



**MUSCA-  
RELLE  
MUSEUM  
OF ART**

at William & Mary

**SPRING/SUMMER**

**24**

**MARTHA WREN  
BRIGGS CENTER FOR  
THE VISUAL ARTS  
Construction Update**

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**STUDENT  
PHOTOGRAPHY  
CONTEST**

January 24 - February 14

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**AMERICA IN  
BLACK & WHITE  
Photographs from  
the Farm Security  
Administration**

April 15 - May 31

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**DELITA MARTIN  
Artist in Residence**

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### WEB DEVELOPER

Brendan Reed

## IMAGES



### FRONT COVER

DOROTHEA LANGE

American, 1895-1965

*Toward Los Angeles, California,*  
1937

Archival pigment print

Courtesy of the Library

of Congress, Prints &  
Photographs Division, FSA/OWI  
Collection



### BACK COVER

ARTHUR ROTHSTEIN

American, 1915-1985

*Farmer and sons walking in the  
face of a dust storm. Cimarron  
County, Oklahoma, 1936*

Archival pigment print

Courtesy of the Library

of Congress, Prints &  
Photographs Division, FSA/OWI  
Collection

### NEXT PAGE

Top row: A participant in a Communal Quilt Workshop at the W&M School of Education displays his work.

Director David Brashear and Emeritus Trustee Jerry Howell survey the ongoing construction.

Muscarelle supporter Barbara Watkinson signs the final beam before it's raised at the topping-out ceremony for the new Martha Wren Briggs Center for the Visual Arts.

Middle row: Director David Brashear and W&M Project Manager Adam Witkowski with the construction team.

Community members view the assembled *Communal Quilt* during Community Art Day.

Bottom row: A group of Museum volunteers and donors smile during the cocktail hour at the 40th Anniversary Dinner.

Director of Engagement Steve Prince brought an art-making activity to Fort Monroe's annual Commemoration of the First Enslaved African Landing.

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## W&M LAND ACKNOWLEDGMENT

William & Mary acknowledges the Indigenous people who are the original inhabitants of the lands our campus is on today – the Cheroenhaka (Nottoway), Chickahominy, Eastern Chickahominy, Mattaponi, Monacan, Nansemond, Nottoway, Pamunkey, Patowomeck, Upper Mattaponi, and Rappahannock tribes – and pay our respect to their tribal members past and present.

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## LETTER FROM THE DIRECTOR

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### Dear Friends of the Muscarelle,

2024 will be a transformational year for the Muscarelle Museum of Art! By the end of this year, we will reopen the expanded Museum in the new Martha Wren Briggs Center for the Visual Arts, and join our colleagues in William & Mary's new Arts Quarter.

We are looking forward to all that we will be able to accomplish in our new facility. From exhibitions to presentations and workshops, we will have the opportunity to leverage our new building to elevate the exploration of the visual arts on campus and in the broader community.

This year, the Museum team will be deeply engaged in planning for our future. In addition to ensuring that the final construction of our new facility goes according to plan, we will be engaged in planning for exhibitions and designing work areas and storage infrastructure for our new spaces. This will be a year of deep attention to details, with the goal of inaugurating a finished product that exceeds expectations!

As you would expect, our behind-the-scenes work will be completed alongside our efforts to continue a robust dialogue in the visual arts. Once again, we have planned an exceptional sequence of programming for the spring. Our *Muscarelle Explorations* series will focus on photography, in conjunction with the presentation of two exhibitions at the Stryker Center adjacent to the Williamsburg Public Library. Our *Selected Topics in Architecture* series will focus on Italian Renaissance architecture, and we will have a variety of art-making workshops throughout the semester.

We are incredibly proud to be hosting the noted artist Delita Martin for a week-long residency this spring, and we are looking forward to learning more about her artistic journey. I hope you will mark your calendars and join us over the coming months in our educational endeavors.

None of what we do at the Muscarelle Museum of Art would be possible without the financial support of members and donors. Each year, our fundraising efforts account for 30% of the revenue available to the Museum, including membership contributions, general gifts, and our important *Wine & Run for the Roses* fundraiser, held each year in conjunction with the running of the Kentucky Derby.

In addition to general operational support, the generosity of individual donors has been critical to our capital project. The construction of the Martha Wren Briggs Center for the Visual Arts is entirely funded through private donations, as was the original Muscarelle Museum of Art in the 1980s.

If you are not yet a member, I encourage you to consider our various options for membership. And, if you are able, we would welcome you as an investor in our expansion project — although we have made amazing progress, we are still short of our final fundraising goal.

Thank you for your engagement, and I look forward to seeing you at our events this spring!

Sincerely,

A handwritten signature in blue ink, which appears to read "David M. Brashear". The signature is fluid and cursive.

David M. Brashear HON '07  
Director  
Muscarelle Museum of Art

**MUSCARELLE  
MUSEUM  
OF ART**

at William & Mary

**SPRING/SUMMER**

**24**

**MARTHA WREN  
BRIGGS CENTER FOR  
THE VISUAL ARTS  
Construction Update**

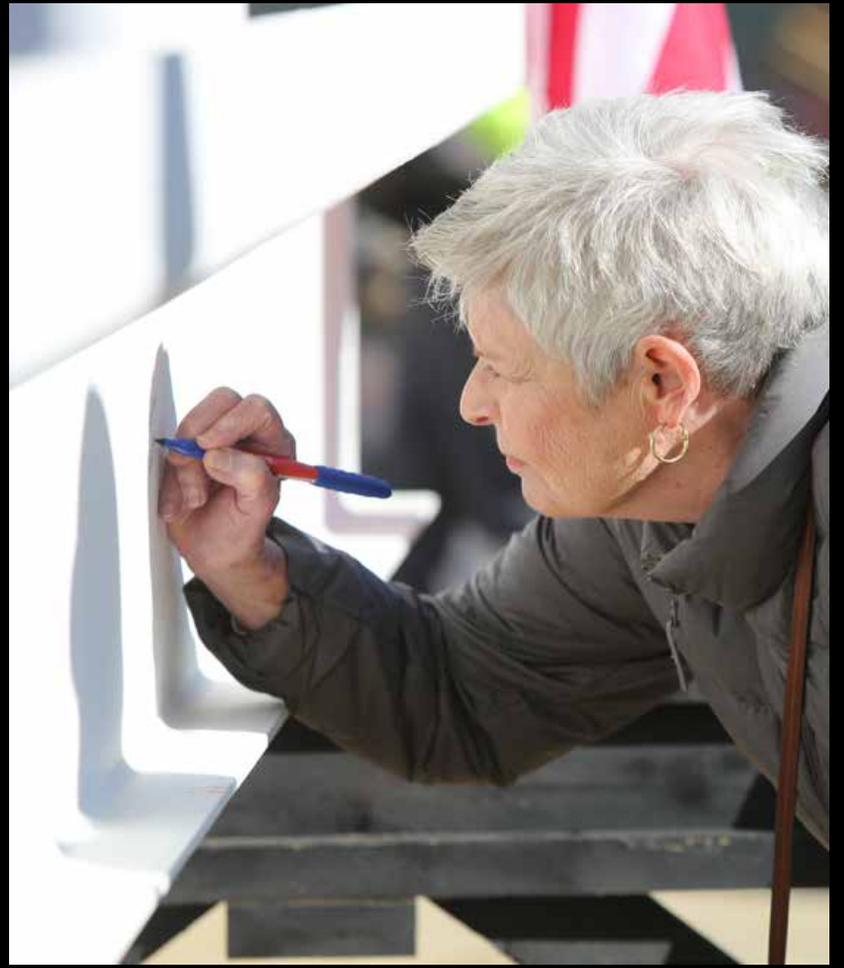
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April 15 - May 31

**DELITA MARTIN  
Artist in Residence**



Scan QR code to learn more about our building expansion!



