The Lovers*  
Woodblock print  
Gift of Margit and Hugo M. Deligtisch

2006.010 | Attributed to EISEN, TOMIOKA  
*The Lover*  
Woodblock print  
Gift of Margit and Hugo M. Deligtisch

2006.011 | KUNIYOSHI  
*Mase Magoshiro Masatatsu*, from the series *The Biographies of the Loyal Retainers*  
Woodblock print  
Gift of Florence and Carl Golub

2006.012 | YOSHITOSHI  
*Strolling, the Appearance of a Wife in Meiji Era* from the series *The Thirty-Two Aspects of Women*  
Woodblock print  
Gift of Florence and Carl Golub

2006.013 | TOMIMOTO, KU  
*New York*  
Silkscreen with mesh collage  
Gift of David Liberton

2006.014 | OKAMOTO, YOSHIMI  
*Fox Mirror*  
Woodblock print  
Gift of David Liberton

2006.015 | NISHIJIMA, KATSUYUKI  
*Takamiya*  
Woodblock print  
Gift of David Liberton

2006.016 | SANMONJI, KAZUHIKO  
*Paradise D*  
Woodblock print  
Gift of David Liberton

2006.017 | KURODA, KENKICHI  
*Summer*  
Woodblock print  
Gift of David Liberton

2006.018 | YOSHIDA, TSUKASA  
*Dancing, Morning*  
Woodblock print  
Gift of David Liberton

2006.019 | KOSHIRO, ONCHI  
*Grapes*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton  
2006.020 | MATSUSHIMA, JUNKO  
*Color of Wind*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.021 | KITAOKA, FUMIO  
*Between the Trees*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.022 | FUKUSHIMA, ICHIRO  
*Out to Sea*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.023 | NISHIDA, TADASHIGE  
*Take a Rest*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.024 | OSUGI, SHOJI  
*Dance*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.025 | SATO, MORIHIRO  
*Landscape A*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.026 | SHITANDA, ZEN  
*Easel*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.027 | SHITANDA, ZEN  
*Brugel*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.028 | KUROSAKI, AKIRA  
*Les Tenebres Vermeilles*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.029 | YOSHIDA, CHIZUKO  
*Season B*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.030 | MATUSMOTO, AKIRA  
*Mode 3*  
Silkscreen  
Gift of Mr. and Mrs. Herbert Liberton

2006.031 | SEKINO, JUNICHIRO  
*Sumo Portrait*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.032 | TAJIMA, HIROYUKI  
*Wapopo*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.033 | SUGIURA, KAZUTOSHI  
*Peony #19*  
Silkscreen  
Gift of Mr. and Mrs. Herbert Liberton

2006.034 | MORI, YOSHITOSHI  
*Selling New Year Decorations*  
Stencil print  
Gift of Mr. and Mrs. Herbert Liberton

2006.035 | HASHIMOTO, OKIIE  
*Garden in Sunshine*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.036 | HAGIWARA, HIDEO  
*Work A*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.037 | YOSHIDA, TOSHI  
*Baobabu and Rhino*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.038 | HOREI  
*Blue Shere 89-12*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton



2006.039 | FUKITA, FUMIAKI  
*Ginga: Galaxy*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.040 | WATANABE, SADAŌ  
*Miracle of the Fish*  
Stencil print  
Gift of Mr. and Mrs. Herbert Liberton

2006.041 | FUKITA, FUMIAKI  
*Ryūhyō: Floating Ice*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.042 | WAKO, SHUJI  
*Cherries*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.043 | TAMAI  
*Striped Body*  
Woodblock print  
Gift of Mr. and Mrs. Herbert Liberton

2006.044 | COHEN, LEWIS  
*James Blair Mask*  
Bronze  
Gift of the Artist

2006.045 | KORYUSAI  
*Lovers*  
Woodblock print on paper  
Gift of Ann Mullen

2007.001 | SAROYAN, WILLIAM  
*Fresno #7*  
Watercolor on paper  
Gift of The William Saroyan Foundation

