The Muscarelle Museum of Art Presents EDGAR DEGAS: THE PRIVATE IMPRESSIONIST February 12 to May 29, 2022

Edgar Degas: The Private Impressionist is an extraordinary exhibition of works by the celebrated artist and his peers. Special programming will feature lectures, music, a film and a book club discussion to deepen our collective understanding of this enigmatic artist.

Williamsburg, Va. (December 14, 2021) – The Muscarelle Museum of Art is pleased to announce the upcoming exhibition *Edgar Degas: The Private Impressionist – Works on Paper by the Artist and his Circle* opening on February 12, 2022.

This exhibition, on view through May 29, 2022, consists of drawings, prints, photographs, monotypes, and more, all from a single private collection. The collection endeavors to illuminate the background and personality of Edgar Degas the man, as well as to present his genius as an artist. The subject matter of these works by Degas is often quite personal. In addition to three rare self-portraits, the collection includes depictions of close family members, his loyal housekeeper Sabine Neyt, and multiple portraits of artists Édouard Manet and Mary Cassatt.

Edgar Degas: The Private Impressionist highlights the artist's interests and individual methods of creating through experimentation and touch upon notable themes of Degas' *oeuvre* such as anatomy, horse racing, and the ballet. Although often aloof to strangers, Degas shared warmth and loyalty with his family as well as with a wide circle of friends, which included some of the greatest writers and artists of the epoch. Works by Degas' circle in this exhibition include Mary Cassatt, Henri de Toulouse-Lautrec, Paul Cézanne, Édouard Manet, Camille Pissarro, and Edweard Muybridge, among others.

"Edgar Degas is one of the greatest French artists of all time, part of a creative movement that changed the direction of art," noted David Brashear, Director of the Muscarelle Museum of Art. "Our Museum is proud to present this exhibition and a wide range of associated programming that will unpack the dimensionality of the man."

Special programming through the series *Muscarelle Explorations: Degas* includes lectures, a film, a book club discussion and a concert of period music to further explore the cultural life of

the artist and his peers. A series of live drawing workshops in the galleries will give participants a special view of the exhibition and provide a deeper understanding of Degas' methods and techniques. Please visit the <u>Explorations</u> page at <u>Muscarelle.org</u> for dates, times and registration.

Edgar Degas: The Private Impressionist was organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denenberg Fine Arts, West Hollywood, CA.

About the Muscarelle Museum of Art

The Muscarelle Museum of Art is located on the campus of William & Mary at 603 Jamestown Rd in Williamsburg, Va. For more information, call 757-221-2700 or visit muscarelle.org. Follow on Twitter (@Muscarelle), Instagram (@muscarellemuseum) or on Facebook (Muscarelle Museum of Art).

Admission is \$10 for this special exhibition. Museum Members receive free admission, special programming invitations, extended hours and membership discounts on workshops and featured publications. Visit muscarelle.org to sign up.

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