## LETTER FROM THE CHAIR



### Greetings to all,

We are getting closer. As the winter stillness settles in over Williamsburg, one thing is not still at all...the construction site for the expanding Muscarelle Museum of Art and the Martha Wren Briggs Center for the Visual Arts!

Yes, “bricks and mortar” are going up every day and construction on the beautiful expansion project is proceeding according to schedule. With no unforeseen delays, we hope to be celebrating the grand re-opening with you a year from now!

The expanded museum will integrate with the William & Mary campus and community in a much better way than in the past. The expanded gallery spaces will triple the present space; the new event hall will have lecture seating for 200 and banquet seating for 100; the light-filled atrium will have seating for 80; there will be seminar rooms for exploring works of art and research; as well as an open study room. Plus, there will be additional art storage and much needed staff office space. Thank you to everyone for your patience and commitment in this endeavor!

While the dust is flying on the construction site, Muscarelle programming continues unabated. We have an exciting schedule of pop-up exhibitions, lectures, workshops and more coming up this spring.

I always like to throw in a reminder for our largest annual fundraiser, which helps fund the Museum's operations in so many ways. The 2024 *Wine & Run for the Roses* will again be on Kentucky Derby Day, Saturday, May 4. The Williamsburg Lodge will be the epicenter for this grand event, as they have been

gracious hosts for the past several auctions. Every year just seems to get better. The Lodge offers beautiful guest rooms for out-of-town visitors, so make it a weekend! Come to support the Muscarelle, see friends, show off your Derby Day outfit, buy fine wines and great lifestyle lots, and bask in a once-a-year party atmosphere.

Special thanks to our individual and corporate sponsors for continued support of this great event.

All the best,

Tom Gillman M.B.A. '93  
Chair  
Muscarelle Museum of Art Foundation

### BOARD OF TRUSTEES

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Stephanie Tuttle '92

Britt H. Van Deusen '95



**Left:**  
With the foundations complete, the steel structure of the new wing was raised in late 2023.  
*Photo courtesy of Kjellstrom + Lee*

**Above, top to bottom:**  
The new wing will echo the triangular shape of the original building, welcoming visitors to a new central entrance.  
The expanded museum will feature three times the gallery space.  
The ground slopes down on the western side of the new wing, allowing natural light to enter the lower level.  
*Renderings by Pelli Clarke & Partners*

# MARTHA WREN BRIGGS CENTER FOR THE VISUAL ARTS CONSTRUCTION UPDATE

Substantial progress was made over the past few months in the construction of the Martha Wren Briggs Center for the Visual Arts, the future home of the Muscarelle Museum of Art. After many years of planning and time spent laying the groundwork for the new building, the erection of the steel frame for the new wing came together quickly in October and November.

A topping-out ceremony was held in the last week of November in celebration of the placement of the final steel beam for the expansion project, a rite of passage for any construction effort. With the steel in place, the “conceptual plan” became real, and the shape of the building was visible to all.

After completing the steel frame, the construction team poured concrete floors on all three levels. Installation of the roof is underway, and exterior walls will be constructed by early spring. Installation of electrical and plumbing infrastructure has started, and will move toward completion once exterior walls have been completed and interior walls are roughed-in. Finishing the interior buildout and the exterior skin of the building will take place from late spring through early fall, with an expected completion date in mid-fall.

The project continues to be on-schedule and on-budget, and the entire effort will be fully funded by private donations. We continue to make progress toward our fundraising goal, and with the support of generous donors have achieved 87% of our objective. We thank all who have contributed to this important project! ■



## SUPPORT THE PROJECT

Funded entirely through private giving, the museum expansion project has relied on the vision and generosity of many. To add your support — or expand your gift — contact Julia Blair Hunter, Director of Development, at 757.221.1016 or [jshunter@wm.edu](mailto:jshunter@wm.edu).



Top to bottom:  
At the topping-out ceremony, the traditional pine tree is placed with the final beam.  
Curator of Native American Art Danielle Moretti-Langholtz signs the beam before it's raised.  
The Muscarelle staff gathers for a photo.  
*Photos by Stephen Salpukas*



## MUSCARELLE MUSEUM OF ART 40TH ANNIVERSARY DINNER

The Muscarelle community gathered for a special evening in November to celebrate four decades of impact on William & Mary's campus and in the community beyond.

"The Muscarelle's existence is largely due to the constellation of forces that came together in the late 1970s and recognized the opportunity — that the university had been collecting important art for almost 250 years and had built a sizeable collection — and that it was a heritage worth protecting and elevating," said Director David Brashear.

Three of the individuals who were a part of those early efforts were honored at the event: Architect Carlton Abbott, who designed the original Museum building that would become an icon of the local landscape; Miles Chappell, the professor of art history who cataloged the College Art Collection and advocated for a university art museum; and Glenn Lowry, the Museum's inaugural director and current director of the Museum of Modern Art.

Museum members, donors, volunteers, staff, interns and friends heard the three honorees reflect on the history of the Museum and share anecdotes about its founding and early days. The event was held one year after the ceremonial groundbreaking for the Martha Wren Briggs Center for the Visual Arts and — as Brashear pointed out — one year ahead of the reopening of the expanded Museum.

Brashear added, "Let's plan to gather again next November to celebrate our new home!" ■



Watch our 40th anniversary video!





Opposite page, top to bottom:  
 Glenn Lowry, the Muscarelle's first director, reminisces about the origins of the Museum.  
 W&M students, Muscarelle trustees and Museum members enjoy the cocktail hour.  
 Muscarelle Board of Trustee Members are recognized during dinner in Hunter Hall at the W&M Alumni House.

Above: Muscarelle Trustee Joe Muscarelle spoke about the impact and vision of his parents, the earliest benefactors of the Museum.

Right: Museum members and donors pause for a photograph.

Far right, clockwise from top:

Trustees and families raise a glass to celebrate the 40th anniversary.

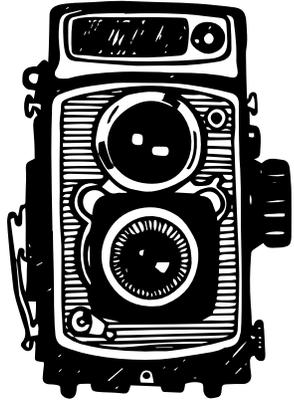
Director David Brashear presents a crystal Muscarelle cube to Professor Miles Chappell.

W&M President Katherine A. Rowe welcomes guests.

Architect Carlton Abbott (foreground) was honored for designing the original Muscarelle building.

Photos by Skip Rowland '83





# STUDENT PHOTO CONTEST

The Muscarelle Museum of Art is proud to present an exhibition of student photography submitted as part of a competition held in the fall semester of 2023. Juried by Cuban artist and photographer Adrián Fernández, this exhibition features select photographic works by currently enrolled students at William & Mary from diverse disciplines.

“In today's globalized society, photography is one of the most immediate forms of artistic expression,” said Mr. Fernández. “As our world becomes smaller, more interconnected, diverse, fast-paced and chaotic, photography continues to be the medium of choice that reflects this complex reality and provides us with an accessible means of expression and interpretation.”