2007.002 | WHISTLER, JAMES ABBOTT  
MCNEILL  
*Street in Saverne*  
Etching on paper  
Gift of Dr. Geoffrey Feiss

2007.003 | ROUAULT, GEORGES  
*The Passion*  
Wood engraving on paper  
Gift of Barbara and James Bilderback

2007.004 | UNKNOWN  
*Virgin of the Rosary*  
Engraving on silver  
Gift of Carol Evans

2007.005 | REDOUTÉ, PIERRE-JOSEPH  
*Tulipe Sauvage*  
Stipple engraving on paper  
Gift of Graham and Gale Hood

2007.006 | REDOUTÉ, PIERRE-JOSEPH  
*Crocus*  
Stipple engraving on paper  
Gift of Graham and Gale Hood

2007.007 | BROWNE, GEORGE ELMER  
*Edge of Town*  
Oil on canvas  
Gift of an Anonymous Donor

2007.008 | MORSE, SAMUEL F.B.  
*Head study*  
Oil on millboard  
Gift Paul M. Rider

2007.009 | PICASSO, PABLO  
*Enfants from Le Frère Mendiant (Heads)*  
Drypoint  
Gift of an anonymous parent of William  
and Mary student (Class of 2010)

2007.010 | PICASSO, PABLO  
*The Old King (Grande Illusion)*  
Lithograph  
Gift of an anonymous parent of William  
and Mary student (Class of 2010)

2007.011 | UTAGAWA KUNIYOSHI  
*The Fight on the Roof (Triptych)*  
Woodblock print, ink and color on paper  
Gift of David Liberton

2007.012 | UTAGAWA KUNISADA  
*The Chushingura: A Kabuki Play (Triptych)*  
Woodblock print  
Gift of David Liberton

2007.013 | UTAGAWA KUNISADA  
*Scene from Kabuki Play (Triptych)*  
Woodblock print, ink and color on paper  
Gift of David Liberton

2007.014 | UNKNOWN  
*Cranes, Snow and Stream*  
Ink, color, gold leaf, powdered gold and  
gofun on paper  
Gift of Mr. and Mrs. Herbert Liberton

2007.015 | HIRAYAMA, HAKUHO  
*Two Cranes and Pine Tree*  
Sumi ink, color and gold leaf on paper  
Gift of Mr. and Mrs. Herbert Liberton

2007.016 | HIRAYAMA, HAKUHO  
*Mountains and River*  
Sumi ink on gold silk  
Gift of Mr. and Mrs. Herbert Liberton

2007.017 | HIRAYAMA, HAKUHO  
*Mountains and Mist*  
Sumi ink on gold silk  
Gift of Mr. and Mrs. Herbert Liberton

2007.018 | TOYOKUNI  
*The Kabuki Actor Suketakaya Takasuka*  
Woodblock Print  
Gift of Mr. and Mrs. Herbert Liberton

2007.019 | TOYOKUNI  
*The Kabuki Actor Iwai Hanshiro as Osata*  
Woodblock Print  
Gift of Mr. and Mrs. Herbert Liberton

2007.020 | HARUNOBU  
*Reading a Letter*  
Woodblock Print  
Gift of Mr. and Mrs. Herbert Liberton

2007.021 | UTAGAWA HIROSHIGE

--UTAGAWA KUNISADA

*Suma*

Woodblock Print

Gift of Mr. and Mrs. Herbert Liberton

2007.022 | IKEDA YOSHINOBU, called

EISEN

*Happy : Heoiji Temple*

Woodblock print

Gift of Mr. and Mrs. Herbert Liberton

2008.001 | GROHS, HANS

*Village Street*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.002 | GROHS, HANS

*The Adoration*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.003 | GROHS, HANS

*The Descent of the Holy Spirit at the Birth  
of Christ*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.004 | GROHS, HANS

*The Raising of Adam*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.005 | GROHS, HANS

*A Prayer Unto Death*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.006 | GROHS, HANS

