

COPYRIGHT POLICY

If a work was created by an entity that is no longer living and has been deceased for more than 70 years that work is believed to be in the public domain and free of other restrictions, according to US copyright law. These images are considered to be fair use and are made freely available and downloadable for personal use. Fair use includes educational use, scholarly opinion, criticism or commentary, and research.

However, not every work of art and its images in Muscarelle's collection is in the public domain nor free of restrictions. The Muscarelle works to protect images of objects that are believed to be under copyright to insure that others' intellectual property rights are protected. This is why some of the images are unavailable or thumbnails.

The works of art in the collection and also the photographs of the works may both be copyright controlled by individuals or entities other than Muscarelle. Often, that entity is the artist, the artist's heirs or representative(s), or a rights agency.

In spite of one's best efforts, it may be difficult or impossible to locate the owner of copyright in a work. This is frequently because the work's creator is anonymous, the company that owned copyright is inactive, or because the copyright owner's identity is known but the owner or the owner's representative cannot be located. These items are commonly referred to as "Orphan works." If you are the representative for any artist or know the representative of a work identified as an "Orphan work," please contact the Associate Registrar, Laura Fogarty at lfogarty@wm.edu.

If you wish to use such images for profit, merchandise, or other uses not deemed to be fair use, you must seek permission from the copyright holder in addition to requesting an image from the Muscarelle's rights and reproductions manager, Laura Fogarty at lfogarty@wm.edu.

Updated April 20, 2020