With over 400 photographs to review, Mr. Fernández selected the works blindly, without context or information about the individual artists and their submissions. We are thrilled by the amount of interest and the creativity of the William & Mary student body. “Creativity takes courage” and the Muscarelle sends our sincere thanks and appreciation to all the students who shared their vision with us.

Congratulations to our winners, featured in this exhibition:

First Place: **Prasanna Patel '24**, Religious Studies

Second Place: **Dana Abraham '25**, Art & Art History (Studio Art)

Third Place: **Bayleigh Albert '24**, Conservation & Creative Media, Environment & Sustainability

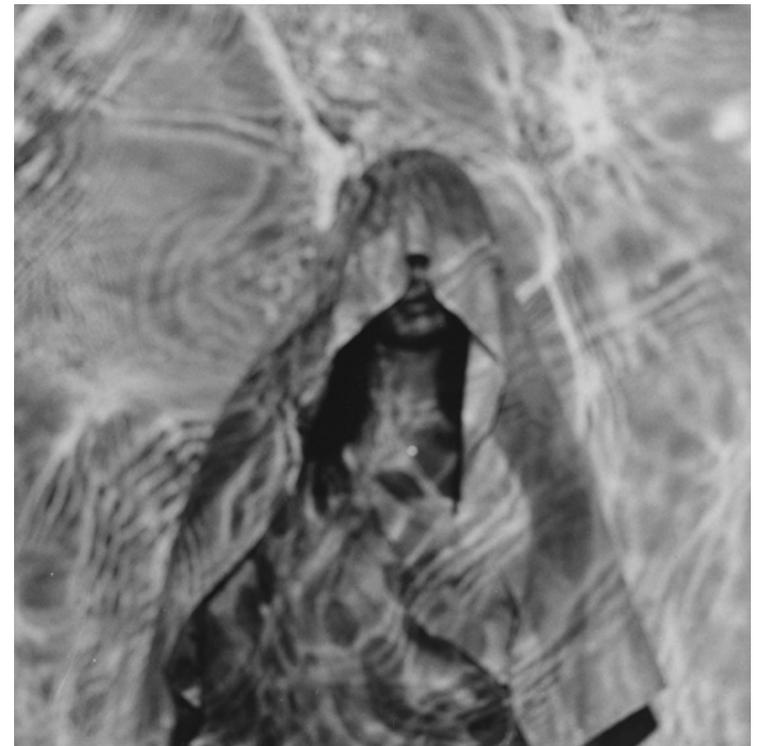
Honorable Mention: **Erin Degnan '27**, Undeclared

Honorable Mention: **Kate Marston '25**, Environmental Science and Geology

ON VIEW  
JAN 24 - FEB 14

**WRL Gallery at Stryker Center  
412 N. Boundary Street**

The Stryker Center is open Monday through Friday, 9 AM to 5 PM. Docent-led tours of the exhibition will be available Wednesdays from 2 to 4 PM and Fridays from 10 AM to noon.



PRASANNA PATEL | *Source*, 2023

# UPCOMING EXHIBITION

## NASCENT THEMES FROM A CONVERSATION OF FRAGMENTS

### Recent Collages by Clive Knights

We are pleased to partner once again with Professor of Art Elizabeth Mead and Associate Professor of Psychological Sciences Jennifer Stevens on the exhibition *Nascent Themes From a Conversation of Fragments: Recent Collages by Clive Knights*. Curated by Elizabeth Mead, the exhibition will serve as the laboratory portion for the class *Neuroaesthetics: The Artist and the Mind* taught by Mead and Stevens. The course and exhibition will examine the roles of creativity and cognition through the collage work of English artist and architect Clive Knights.

Twenty-five works by Knights will be on view from February 9 through May 18 at The Daily Grind lodge adjacent to the Sadler Center. This exhibition will bring first-hand experiential interaction with contemporary abstract art, inviting viewers to explore their internal response to the color, contrast, depth, tone, layering, texture and gesture of these intricate compositions.

**FEB 16**  
4 PM

### **THE FULLNESS OF FRAGMENTS** Lecture by Clive Knights

*Tucker Hall Theatre*

By way of introduction to a life in collage, illustrated with work created across several decades, the presentation will articulate some thoughts on the cultural value of collage, its role as poetic making, and its metaphoric potential to animate common human themes.