*Lake of Death*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.007 | GROHS, HANS

*War Mother*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.008 | GROHS, HANS

*The Hospital Train*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.009 | GROHS, HANS

*The Weary*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.010 | GROHS, HANS

*The Kiss of Death*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.011 | GROHS, HANS

*Awake from the Delusion of Death*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.012 | GROHS, HANS

*Death with Mothers and Children*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.013 | GROHS, HANS

*The Expulsion from Paradise*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.014 | GROHS, HANS

*Death Over the Trenches*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.015 | GROHS, HANS

*Death and the Fisherman*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.016 | GROHS, HANS

*Death and the Woman at the Well*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.017 | GROHS, HANS

*Death and the Woodcutter*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.018 | GROHS, HANS

*Death and the Sower*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.019 | GROHS, HANS

*Death and the Reaper*

Woodblock print

Purchase (the artist's daughter), the Ralph

and Doris Piper Lamberson Memorial

Endowment Fund

2008.020 | GROHS, HANS

*Death and the Miller*

Woodblock print

Purchase (the artist's daughter), the Ralph and Doris Piper Lamberson Memorial

Endowment Fund

2008.021 | GROHS, HANS

*Death and the Milkmaid*

Woodblock print

Purchase (the artist's daughter), the Ralph and Doris Piper Lamberson Memorial

Endowment Fund

2008.022 | GROHS, HANS

*Death and the Children*

Woodblock print

Purchase (the artist's daughter), the Ralph and Doris Piper Lamberson Memorial

Endowment Fund

2008.023 | GROHS, HANS

*Let the Last Trumpet Sound*

Woodblock print

Purchase (the artist's daughter), the Ralph and Doris Piper Lamberson Memorial

Endowment Fund

2008.024 | GARBER, HELEN

*Dan*

Oil on panel

Gift of James M. Vaseleck, Jr. and Henry M. Cochran III

2008.025 | GROHS, HANS

*The Descent of the Holy Ghost*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.026 | GROHS, HANS

*The Descent of the Holy Ghost - title page*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.027 | GROHS, HANS

*Gethsemane*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.028 | GROHS, HANS

*Death as General*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.029 | GROHS, HANS

*Death Steals the Child*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.030 | GROHS, HANS

*Death and the Child Murderess*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.031 | GROHS, HANS

*Death with Man and Woman*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.032 | GROHS, HANS

*Death and the Refugees*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.033 | GROHS, HANS

*Death and the Women*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.034 | GROHS, HANS

*Death and the Workers*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.035 | GROHS, HANS

*Dr. Bartels*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.036 | GROHS, HANS

*My Mother*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.037 | GROHS, HANS

*Fishing Port, Busum*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.038 | GROHS, HANS

*Germanic Mounds*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.039 | GROHS, HANS

*Busum Harbor*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.040 | GROHS, HANS

*The Last Feud*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.041 | GROHS, HANS

*Heinrich von Zutphen at the Stake*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.042 | GROHS, HANS

*The Battle of Hemmingstedt*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust



2008.043 | GROHS, HANS  
*Prayer to the Rising Sun*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.044 | GROHS, HANS  
*The Sermon*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.045 | GROHS, HANS  
*Zarathustra and the Beggar*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.046 | GROHS, HANS  
*The Accident*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.047 | GROHS, HANS  
*Zarathustra Lifts the Body of the  
Tightrope Walker*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.048 | GROHS, HANS  
*Death at his Side, He Walks into the Forest*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.049 | GROHS, HANS  
*Where Can I Take the Body?*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.050 | GROHS, HANS  
*Burial in a Hollow Tree*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.051 | GROHS, HANS  
*Night Prayer*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.052 | GROHS, HANS  
*Prayer to the Noon Sun*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.053 | GROHS, HANS  
*Departure from Iceland*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.054 | GROHS, HANS  
*Landing in Jutland*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.055 | GROHS, HANS  
*Claiming the Land*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.056 | GROHS, HANS  
*The Building of the Isenbrand Castle*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.057 | GROHS, HANS  
*Leaving Wife and Children*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.058 | GROHS, HANS  
*Stormflood in Jutland*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.059 | GROHS, HANS  
*Marriage Vow*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.060 | GROHS, HANS  
*Hans Isenbrand*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.061 | GROHS, HANS  
*Hands Isenbrand Rides Through the Night*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.062 | GROHS, HANS  
*The Encounter*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.063 | GROHS, HANS  
*The Fight*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.064 | GROHS, HANS  
*The Triumph*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.065 | GROHS, HANS  
*Who Are You?*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.066 | GROHS, HANS  
*The End*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.067 | GROHS, HANS