**ON VIEW**  
FEB 9 - MAY 18

**The Daily Grind, William & Mary**  
200 Stadium Drive



CLIVE KNIGHTS | *Moby*, 2022 | Collage on paper

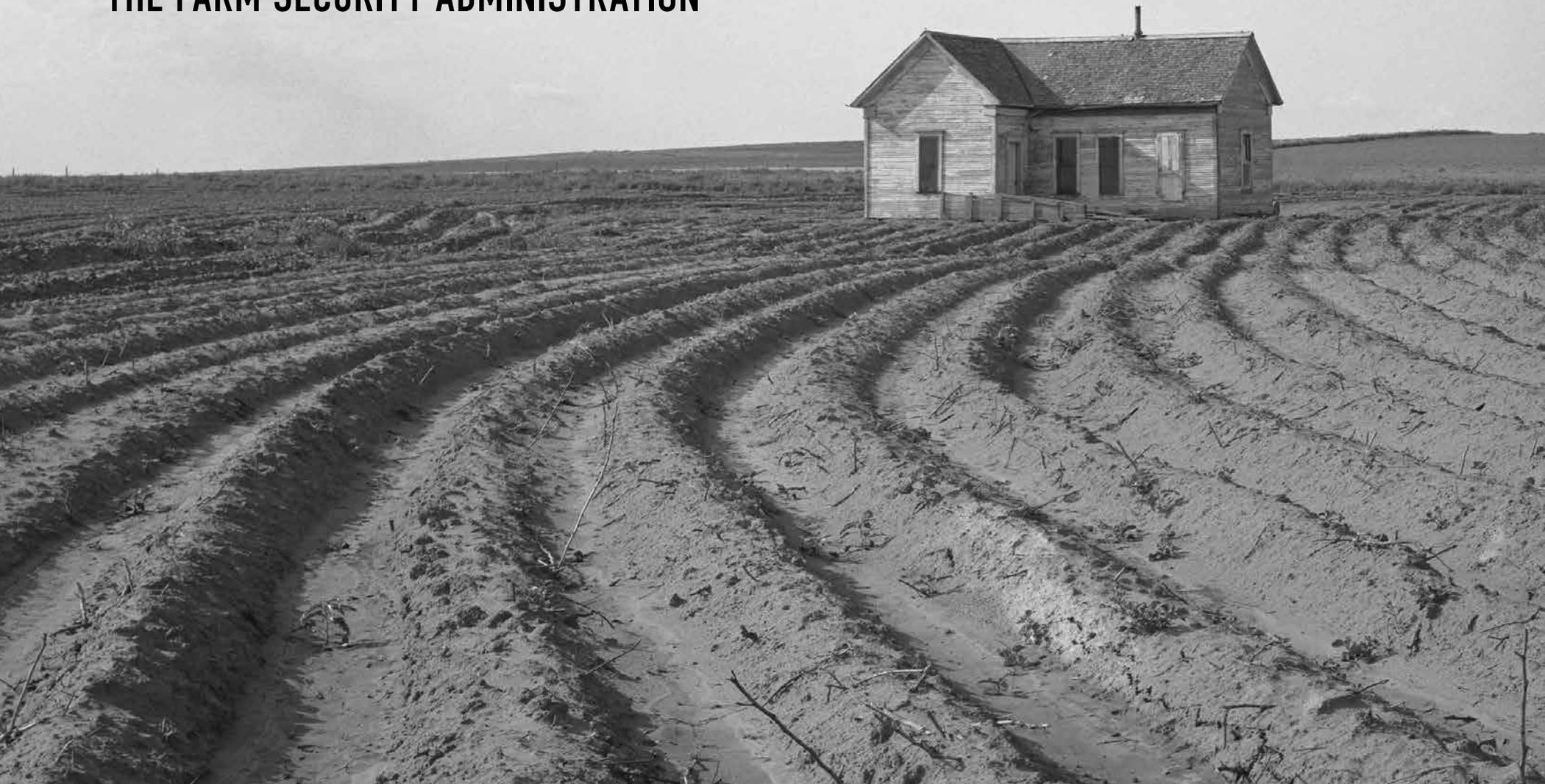
**UPCOMING EXHIBITION**

# AMERICA IN BLACK & WHITE

DEPRESSION-ERA PHOTOGRAPHS FROM  
THE FARM SECURITY ADMINISTRATION

**ON VIEW**  
**APR 15 - MAY 31**

**WRL Gallery at Stryker Center**  
**412 N. Boundary Street**



# MUSCARELLE EXPLORATIONS

## NARRATIVES IN FOCUS: THE ART OF PHOTOGRAPHY

In conjunction with our two pop-up exhibitions of photography, the spring 2024 *Muscarelle Explorations* lecture series will explore the art of photography and its power to tell human stories.

MAR 4

### MUSEUM TRIP: DOROTHEA LANGE: *SEEING PEOPLE*

#### Bus trip to the National Gallery of Art

Travel with us to see some of the most iconic portraits of the 20th century in *Dorothea Lange: Seeing People* at the National Gallery. The exhibition addresses her innovative approaches to picturing people, emphasizing her work on social issues including economic disparity, migration, poverty and racism. On this day-long trip, you'll also have time to see the current exhibition *Mark Rothko: Paintings on Paper* and revisit all of your favorites!

APR 10  
5 PM

### VOICE OF THE PHOTOGRAPHER

#### Lecture by Ron Tarver, Associate Professor of Art, Swarthmore College

Tucker Hall Theatre

For nearly 50 years, photographer Ron Tarver's work has explored facets of the Black community. As a Pulitzer Prize-winning photojournalist with *The Philadelphia Inquirer*, he produced photo essays on subjects ranging from double-dutch jump rope to the crack cocaine epidemic of the 1980s. His exhibitions have explored Black architectural legacy and the experiences of Black Veterans, and his most recent project appropriates images his father made in the 1940s-1950s to comment on the current racial climate. His broad range of works shows his love for the medium relating to the community at large and the deeply personal.

MAY 1  
5 PM

### FILM: EXPOSING MUYBRIDGE

Tucker Hall Theatre

Ambition, betrayal, murder, deception... and the birth of moving pictures! *Exposing Muybridge* (2021) is the first feature documentary to bring the fantastical story of the trailblazing 19th-century photographer Edward Muybridge to life. It tells the gripping, true story of the mysterious Muybridge, whose breakthrough motion photographs set the course for the creation of cinema.

MAY 20  
5-8 PM

### WORKSHOP: PHOTO SCREEN PRINTING WITH STEVE PRINCE

Matoaka Art Studio

In this exciting hands-on workshop, students will learn the limitless process of creating photo-screen printed t-shirts in multiple colors. Participants will learn the history of screen printing, how to create hand-drawn designs, how to develop images from photographs, and how to use Procreate as a tool to develop exciting one-of-a-kind designs for commerce or just for fun. You can come with images already in mind or develop a fresh idea in class!



The Muscarelle Museum of Art thanks the Williamsburg Area Arts Commission for its support of our programming for the 2023-2024 academic year.

[MUSCARELLE.ORG/EVENTS](https://www.muscarelle.org/events)

# SELECTED TOPICS IN ARCHITECTURE



# ITALIAN RENAISSANCE ARCHITECTURE

Join us for our spring Selected Topics in Architecture, which will focus on the flourishing Renaissance period, when architectural innovation resulted in some of the world's most breathtaking and magnificent structures.

FEB 21  
5 PM

## MICHELANGELO: DIVINE ARCHITECT

Lecture by Adriano Marinazzo, Curator of Special Projects, Muscarelle Museum of Art | Tucker Hall Theatre

Michelangelo is the author of one of the most famous frescoes in the world (*The Creation of Adam* in the Sistine Chapel) and one of the most admired statues (*the David*). Yet the great artist is also regarded as one of the most influential architects in history. Gian Lorenzo Bernini, the foremost architect of the Baroque era, said of Michelangelo, "As a painter and sculptor, he was great, but as an architect, he was divine." This lecture will explore Michelangelo's unique and fascinating architectural career, from the painted architecture in the Sistine Chapel to the most important project of the Renaissance, the design of the St. Peter's Basilica in Rome.

APR 3  
5 PM

## MASTERPIECES OF ITALIAN RENAISSANCE ARCHITECTURE

Lecture by David Brashear, Director, Muscarelle Museum of Art  
Tucker Hall Theatre

Perhaps more than in any other art form, the Italian Renaissance in architecture was rooted in a revival — a revisiting and reinterpretation of the buildings of classical antiquity. The buildings conceived by Italian artists in the 15th and 16th centuries, who were frequently pressed into architectural duty, were a collective reflection of the great structures from the Roman empire that still existed across the Italian peninsula. From Brunelleschi and Alberti, through Bramante and the Sangallos, to Raphael, Michelangelo, Peruzzi, Giulio Romano and Andrea Palladio, the architectural production of the period includes many important treasures that survive to this day and have influenced the design of buildings across the world.

APR 27  
11 AM

## VIRTUAL BOOK CLUB: BRUNELLESCHI'S DOME

Book talk with Ross King, Author and Art Historian, and David Brashear, Director, Muscarelle Museum of Art | Via Zoom

Join Director David Brashear and author Ross King for a discussion of *Brunelleschi's Dome*, the New York Times best-selling story of the construction of Santa Maria del Fiore and the Renaissance genius who reinvented architecture to build it.

## SPECIAL MEMBERS LECTURE



MAR 2  
2 PM

## MEDICI VILLAS

Virtual Lecture by Elaine Ruffalo, Art Historian | via Zoom

From the 14th to the 18th century, the Medici family dominated European life. While promoting both arts and sciences, the Medici helped create a new style of architecture, present a new idea of villa life and promote the novel idea of living in harmony with nature. Learn about a selection of Medici patrons' public interests and private passions, as well as the architects they employed, focusing on examples of architecture from the Medieval to Mannerist periods.

# ARTIST RESIDENCY



## DELITA MARTIN

This spring, the Muscarelle Museum of Art is thrilled to welcome the multi-disciplinary artist Delita Martin to William & Mary for a week-long residency. First introduced to the William & Mary community through her mixed-media work entitled *Carry This In Remembrance of Me*, Martin's work addressing slavery and ancestral memory was a focal point in the Muscarelle's exhibition *1619/2019*, which marked the 400th anniversary of the arrival of the first documented African slaves in Virginia and explored the ongoing repercussions of that event.

Martin's art addresses issues of identity and representation, using a rich vocabulary of recent and historic signs, symbols, and language focusing on the stories of Black women.

Recognizing the marginalization of Black women and their problematic visual and textual representations throughout history, Martin's current work deals with reconstructing their identity and creating images that offer a different perspective of the lives of Black women.

On campus, Martin will work with the Muscarelle and the Lemon Project to create an imaginative portrait of one of the documented enslaved women at William & Mary, using historic resources and recent research to guide her artistic interpretation. Current students will assist her in a printmaking *atelier* to create a limited edition print that will be included in the Muscarelle's permanent collection, along with a small number available for purchase to support the artist in residency program at the Museum.

Over the course of the residency, Martin will engage various audiences in conversations about the work, providing opportunities for students, faculty, staff, alumni and the wider community to explore issues of representation and legacy together.

DELITA MARTIN | American, born 1972 | *Carry This In Remembrance of Me*, 2019 | Acrylic, charcoal, lithography, relief printing, decorative papers, and hand stitching | © Delita Martin | Acquired with funds from the Board of Visitors Muscarelle Museum of Art Endowment | 2020.002



### ABOUT THE ARTIST

Delita Martin is an artist currently based in Huffman, Texas. She received a BFA in drawing from Texas Southern University and an MFA in printmaking from Purdue University. Formerly a member of the fine arts faculty at the University of Arkansas at Little Rock, Martin currently works as a full-time artist in her studio, Black Box Press.

Martin's work has been exhibited both nationally and internationally. Most recently

Martin's work was included in *State of the Arts: Discovering American Art Now*, an exhibition that included 101 artists from around the United States. Her work is in numerous portfolios and collections.

**MAR 19**  
5 PM

### VOICE OF THE ARTIST LECTURE

#### Lecture by Delita Martin

*Commonwealth Auditorium, Sadler Center*

Join us to hear about Delita Martin's journey as an artist, the people and stories that inspire her, and the questions and issues that drive her work. A reception will follow this lecture.

**MAR 27**  
5-8 PM

### ANCESTRAL LEGACY ART COLLAGE WORKSHOP

#### Art-making workshop with Steve Prince

*Sadler Center*

We invite community members to join Muscarelle Director of Engagement Steve Prince for a special workshop inspired by the themes and process used in Delita Martin's work. Her large-scale prints explore the interconnections between past and present generations, using materials and imagery linked to personal memory and symbology. In this workshop, participants will use a variety of materials to create an original collage that deepens their connections to their own history.

We are grateful for support from the following partners in bringing Delita Martin to campus:



**SOCIETY  
OF 1918**



**WILLIAM & MARY**  
STRATEGIC CULTURAL  
PARTNERSHIPS



**WILLIAM & MARY**  
BRAY SCHOOL LAB

# WORKSHOPS

We have an exciting lineup of workshops in a broad range of mediums this spring! Visit [Muscarelle.org/Events](https://Muscarelle.org/Events) for more details, including special member pricing, and to register.



MAR  
1 - 2

## ART OF THE BOOK

AGES 14+ | 10 AM - 3 PM DAILY

Explore the exciting history of books in Swem Library's Special Collections Research Center. Participants will examine rare books, learn about the history of the book, and create a collaborative artwork through relief printmaking.

MAR 5

## TINY ART MUSEUM

AGES 6-11 | 9 AM - NOON

You are one of the most sought-after global artists, and your name is as well-known as spaghetti. As we imagine the new Muscarelle Museum of Art, participants will create a miniature gallery and fill it with their own masterpieces. You will be encouraged to sculpt, draw, and paint your gallery space as the class creates the first show for the new museum!

MAR 27

## ANCESTRAL LEGACY ART COLLAGE

AGES 18+ | 5 - 8 PM

In conjunction with the spring residency of artist Delita Martin, we invite community members to join Muscarelle Director of Engagement Steve Prince for a special workshop inspired by the themes and processes used in Delita's work. Her multimedia, large-scale prints explore the interconnections between past and present generations, using materials and imagery linked to personal memory and symbology. In this workshop, participants will use a variety of materials to create an original collage that deepens their connections to their own history. Participants are encouraged to bring photocopies of original source materials (photographs, certificates, memorabilia) to aid in the creation of the work. Additional collage materials will be provided.



Top: Meghan Bryant, Head of Public Services & Instruction in the Special Collections Research Center, shares a print in an Art of the Book workshop. *Photo by Steve Prince*

Bottom: Community Engagement Specialist Sarah Wicker and Muscarelle Intern Erin Cearlock describe cyanotype photography in a youth workshop. *Photo by Julie Tucker*

**APR 13**

**BOTANICAL CYANOTYPES FOR TEENS**

**AGES 13-18 | 1 - 3 PM**

This Earth Day, we are inspired by the work of the first female photographer, Anna Atkins, who created photograms to document their botanical importance and aesthetic qualities. Students will create their own botanical photographs using the same process. Together we will explore the local ecosystem, collect samples, and photograph them utilizing the sun.

**APR 20**

**BOTANICAL CYANOTYPES FOR ADULTS**

**AGES 18+ | 1 - 3 PM**

We'll run a second session of this popular workshop (see description above) for adults!

**APR 26**

**ETCH YOUR SKETCH**

**AGES 6-12 | 9 AM - NOON**

This workshop designed for K-6 students is divided into two parts. Participants will make custom scratchboards and then try their hand at drawing, utilizing the principles of stippling, hatching, and cross-hatching. All levels of experience are encouraged to join; all materials provided. *Apr. 26 is a WJCC Schools teacher workday.*

**MAY 20**

**PHOTO SCREEN PRINTING**

**AGES 14+ | 5 - 8 PM**

In this exciting hands-on workshop, students will learn the limitless process of creating photo-screen printed t-shirts in multiple colors. Participants will learn the history of screen printing, how to create hand-drawn designs, how to develop images from photographs, and how to use Procreate as a tool to develop exciting one-of-a-kind designs for commerce or just for fun. You can come with images already in mind or develop a fresh idea in class!

**SUMMER YOUTH CAMPS & INTENSIVES**

*Registration for summer programs opens March 1.*

**JULY  
10-12**

**TEEN DRAWING INTENSIVE**

**AGES 13-18 | 9 AM - NOON**

Is your teen constantly drawing? Do they dream of going to art school? Join us for a three-day art intensive taught by Director of Engagement Steve Prince and student interns who will help demystify the process, talk about their personal experiences, review portfolios, and provide assistance and advice during studio time.

**JUL 29-  
AUG 2**

**MUSCARELLE YOUTH ART CAMP**

**AGES 6-12 | 9 AM - NOON**

Join the Muscarelle for a week of art exploration this summer! Designed for rising second-grade through rising eighth-grade students, this week-long camp will explore a variety of media, techniques and styles, with a special focus on the intersection of art, science and nature.

**AUG  
5-9**

**TEEN METAL CASTING CAMP**

**AGES 13-18 | 9 AM - NOON**

In this exciting week-long intensive, teens will learn the limitless possibilities of lost-wax (*cire perdue*) aluminum metal casting and create a mask. From a plaster mold of your own face to a unique, symbolic metal mask, we'll guide you through the process with your imagination as the only limitation in this week of casting fun!