*Death and the Doctors*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.068 | GROHS, HANS

*The Hourglass*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.069 | GROHS, HANS

*The Kiss of Death*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.070 | GROHS, HANS

*A (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.071 | GROHS, HANS

*B (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.072 | GROHS, HANS

*C (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.073 | GROHS, HANS

*D (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.074 | GROHS, HANS

*E (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.075 | GROHS, HANS

*F (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.076 | GROHS, HANS

*G (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.077 | GROHS, HANS

*H (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.078 | GROHS, HANS

*I (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.079 | GROHS, HANS

*K (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.080 | GROHS, HANS

*L (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.081 | GROHS, HANS

*M (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.082 | GROHS, HANS

*N (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.083 | GROHS, HANS

*O (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.084 | GROHS, HANS

*P (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.085 | GROHS, HANS

*Q (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.086 | GROHS, HANS

*R (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.087 | GROHS, HANS

*S (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.088 | GROHS, HANS

*T (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.089 | GROHS, HANS

*U (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.090 | GROHS, HANS

*V (The Alphabet with Death)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.091 | GROHS, HANS  
*W (The Alphabet with Death)*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.092 | GROHS, HANS  
*X (The Alphabet with Death)*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.093 | GROHS, HANS  
*Y (The Alphabet with Death)*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.094 | GROHS, HANS  
*Z (The Alphabet with Death)*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.095 | GROHS, HANS  
*At Vesuvius*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.096 | GROHS, HANS  
*Tivoli*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.097 | GROHS, HANS  
*Tuscany*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.098 | GROHS, HANS  
*Near Fiesole*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.099 | GROHS, HANS  
*Mount Pelegrino*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.100 | GROHS, HANS  
*Sailboats*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.101 | GROHS, HANS  
*Tuscany*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.102 | GROHS, HANS  
*Dithmarschen Bay*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.103 | GROHS, HANS  
*North Sea Channel*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.104 | GROHS, HANS  
*Breakers, North Sea*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.105 | GROHS, HANS  
*Ocean Flats*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.106 | GROHS, HANS  
*Schulp Harbor*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.107 | GROHS, HANS  
*Dance of the Waves and Sunrise*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.108 | GROHS, HANS  
*Dance of the Waves at Night*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.109 | GROHS, HANS  
*Surging Storm Waves*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.110 | GROHS, HANS  
*Dike Breech*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.111 | GROHS, HANS  
*Low Tide after the Flood*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.112 | GROHS, HANS  
*The Morning Call*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.113 | GROHS, HANS  
*The Letter*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.114 | GROHS, HANS  
*The Disappointment*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust



2008.115 | GROHS, HANS

*The Helper*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.116 | GROHS, HANS

*The Preacher*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.117 | GROHS, HANS

*The Quarrel*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.118 | GROHS, HANS

*The Disagreement*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.119 | GROHS, HANS

*I Bear My Cross and Find My Peace*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.120 | GROHS, HANS

*Brother Theo Brings a Sunflower*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.121 | GROHS, HANS

*Faith Renewed*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.122 | GROHS, HANS

*Three Men Fighting*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.123 | GROHS, HANS

*Entombment*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.124 | GROHS, HANS

*Madonna and Child*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.125 | GROHS, HANS