**MUSCARELLE.ORG/EVENTS**

# WINE & RUN FOR THE ROSES



## Lift your paddle for a great cause! **SATURDAY, MAY 4, 2024**

Join us for our 13th *Wine & Run for the Roses* wine auction on Derby Day, Saturday, May 4, 2024 from 3 to 7 PM at the Williamsburg Lodge! The event will feature a wine reception with fabulous fare, a derby race raffle, and a giant screen telecast of the 150th Kentucky Derby. Our highly anticipated live and silent auctions offer rare vintages as well as unique lifestyle and travel opportunities. Your support for *Wine & Run for the Roses* allows the Muscarelle to continue to play an integral role in the cultural landscape of the community.

Visit [mmawineauction.com](http://mmawineauction.com)  
for information about sponsorships, donations and tickets!



### **KICK IT OFF AT OUR WINE DINNER!**

Extend the fun and make plans to join us on Thursday, May 2 in the Regency Room at the Williamsburg Inn for a multi-course dinner paired with wines from Chateau Borie-Manoux.



# 2024 CORPORATE SPONSORS

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## FORMLINE FORGED IN FIRE

*By Danielle Moretti-Langholtz, Ph.D., Curator of Native American Art*

We are thrilled to announce the acquisition of two magnificent works by renowned Tlingit glass artist Preston Singletary. *Sky Chief* (2006) and *Standing Canoe* (2023) will expand our holdings in Northwest Coast Art and bring a new medium of art — Indigenous glass sculpture — to the Muscarelle Museum of Art. These commanding works reify Northwest Coast oral traditions of animal spirits, shamanism, and clan relationships. Singletary's signature style of incorporating the Formline designs of his Tlingit heritage are clearly visible in *Sky Chief* and *Standing Canoe*. The ovoids, U-shapes, S-shapes, trigons, crescent and circles, originally created for Northwest Coast wood carvings adorn the artist's work carrying forward the symbolic language of his Indigenous community. [An example of the basic Formline design elements is shown at right.]

A Native sculptor who works in the non-traditional medium of sand-carved glass, Singletary notes that using glass as his medium of choice challenges the notion that Native artists are only valued when traditional materials are used. In 1982, Singletary began his artistic journey with glass and eventually began incorporating Tlingit cultural design motifs into his work. The result was and continues to be enormously successful for Singletary whose glass sculptures are held in museums throughout the United States and world-wide. Most importantly to Singletary, the Tlingit community in Juneau, Alaska, commissioned Singletary to create a monumental glass work for the SEALASKA community building. For the artist, this was confirmation that his work is accepted and valued by his Native community.

Singletary's recent traveling exhibition, *Raven and the Box of Daylight* has been described as a transformative experience. *Sky Chief* and *Standing Canoe*, the result of Formline forged in fire, are sure to transform your experience at the Muscarelle Museum of Art.

PRESTON SINGLETARY | American (Tlingit), born 1963

Left: *Sky Chief*, 2006 | Blown and sand-carved glass | 2023.041

Right: *Standing Canoe*, 2023 | Blown and sand-carved glass | 2023.040

© Preston Singletary | Acquired with funds from the Board of Visitors Muscarelle Museum of Art Endowment



## BASIC FORMLINE ELEMENTS

The Indigenous people of the Pacific Northwest Coast are famous for their distinctive artistic traditions. Designs in wood, cloth, copper, silver, leather, and now even glass, are rooted in a set of traditional rules which govern the way that two-dimensional design is composed and organized. This shared tradition is known as Formline. Several of the most fundamental Formline shapes are shown below. In the hands of skilled artists these elements are connected, inverted, and expanded in complex ways. While the building blocks are prescribed by tradition, the artist has seemingly limitless opportunities to express his or her vision in assembling these elements.



VOID



U SHAPE



S SHAPE



TRIGON



CIRCLE



CRESCENT

Adapted from "Northwest Coast Art: Basic Formlines and Shapes," a blog post by Karin Clark of Raven Publishing Inc. published February 1, 2022.

# NEW ACQUISITIONS



# A STILL LIFE IN GREEN & GOLD

By David Brashear, Director

Luigi Lucioni was born in Malnate, Italy in 1900, and moved to the United States in 1911. He was a talented artist, and attended both Cooper Union and the National Academy of Design before receiving a painting scholarship from the Tiffany Foundation, allowing him to work with some of the most accomplished American artists of the day.

Lucioni's development as an artist was influenced by a series of trips he made to Europe in the 1920s, where he spent time in museums learning the paintings of the great masters. His attraction to the works of the titans of the Italian Renaissance became embedded in his own artistic approach, and his work was admired early by collectors and critics.

Like other artists of his time who were not drawn to abstraction, Lucioni developed a style that was deeply realistic. He was not tied to a particular direction in terms of subjects, and produced great works that included landscapes, still lifes, and portraits. He achieved notable recognition early, when in 1932 the Metropolitan Museum of Art purchased his still life painting entitled *Dahlias and Apples*. Works by Lucioni have joined many other important institutional collections through the years, including those of the Smithsonian American Art Museum, Crystal Bridges Museum of American Art, Philadelphia Museum of Art, Minneapolis Institute of Art, Brooklyn Museum, Whitney Museum of American Art, and Cleveland Museum of Art.

Through the generosity of Muscarelle Trustee Judi Forehand Starkey and Jim Starkey, Lucioni's 1975 painting *Andante in Yellow and Green* is now part of the Muscarelle's permanent collection. It is an outstanding reflection of the artist's body of work, incorporating his signature yellow tone, his masterful rendering of draped fabrics, his realistic depiction of fruit, and his nearly-*trompe l'oeil* presentation of weathered wood. Additionally, in *Andante in Yellow and Green* Lucioni shows off his ability to paint difficult materials, inviting the viewer to look through a green glass flask. The painting is a *tour de force* of precision, and one the painter might have personally regarded as a work of "super realism."

LUIGI LUCIONI | American (born Italy), 1900-1988 | *Andante in Yellow and Green*, 1975 | Oil on canvas | © Artist estate | Acquired with funds provided by James H. Starkey III & Judith Forehand Starkey

# LABORATORY FOR LEARNING

## Third annual *Out of the Crate* showcases student talent

By Anna Wershba, Marketing & Events Intern



On a chilly evening in November, students found a cozy and vibrant sonic escape in Sadler Center at our third annual *Out of the Crate*. The event aims to celebrate the performing arts talent that thrives at W&M.

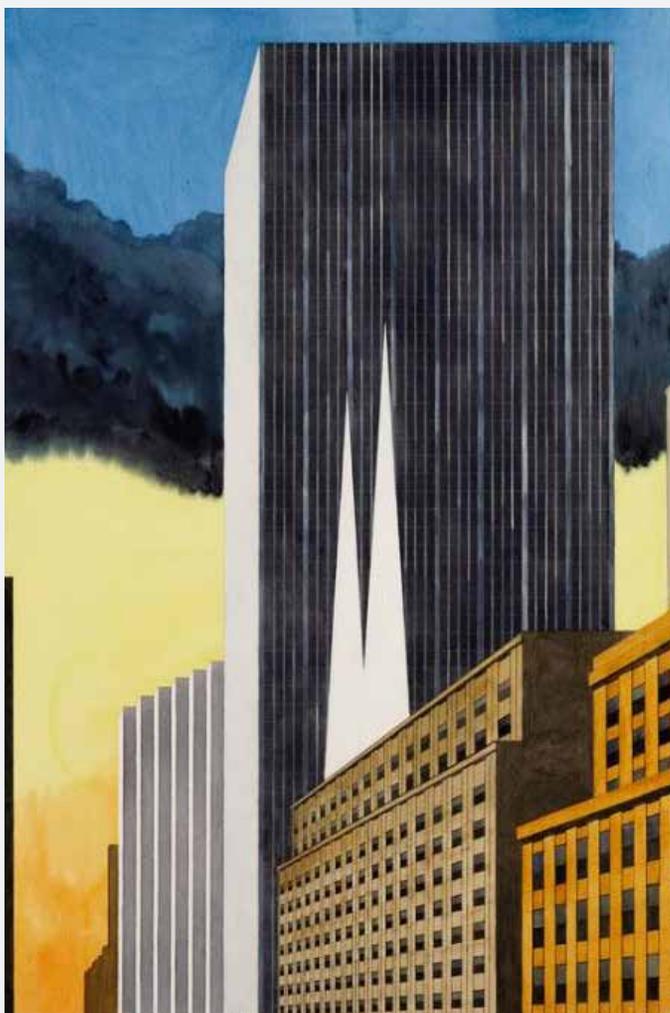
The Muscarelle challenged students to select and perform songs, dance routines and poems inspired by some of the most iconic and celebrated works from the Museum's collection. It was a unique experience that merged the Muscarelle's roots in the visual arts with an appreciation of musical performance.

Eight student groups took to the stage as event-goers snacked on hot cocoa bar creations and holiday treats. With performances ranging from rock to Russian folk, jazz to Bhangra, there was truly something for everyone to enjoy! Director of Engagement Steve Prince and Education Intern Max Belmar '25 emceed the event, and the lucky few who arrived early got a limited-edition t-shirt designed by Steve Prince. A new facet to this year's event was the inclusion of a poetry competition. Students were invited to write poems inspired by a work in the collection to compete for a prize. The three prize winners were Kara Park '26 (third), Josephine Halushka '26 (second), and Eva Trakhtman '25 (first). ■



■ MUSCARELLE MUSEUM OF ART





EMILIO SANCHEZ | American, born Cuba 1921-1999 | *New Skyscraper*, 20th century  
Watercolor on heavy paper | © Emilio Sanchez Foundation | Acquired with funds from the  
Board of Visitors Muscarelle Museum of Art Endowment | 2020.028

## POETRY COMPETITION FIRST PRIZE POEM

by Eva Trakhtman '25

Inspired by *New Skyscraper* by Emilio Sanchez

### The birds sound quieter already

heat haze and dull tinnitus, and fading light  
the smoke lifted, or was it a rain cloud you saw  
that covered the heavy gray column  
rising from the ground as if a golem awakened  
the smoke lifted, or was it a rain cloud you saw  
cement shifting like a seam ripper  
rising from the ground as if a golem awakened  
to hack up a smog-filled lung  
cement shifting like a seam ripper  
slicing through excess threads  
to hack up a smog-filled lung  
and the birds sound quieter already  
slicing through excess threads  
there's a split in the sky  
and the birds sound quieter already  
drowning in reinforced concrete  
there's a split in the sky  
that covered the heavy gray column  
drowning in reinforced concrete  
heat haze and dull tinnitus, and fading light

# BEYOND THE MUSEUM'S WALLS

## Community Art Day brings together campus and community

By Julie Tucker, Marketing & Events Manager

At more than 100 feet long, the Muscarelle's *Communal Quilt* was an impressive welcome for art lovers from both campus and community at our Community Art Day in September. The day was a joyful celebration of the arts that drew more than 750 people to the Williamsburg Community Building in downtown Williamsburg for live music performances, a chalk art competition, art activities for all ages and handmade items for sale by W&M student art vendors.

The *Communal Quilt Project*, an ongoing engagement initiative, invites people from throughout the community to share their stories through fabric and glue. Assembled, it presents our shared experiences as a colorful and diverse community quilt.

The day featured performances by William & Mary student a capella groups, bands and dance ensembles, followed by a headlining performance by local favorite Brasswind.

The chalk art competition drew teams of students, families and community members. Three winners were selected by a trio of local celebrity judges, with three additional youth winners announced.

Thank you to everyone who came out to enjoy the arts and we hope to see you at the next event! ■



# Exploring the Splendors of Northern Italy

By Julia Blair Hunter, Director of Development

In fall 2023, Muscarelle Museum Board of Trustee members and friends traveled to Northern Italy to experience the art, food, culture and countryside of the region.

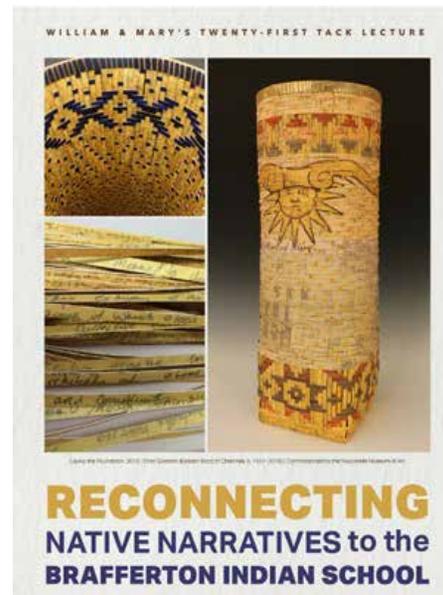
We convened in Milan, where we explored the world of Leonardo da Vinci with visits to the Pinacoteca Brera and Castello Sforzesco and a private viewing of *The Last Supper*. We traveled to the Lombardy countryside and took a cruise across Lake Como to the Villa Carlotta's magnificent botanical gardens.

We tasted balsamic vinegar in Modena and walked the streets of Parma, then headed to Bologna to see the Neptune Fountain and the poignant statues of the Compianto of Santa Maria della Vita. Our final stop was Mantua, where we visited Alberti's Sant' Andrea, the Ducal Palace and the Camera degli Sposi.

It was a wonderful trip, and we thank our guides, art historian Elaine Ruffalo and author Ross King. The trip inspired our forthcoming lecture series on Italian Renaissance architecture, and we invite you to join us as we continue exploring this fascinating topic! ■



## Danielle Moretti-Langholtz presents Tack Lecture



Curator of Native American Art Danielle Moretti-Langholtz presented the fall 2023 Tack Lecture to a packed house on November 14. Her talk, "Reconnecting Native Narratives to the Brafferton Indian School," shared new findings centering Indigenous voices as the university marks the 300th anniversary of the completion of the Brafferton at William & Mary. ■



Watch the lecture online now.

# SPOTLIGHT



## **DANA ABRAHAM '25** EXHIBITIONS INTERN

Dana is a junior majoring in Art and Art History with a Studio Art concentration and a minor in Business. As an exhibition intern, she has conducted research for future exhibitions that will take place in the newly-expanded Museum. Dana has an interest in contemporary art and documentary photography.



## **ERIN CEARLOCK '24** COMMUNITY ENGAGEMENT INTERN

Erin is a senior pursuing a B.A. in Anthropology and Government, aspiring to become a cultural heritage and art lawyer. As a Community Engagement Intern at the Muscarelle, Erin assists with museum outreach, artist workshops and the Communal Quilt Project. Erin is grateful for the opportunity to bring the Muscarelle into the Tidewater community and foster appreciation for the arts.