*Joseph and Child*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.126 | GROHS, HANS

*Das Ewige Werden*

Woodblock print on paper, bound by cotton cord

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.127 | GROHS, HANS

*Nativity with Shepherds*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.128 | GROHS, HANS

*Der Kindermord*

Woodblock print heightened with black and white ink

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.129 | GROHS, HANS

*Nativity*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.130 | GROHS, HANS

*Cathedral and Sunrise (Ribe Denmark)*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.131 | GROHS, HANS

*Money Certificate*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.132 | GROHS, HANS

*Money Certificate*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.133 | GROHS, HANS

*Money Certificate*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.134 | GROHS, HANS

*Money Certificate*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.135 | GROHS, HANS

*Knight and Armor on Horseback with Soldiers*

Woodblock (for printing)

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.136 | GROHS, HANS

*Stormflood*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.137 | GROHS, HANS

*Stormflood*

Woodblock print

Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.138 | GROHS, HANS  
*Surging Stormwares and Two Humans*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.139 | GROHS, HANS  
Adolf Bartels  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.140 | GROHS, HANS  
Dr. Bartels  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.141 | GROHS, HANS  
H. Christian Boie  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.142 | GROHS, HANS  
Johannes Brahms  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.143 | GROHS, HANS  
Gustav Frenssen  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.144 | GROHS, HANS  
Klaus Groth 1850  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.145 | GROHS, HANS  
Klaus Harms  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.146 | GROHS, HANS  
Friedrich Hebbel  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.147 | GROHS, HANS  
Klaus Heimen  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.148 | GROHS, HANS  
Jurgen Heitman  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.149 | GROHS, HANS  
Johann Henning  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.150 | GROHS, HANS  
K.V. Müllenhoff  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.151 | GROHS, HANS  
Neocorus  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.152 | GROHS, HANS  
Barthold Niebuhr  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.153 | GROHS, HANS  
Karsten Niebuhr  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.154 | GROHS, HANS  
Joachim Rachel  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.155 | GROHS, HANS  
H. Von Zütphen  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.156 | GROHS, HANS  
Sheepkeeper's Cottage  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.157 | GROHS, HANS  
Dithmarschen Landscape  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.158 | GROHS, HANS  
Shallows at Northsea  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.159 | GROHS, HANS  
"One of you shall betray me" John 13:20  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.160 | GROHS, HANS  
Gethsemane  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.161 | GROHS, HANS  
Last Supper  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs  
Collinson Trust

2008.162 | GROHS, HANS  
*Adoration*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.163 | GROHS, HANS  
*New Year*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.164 | GROHS, HANS  
*From the Life of Christ*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.165 | GROHS, HANS  
*Song of the Mothers*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.166 | GROHS, HANS  
*Die Erkenntnis*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust  
2008.167 | GROHS, HANS  
*Song of the Youth*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.168 | GROHS, HANS  
*The Prayer*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.169 | GROHS, HANS  
*Song of the Laborers*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.170 | GROHS, HANS  
*The Written Laws*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.171 | GROHS, HANS  
*The Laws*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.172 | GROHS, HANS  
*The Bloodtest*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.173 | GROHS, HANS  
*Dei Wehr*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.174 | GROHS, HANS  
*My Village Pahlhude*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust  
2008.175 | GROHS, HANS  
*Telsche Von Wöhrden*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.176 | GROHS, HANS  
*Cord Widderich*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.177 | GROHS, HANS  
*Ralves Karsten*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.178 | GROHS, HANS  
*Reimer von Wiemerstedt*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.179 | GROHS, HANS  
*Wieben Peter*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.180 | GROHS, HANS  
*Wulf Isenbrand*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.181 | GROHS, HANS  
*The 48 Regents prior to the Battle of  
Hemmingstedt 1500*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.182 | GROHS, HANS  
*The Battle by Oldenworden 1319*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.183 | GROHS, HANS  
*The Last Feud 1559*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust

2008.184 | GROHS, HANS  
*The Battle of Heide 1559*  
Woodblock print  
Gift of the Frauchen Grohs Collinson - Grohs  
Collinson Trust



2008.185 | GROHS, HANS  
*The Battle of Meldorf, Death of Johann Russe*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.186 | GROHS, HANS  
*Der Blutt Rank*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.187 | GROHS, HANS  
*Volker's Tod*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.188 | GROHS, HANS  
*Der Leiehnem Rüdigers wird Gezeigt*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.189 | GROHS, HANS  
*Kriemhild Totet Hagen*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.190 | GROHS, HANS  
*Der Kamph auf der Treppe*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.191 | GROHS, HANS  
*Iring's Tod*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.192 | GROHS, HANS  
*Hagen und Volker auf der Wacht*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.193 | GROHS, HANS  
*Seigfried's Tod*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.194 | GROHS, HANS  
*Saint George, the Dragon Killer*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.195 | GROHS, HANS  
*Das Haulpt Gunther's Wird Gezeigt*  
Woodblock print  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust

2008.196 | GROHS, HANS  
*Irises*  
Oil on canvas  
Gift of the Frauken Grohs Collinson - Grohs Collinson Trust in honor of Miles and Marcial Chappell for the 25th Anniversary of the Muscarelle Museum of Art

2008.197 | SMITH, JAUNE QUICK-TO-SEE  
*Dragonfly Rises to the Dance*  
Charcoal and pencil  
Purchase (Peter J. Wojcik, New York), Gene A. and Mary A. Burns Art Acquisitions Fund, Julian W. Fore Muscarelle Endowment, and Vinyard Acquisitions and Conservation Endowment

2008.198 | SMITH, JAUNE QUICK-TO-SEE  
*Alder Speaks of Feasts*  
Charcoal and pencil  
Purchase (Peter J. Wojcik, New York), Gene A. and Mary A. Burns Art Acquisitions Fund, Julian W. Fore Muscarelle Endowment, and Vinyard Acquisitions and Conservation Endowment

2008.199 | SMITH, JAUNE QUICK-TO-SEE  
*Manzantina in Bloom*  
Charcoal and pencil  
Purchase (Peter J. Wojcik, New York), Gene A. and Mary A. Burns Art Acquisitions Fund, Julian W. Fore Muscarelle Endowment, and Vinyard Acquisitions and Conservation Endowment

2008.200 | SMITH, JAUNE QUICK-TO-SEE  
*Wine Speckles Water*  
Charcoal and pencil  
Purchase (Peter J. Wojcik, New York), Gene A. and Mary A. Burns Art Acquisitions Fund, Julian W. Fore Muscarelle Endowment, and Vinyard Acquisitions and Conservation Endowment

2008.201 | SMITH, JAUNE QUICK-TO-SEE  
*The Ancestors Speak of Death and Laughter*  
Charcoal and pencil  
Purchase (Peter J. Wojcik, New York), Gene A. and Mary A. Burns Art Acquisitions Fund, Julian W. Fore Muscarelle Endowment, and Vinyard Acquisitions and Conservation Endowment

2008.202 | SMITH, JAUNE QUICK-TO-SEE  
*Salmon Moves Upriver*  
Charcoal and pencil  
Purchase (Peter J. Wojcik, New York), Gene A. and Mary A. Burns Art Acquisitions Fund, Julian W. Fore Muscarelle Endowment, and Vinyard Acquisitions and Conservation Endowment

2008.203 | ABELES, SIGMUND  
*Measuring Up -- Self Portrait*  
Lithograph  
Purchase (The Old Print Shop, New York), Muscarelle Museum of Art Associates

2008.204 | COHEN, LEWIS  
*Portrait of James D. Kornwolf*  
Bronze mounted on stone base  
Gift of Georgiana Kornwolf

2008.205 | CHAMBERLAIN, SAMUEL  
*The Capitol (at Williamsburg)*  
Drypoint, 50/100  
Gift of Christian Vinyard