## **RACHEL ROFMAN '24** COMMUNITY ENGAGEMENT INTERN

Rachel (she/her) is a senior at William & Mary majoring in English and minoring in anthropology. She is involved with Model UN/International Relations club, Delta Gamma sorority, Archery club, and the WM Review art & literary journal on-campus. She started working for the Muscarelle Museum during the Spring 2023 semester as an engagement and operations intern. "I seriously cannot believe that it has been a full year — time flies when you are having fun!"



## **HANNAH SAAD '24** MARKETING & EVENTS INTERN

Hannah is a senior with a double major in Marketing and Hispanic Studies. At the Muscarelle, she has helped with planning and executing a number of events, including last fall's Community Art Day. She also develops marketing materials for the museum and writes articles for our biannual newsletter. After graduating from W&M, Hannah plans to pursue a career in the field of education and hopes to begin graduate school in the fall.

Interested in interning or volunteering at the Muscarelle? Submit our student interest form!



## DOCENTS ABOUT TOWN

By Lisa Smith, Docent

The Muscarelle Docents took a field trip this fall to Newport News, where they enjoyed lunch and fellowship at the James River Country Club before visiting the Mary M. Torggler Fine Arts Center at Christopher Newport University. They were greeted at the Torggler by Associate Curator Lucas Matheson, who gave them an introduction to the center and discussed their exciting plans for the future.

Later, the group was treated to a private tour by former Muscarelle docent and artist Carolyn Garrett Hardy. Carolyn's exhibition, *The Magical World of Paper Kimonos*, was a collection of magnificent three-dimensional life-size kimonos meticulously fashioned from papers of all kinds and were further adorned with hand rubbings, quilling, and found art. Carolyn shared her inspirations and processes for creating the kimonos, which centered on themes from both current and historical events, the botanical world, and even the alphabet.

Afterwards, docents were on their own to view *The Possibilities of Paper*, an exhibition of works by thirteen American and Canadian artists. Like Carolyn's works, these pieces — including a giant wasp's nest, animals based on Hieronymus Bosch's "Garden of Earthly Delights" and carved-out books — both delighted and sparked the docents' imaginations.

Top to bottom:  
Artist Carolyn Garrett Hardy provides a tour of her exhibition, *The Magical World of Paper Kimonos*.  
Docent Sandra Stephan admires one of the kimonos.  
Docent Sandra McAmis explores *The Possibilities of Paper* at the Torggler.  
Photos by Docent Lisa Smith



### DOCENT COMMUNITY PROGRAMS

Did you know the Muscarelle docents are available to present informal PowerPoint presentations on a variety of topics throughout our community?

Each presentation includes a bit of history, a bit of biography, and loads of art appreciation. These presentations are visually exciting and aesthetically stimulating. Many feature items from the Muscarelle permanent collection. Our docents will encourage active participation and interaction with your group. No prior history of arts education is needed, and we promise, there won't be any quizzes or tests!

Programs can be customized to any length up to sixty minutes. They are ideal for:

- Neighborhood activity groups
- School classrooms, home-school groups, and adult continuing education programs
- Church, service and study groups
- Civic organizations
- Senior and assisted living residents

All we need is a room outfitted with a screen and projector for PowerPoint presentations.



Scan the QR code or email Rachel Williams at [rmwilliams@wm.edu](mailto:rmwilliams@wm.edu) to learn more!

# SPOTLIGHT

## WHERE ARE THEY NOW?

### Catching up with former intern Britt Van Deusen '95

*By Hannah Saad, Marketing & Events Intern*

Since graduating from William & Mary with a degree in Painting, Brittney Hewitt Van Deusen '95 has built an impressive and fulfilling career fueled by her passion for the arts. Through her roles as a teacher, mother, and full-time artist, Van Deusen has fine-tuned her craft and established herself as a well-rounded creator and businesswoman.

Before making her name as a professional artist, Britt spent time at W&M working as a student intern at the Muscarelle. She now serves on the Museum's Board of Trustees and credits her time on campus for helping to forge her career.

"I realized that I had to exist somewhere in the world of the arts when I was at W&M where I was inspired by the faculty in the Art & Art History Department as well as the staff at the Muscarelle."

Britt remained involved with the Muscarelle after graduating from W&M as she spent the next few years in Williamsburg painting portraits by commission and teaching classes at a local art studio and at the Muscarelle. She later went on to earn her Masters in Art Education at Virginia Commonwealth University and become a full time art teacher in the public school system.

In 2006, Britt made the decision to be a stay-at-home mom, and her journey as a mother has helped to further develop and refine her vision as an artist.

When asked where she finds inspiration for her work, Van Deusen shares, "in my daughters, always. They are my greatest muses."

As many great artists do, Britt has evolved in her artistic style over the years. While she was profoundly influenced by the "academy" tradition of painting during her time at William & Mary, Van Deusen now describes her craft rather differently.

"In the past decade or so, working alone in my studio while also gaining inspiration from so many artists on social media, I have developed a



Brittney Hewitt Van Deusen '95 in her home studio.

'quirkier' style, especially in painting my own daughters. I am painting to please myself now, and I happily work from a photo or my imagination instead of just from life."

Britt has built a successful career out of her love of the arts and continues to serve as an advocate for arts education as a member of the Muscarelle's board. She has been an active part of the Museum's community for many years and remains an essential supporter of the Muscarelle as it continues to grow and evolve.

"I love the Muscarelle's current push to add female and minority artists to its permanent collection — this is so important! — but I would like to point out that valuing non-canon and historically excluded artists is part of what I view as the museum's DNA. What is changing is that the

Muscarelle will soon be housed in a gorgeous new structure that will allow it to pursue its goals more robustly and with greater integration into the campus and the wider community.”

Britt is a lifelong lover of the arts and a proud champion of the Museum. She understands the importance and value of having spaces dedicated to creative expression and education as well as the significance of community-building in creating great work. She reflects these sentiments in her advice to students looking to pursue a career as an artist.

“Make friends with older, more established artists whose work — or Instagram posts — you admire. Lavish those artists with your admiration and hopefully, they will return the favor by giving you the mentoring and advice that young artists need to survive.” ■



Britt calls her two daughters her greatest muses. They inspired *Rough Rider* (above) and *Persephone & Demeter* (left).

# JOIN, RENEW, OR GIVE THE GIFT OF MEMBERSHIP!

Becoming a Member is easy and can be done several ways: fill out a secure online membership form with a credit card or mail an application with a check. Your gift will support programs that enrich the lives of children, students and adults, open doors to new experiences and allow you to meet others who share your passion for the arts.



For more information, contact  
[museum@wm.edu](mailto:museum@wm.edu), 757.221.2709  
or visit [Muscarelle.org](http://Muscarelle.org).



# READY TO LEVEL UP?

Make more of an impact and enjoy more benefits.

## PATRON CIRCLE



With a \$1,000 annual membership gift, you'll join our Patron Circle. In addition to all regular membership benefits, you'll receive an invitation to our annual Patron Circle Dinner, a special evening offering an inside look at an exhibition or initiative happening at the Museum.

**Join by May 1 to attend this year's event!**

## CURATOR'S CIRCLE



With a \$2,500 annual membership gift, you'll join our Curator's Circle. In addition to all lower level membership benefits, you'll receive an invitation to our annual Art Selection Dinner, an exciting evening of voting as you help us select an artwork to join the Museum's permanent collection.

**Join by March 1 to attend this year's event!**

Explore all of our membership levels at  
[MUSCARELLE.ORG](https://MUSCARELLE.ORG)



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