2008.206 | CHAMBERLAIN, SAMUEL  
*The Palace Gardens*  
Drypoint, 23/100  
Gift of Christian Vinyard

2008.207 | CHAMBERLAIN, SAMUEL  
*Saint George Tucker House, Williamsburg*  
Drypoint, 55/100  
Gift of Christian Vinyard

2008.208 | CHAMBERLAIN, SAMUEL  
*The Semple House, Williamsburg*  
Drypoint, 3/125  
Gift of Christian Vinyard

2008.209 | CHAMBERLAIN, SAMUEL  
*Springtime Showers in Senlis*  
Drypoint, 12/20  
Gift of Christian Vinyard

2008.210 | CHAMBERLAIN, FRANK  
TOLLES  
*Near Pasadena*  
Drypoint, edition of 150 [inside The Print  
Society of California presentation folder]  
Gift of Christian Vinyard

2008.211 | CHEFFETZ, ASA  
*Down Montgomery Way, Vermont*  
Wood engraving [inside The Woodcut  
Society, Kansas City folder]  
Gift of Christian Vinyard

2008.212 | CHEFFETZ, ASA  
*Vermont*  
Wood engraving, edition of 250  
Gift of Christian Vinyard

2008.213 | CHEFFETZ, ASA  
*Distant Haze*  
Wood engraving, edition of 250  
Gift of Christian Vinyard

2008.214 | CHEFFETZ, ASA  
*Summer Sabbath*  
Wood engraving, edition of 250  
Gift of Christian Vinyard

2008.215 | CHEFFETZ, ASA  
*Winter in Southampton*  
Wood engraving, edition of 250  
Gift of Christian Vinyard

2008.216 | EBY, KERR  
*Oaks in Windsor Park*  
Etching on Van Gelder paper, edition of 90  
Gift of Christian Vinyard  
2008.217 | EBY, KERR  
*Portage*  
Etching and sand paper ground, edition of  
90  
Gift of Christian Vinyard

2008.218 | KENT, ROCKWELL  
*Starry Night*  
Wood engraving, edition of 1750  
Gift of Christian Vinyard

2008.219 | MCKIM, WILLIAM WIND  
*Mestas de Con, Asturias*  
Lithograph, edition of 50  
Gift of Christian Vinyard

2008.220 | KOLLWITZ, KÄTHE  
*Gedenkblatt fur Karl Liebknect (Memorial  
for Karl Liebknect)*  
Woodcut printed on thick Holland wove  
paper  
Purchase (Susan Shulman Printseller,  
New York), the Ralph and Doris Piper  
Lamberson Memorial Endowment Fund

2008.221 | DE HOOGHE, ROMEYN  
*Allegory on the Marriage of Willem III to  
Mary Stuart and the Wedding Ceremony in  
London*  
*Etching*  
Purchase (Susan Shulman Printseller,  
New York), the Ralph and Doris Piper  
Lamberson Memorial Endowment Fund

2008.222 | BUSWELL, RICHARD S.  
*Silo*  
Silver gelatin print  
Gift of the artist

2008.223 | BUSWELL, RICHARD S.  
*Medicine Lodge*  
Silver gelatin print  
Gift of the artist

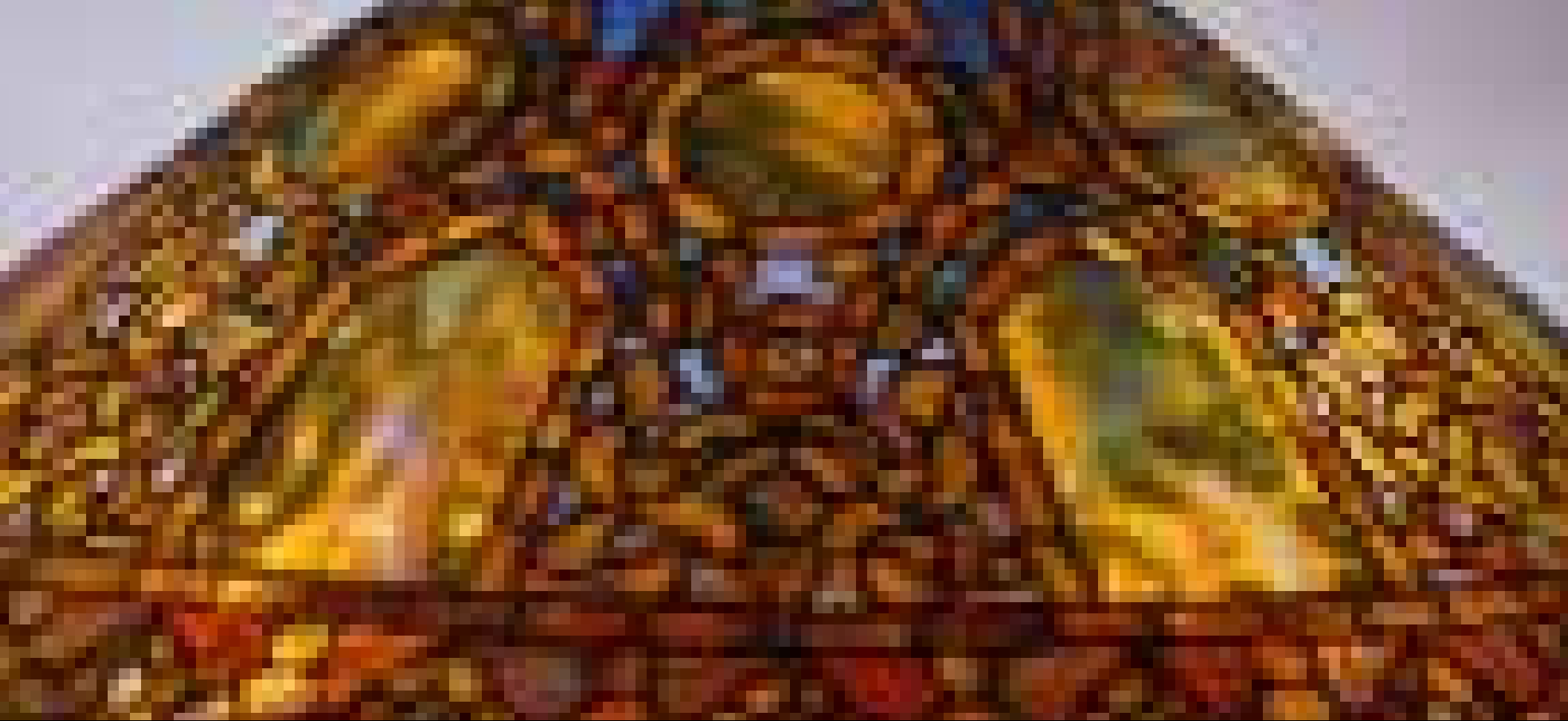
2008.224 | FAIREY, SHEPARD  
*Hope*  
Silkscreen  
Purchase (Main Street Arts, Albuquerque,  
NM), Julian Fore Endowment and Vinyard  
Acquisitions and Conservation Funds

2008.225 | UNKNOWN, after  
MARCANTONIO RAIMONDI  
*Christ in Glory with Saints John the  
Baptist, Paul and Catherine*  
Heliogravure on paper  
Gift of John T. and Michèle K. Spike

2008.226 | MILLER, PATON  
*Kiki's Friend*  
Etching on paper  
Gift of John T. and Michèle K. Spike

2008.227 | UNKNOWN  
*Opere d'arte pittoriche nell'Albese*  
Portfolio of art prints on paper  
Gift of John T. and Michèle K. Spike

2008.228 | SPIERRE, FRANÇOIS  
*The Choice of Hercules in Honor of Pope  
Alexander VII*  
Engraving on paper  
Gift of John T. and Michèle K. Spike



**MUSCARELLE  
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at The College of William & Mary

**Muscarelle Museum of Art  
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